

SPECIAL PACKAGE: ARCHITECTURE OF THE PAST, PRESENT, AND FUTURE

BARNARD

SUMMER 1999



Barnard in the **BIG LEAGUES** Celebrating women's sports

Fencer ERINN SMART '01

Announcing

The Athena Society *At* Barnard College

We are pleased to announce the creation of a new giving recognition society at Barnard — THE ATHENA SOCIETY — to honor alumnae, parents and friends who have included Barnard in their estate plans. These planned gifts — in the form of bequests, retirement plans, insurance policies, and life income gifts such as charitable remainder trusts — are greatly appreciated and help ensure a bright future for the College.

You may become a member of The Athena Society by making a planned gift or by making a provision for Barnard in your will. We will be pleased to list you as a member of The Athena Society in the *Annual Report of Gifts and Grants* in the Fall 1999 *Barnard Magazine* if we hear from you by August 15.

To let us know that you have named Barnard in your will or to receive information on how to make a gift for Barnard's future, please contact

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“From my first days as a student here, the College has always had a special place in my heart, and providing for Barnard through my will has been an important part of my estate planning. Each gift — no matter the size — makes a difference in the kind of education we are able to provide to new generations of Barnard women.”

VIRGINIA BLOEDEL WRIGHT '51

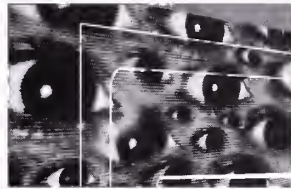
Chair, The Athena Society

Chair, The Barnard Campaign

SUMMER 1999

BARNARD

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BY HANNAH SHOLL '99

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BACK COVER:
COURTESY OF BARNARD ARCHIVES

STATE OF THE COLLEGE

THIS HAS BEEN AN extraordinary year for Barnard on many fronts: new programs and initiatives, newly renovated and improved facilities, and another wonderful year in admissions.

Barnard continues to attract bright young women in ever-increasing numbers, and has now, for several years, been the most sought-after women's college in the country. Our applicant pool is not only larger, but also more accomplished each year and we have become more selective. Our major competition now comes from the Ivy League universities: Harvard, Brown, Yale, Cornell—and our neighbor across the street. We are strategically positioned to provide the education our students will need for the future, through our academic programs, which are developing in new and interesting directions; through our laboratories and classrooms, which are getting high-tech make-overs to enhance teaching and learning for years to come; and through all of the opportunities associated with our location in New York City.

This past year, we have revised the College's general education requirements in a way that preserves the major strengths of our academically rigorous curriculum, while focusing the educational aims of a Barnard education more clearly. The new requirements will go into effect with the students entering in the fall of 2000.

In their first year, students take essential foundation courses. First-Year English is designed to enhance the students' research and writing skills. The First-Year Seminar is a general preparation for college-level work: the encounter with difficult and complex texts in a variety of fields and practice in speaking, writing, discussion, criticism and analysis. Classes are small to encourage individual participation and to provide for intensive interaction between students and faculty, and among students themselves.

The "distributional requirements" (these are the requirements that range over the different divisions of the social sciences, natural sci-

ences, humanities and the arts, and which provide the breadth of a liberal arts education) will now be structured to assure that each Barnard graduate confronts and engages in certain significant ways of knowing the world. Students will choose one to two courses from each of nine key areas: Reason and Value, Social Analysis, Historical Studies, Cultures in Comparison, Laboratory Science, Quantitative and Deductive Reasoning, Language, Literature, and the Visual and Performing Arts.

Some of these categories are self-evident, but just to give a couple of examples for those that might be less so: under the rubric of Reason and Value, students might take a course in the Philosophy Department on "Morality, Self, and Society," or perhaps "Ethics and Medicine." The Social Analysis requirement might be met by "Introduction to Social Theory" or by "The Psychology of Stereotyping and Prejudice." Courses that would qualify for Cultures in Comparison could include a course on "Classical and Biblical Historiography" or one on "The African Diaspora."

The curriculum will allow each student to shape her own program by offering choices within each category, at the same time as it ensures that each Barnard graduate has the intellectual tools that she will need to think and act effectively in the world of today and tomorrow.

Meanwhile, strong major programs continue to be a central part of the Barnard curriculum. Our students are about evenly divided among majors in the social sciences, humanities and arts, and natural sciences and mathematics. It is not common in our nation's colleges and universities to find a third of the women students majoring in the sciences. One of our senior majors in biological sciences says of her experience here, "In terms of women leaders in science, I believe Barnard is on the cutting edge. Barnard offers so completely something that no other school can—a challenging science curriculum, a supportive faculty, and direct contact and involvement with

the latest research of faculty members."

It is faculty of this caliber who are providing the instruction and models for our students and are serving as mentors for them in their own research. And it pays off. Our track record of sending women on to Ph.D.'s in all fields is truly phenomenal. In the most recent study of the baccalaureate origins of Ph.D. recipients, covering the period from 1920 to 1995, Barnard ranked third among all four-year private colleges in the absolute number of students going on to receive Ph.D.'s. That figure does not count only women; it counts all graduates from more than 1,000 colleges. We ranked sixth in science doctorates, second in psychology and foreign languages, and third in English, anthropology and sociology. We also have an extraordinary record of sending students on to professional schools, especially in medicine, but in law, business, and other fields as well.

What makes Barnard so distinctive among liberal arts colleges is not only its stimulating intellectual environment, but also the opportunity it provides students to seriously explore careers. Our outstanding program in Career Development offers students over 2500 internship possibilities in New York City in any given year at major museums (the Metropolitan, the Guggenheim, and many others), print and broadcast media (including the *New York Times* and CBS), government offices and community organizations, hospitals, and research institutes. Our alumnae play an important part in opening the world of work to our students.

During school breaks, students go to Washington, D.C., to shadow alumnae working at such places as the Federal Communications Commission, the World Bank and Lucent. This past January, a student who shadowed at the FCC was especially well prepared, having already published a paper on long-distance carriers, one of the areas under FCC regulation. Alumnae also frequently come back to campus to share their expertise and experiences with students on career nights and to encourage networking through their participation in our Women in Medicine, Law, and Finance forums.

Civic participation is another important feature of the Barnard experience and our current students are continuing that strong tradition by working in neighborhood shelters and by helping local children learn how to read. One of our recent graduates, who is planning a career in



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politics, has told me that, on her first visit here, she was particularly impressed by the students' commitment to public service. She enriched her political science major with real political experience, organizing a major voter registration drive here in the City and writing speeches for some famous national political figures. On campus, she honed the leadership abilities she will need in her career by serving as president of the Student Government Association.

Barnard is continuing to build on its success—literally. Two years ago, we began a \$27 million modernization and renovation initiative that is addressing some of our most pressing needs. This past fall, we dedicated our renovated gymnasium and the beautifully restored lobby just outside, projects made possible through a wonderful gift from alumna and former trustee Ethel Stone LeFrak '41 and her husband Samuel. Also this fall, we dedicated the new state-of-the-art Arthur Ross Greenhouse, replacing the old one atop Milbank Hall.

In addition, in Altschul Hall, we have new laboratories in environmental science, one of Barnard's expanding fields, and we have completely renovated our psychology facilities in Milbank. (Psychology vies with English as the College's most popular major.) Our comprehensive science renovation project has also included modernization of facilities in chemistry, biology, physics, and math. In Barnard Hall, The Julius S. Held Lecture Hall, named for distinguished Professor Emeritus of Art History, combines sophisticated information technology with beautiful architectural restoration.

Barnard's growth and strength are evident even out in cyberspace. We have recently introduced a new and highly interactive web site that provides students, prospective students, their parents, and our alumnae with up-to-the-minute information and connections that will be increasingly valuable in the future. Our students can already get their grades over the web and we are beginning a pilot program to use the web for registration as well. (I should note that this will complement, not replace, our excellent advising system, which involves both faculty and deans.) Students now have easy access through the Career Development home page to information on internships, and can also get advice on how to write a business letter. Alumnae can search for jobs and post information through our electronic bulletin board.

We are moving forward rapidly and, in the coming years, we must use our collective strength to keep that momentum going. One of our highest priorities is to maintain our commitment to keeping our doors open to all qualified young women, regardless of their financial circumstances. Next year, more than 40 percent of the entering class will receive financial aid from the College. The challenges that many of these students face in getting here are daunting; how well they fare after they graduate says a lot both about them and about what makes a Barnard education so special. Barnard would

not be the school it is without them or without our dedication to need-based aid. We must work together to keep attracting these intelligent and talented students and to maintain the lively diversity of our student population.

Another challenge in the coming years is to continue to build our campus. Much needs to be done to improve student activity spaces, classrooms, labs, the library, and residence halls—everything that contributes to the quality of our students' education and to the vitality of our community. Other critical issues also face us. To support our teaching, research, administrative and student life programs, we will need to strengthen technology. We are serious about realizing the potential of new information technologies for our students—a responsibility that is particularly important for a women's college and one that requires considerable resources.

And, then, there is our endowment. You have only to compare ours to that of our sister colleges to understand what I mean. Wellesley and Smith have endowments of more than \$800 million dollars while ours is now around \$140 million. To be sure, it was \$60 million when I got here five years ago, but our work is still cut out for us in that area. Barnard's small endowment is especially problematic because it means that the College is heavily tuition-driven at a time when college costs have become a major national concern. We are committed to keeping tuition increases to a minimum, and have done so in recent years, but it has been a truly heroic effort.

So, we are clearly at a critical juncture in the fortunes of our College. On the one hand, Barnard's success in so many areas is something we should all take great pride in, and has us poised to be one of the great leaders in the world of higher education. On the other hand, we are vulnerable because of the inadequacy of our financial resources. A disparity remains between the academic league in which we are playing and the material resources we are bringing to the game.

Eight years ago, we embarked on an ambitious capital campaign to help close that gap and to sharpen our competitive edge. We have exceeded our original expectations, and in this current phase we have been able to raise vital support for students and faculty, as well as funding facilities and technology improvements that benefit every member of the Barnard community. The task now is to see how much further we can go before the Campaign officially concludes on July 1, 2000.

I know that, together, we will continue to move ahead. Today more than ever our alumnae are working to promote Barnard's strength and vitality in every area of the College. Each summer, reunion brings together a larger and more enthusiastic community of Barnard graduates. Each year more alumnae realize that they hold the future of the College in their hands—hold it in trust as a gift to be handed on to all the generations of wonderful Barnard women yet to come.

UPfront



In addition to meeting and greeting, Reunion '99 included: a rendition of Irving Berlin's "Blue Skies," sung by President Judith Shapiro, pictured bottom left with Berlin's daughter Mary Ellin Berlin Barrett '49... tours of campus (text continued)



69, '99, Reunion



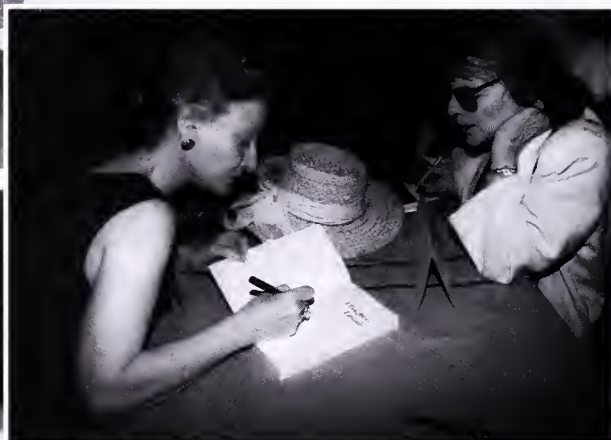
renovations... panel discussions on America & Globalization, the Next Wave of Feminism, Religion & Politics, and the Future of the Printed Word... Welcome address by new AABC President Rosa Alonso '82 (pictured opposite center)... Awards of distinction to Nanette Hodgman Hayes '40,

photography by
LYNN SAVILLE

reunion '99



Marilyn Gold Laurie '59 and Nancy Neveloff Dubler '64... Readings and book signing by Barrett and poet Karen Swenson '59 (pictured below)... Faculty Lecture, "Slouching Towards Cyberspace," by History Professor Robert McCaughey



commencement '99

ON ART AND CIVILIZATION

As a misty May 18th afternoon battled rain and President Shapiro battled laryngitis, the class of '99 officially became alumnae. With flair befitting her status as a Tony Award-winning actress, Zoe Caldwell delivered the commencement address, which is adapted below.

ONE HUNDRED AND twenty-five thousand years ago, Neanderthal man lived in caves, worshipped fire, hunted in packs, and spent an inordinate amount of time on tools and weapons. There was no music, no dance, no theatre. Thirty-five thousand years ago, Cro-Magnon man lived in caves, worshipped fire, hunted in packs, and spent an inordinate amount of time on tools and weapons. There was no music, no dance, no theatre—but there was painting. These men went deep, deep into the dark of the inside of a mountain and with sharpened stones drew on the walls of the caves the most elegant drawings. If they needed color, they used oxide of iron and manganese, and burnt bone was used for black. But they found it difficult to stick the black to the rock, so they took the burnt bone into their mouths and chewed until it was mixed with their saliva and spat it onto the walls. I find that thrilling.

And why did they do all this? Because they had souls that were heavy; they were frightened and needed to assuage their spirits. As man evolved, he discovered music and dance and theatre and different forms of painting. When we realized we needed a god to bring all this to, we created God—Who, strangely enough, has created us. So we were safe and well.

The Greeks understood the need to serve what makes us feel well. They created huge amphitheatres where from sun-up to sunset all the people sat on stone seats in the sunlight, drinking, eating—whole families, young, old, rich, poor to observe specially trained priests who could dance and sing and act out what we secretly thought about, but didn't dare do. Kill the King, your father, your mother, the kids. Make love to the King, your father, your mother, the kids. But because these people were called "actors" and were doing it in the daylight in front of everyone, you were able to laugh, to cry and rid yourself of the need to do it. Your soul was calmed and your humanity restored. Acting is a very godly thing to do.

For thousands of years that is what actors have done. But lately, we

have become confused. Instead of the personal involvement of spitting on the wall, we have become involved in technological separation. We have put barriers between ourselves and direct contact with other humans. Our theatres, because of electricity, operate mostly in the dark. Therefore we give our power to the marvelously talented men and women who can light us and make us heard. But it comes to the audience secondhand. I won't get into films, television, and the Internet. This is the age of communication—www.com. I have seen people on dates talking on cell phones. To whom? To each other? I just know that we have become more lonely. What does it mean: communicate? I looked it up in my old Oxford dictionary: "To give, to receive, to connect, by gesture, expression, words. To receive holy communion." Everything human. Then my son said, "What about Webster's Tenth?" So I went to Webster's Tenth. "To transmit thought, information or feeling so that it is satisfactorily received or understood." Maybe that's why they use cell phones on dates.

I still think it is the actor's job to rush the playwright's word out of the temple to the people and make them feel human again. Today, Neanderthal man lives in Washington, D.C., and his needs are pretty much the same. He lives in swell caves, worships firepower, hunts in packs, and spends an inordinate amount of time and money on tools and weapons. Music, dance, theatre, painting to him are not vital. When will he understand that if we are to evolve and become truly great, there must be an amphitheatre big enough to hold everyone—young, old, rich, poor, black, white, yellow, blue, brindle, laughing, crying, and feeling safe together.



INNOVATIONS IN POETRY

LEADING POETS AND critics gathered at Barnard in April to explore the frontiers of poetry in a two-day conference, "Where Lyric Tradition Meets Language Poetry: Innovation in Contemporary American Poetry by Women."

"For too long, women poets have been split into two schools—one committed to the traditional lyric form, the other committed to experimentation in what is termed language poetry," said Claudia Rankine, assistant professor of English and co-organizer of the event. "This conference, for the first time, brought the schools together for discussion and debate."

The conference, which attracted nearly 300 members of the Barnard community and the general public, featured readings by Lucie Brock-Briodo, Brenda Hillman, Ann Lauterbach, Lynn Hejninian, and Harryette Mullen. Panel discussions considered the work of poets Jorie Graham, Barbara Guest, and Alice Notley '67, among others, and topics including "On Epistolarity and Experimentation: The Letter as Fact and Fiction in Innovative Writing by Women" and "Textualities of Race and Gender."

Marjorie Mintz Perloff '53, an influential and prolific critic of twentieth-century poetry and a professor at Stanford University, gave the keynote address, "After Language Poetry: Innovation and Its Theoretical Discontents," excerpted at right.

Innovate: from the Latin, *in + novare*, "to make new, to renew, alter." In our century, from Rimbaud's "Il faut être absolument moderne!" and Ezra Pound's "Make It New!" to Donald Allen's *New American Poetry* (Grove Press, 1960) and Douglas Messerli's *From the Other Side of the Century: A New American Poetry 1960-1990* (Sun & Moon, 1994), novelty has been the order of the day. Think of the (now old) New Criticism, the New Formalism, the New Historicism, *le nouveau roman* and *la nouvelle cuisine*.

As I was writing this essay, a message came over the Internet announcing the British poet-critic Robert Sheppard's *Poetics and Linguistically Innovative Poetry 1978-1997*. And in recent years, two important anthologies of women's poetry—*Out of Everywhere: Linguistically Innovative Poetry by Women in North America & the UK*, edited by Maggie O'Sullivan (Reality Street Editions, 1996) and Mary Margaret Sloan's *Moving Borders: Three Decades of Innovative Writing by Women* (Talisman Publishers, 1998)—have made the case that, in O'Sullivan's words, "much of the most challenging, formally progressive and significant work over recent years, particularly, in the U.S....is being made by women," which lead directly to the title of the conference: "Innovation and Experiment in Contemporary Poetry by Women."

It was not always this way. The Oxford English Dictionary reminds us that *innovation* was once synonymous with sedition and even treason. In 1561, Thomas Norton wrote in *Calvin's Institute*, "It is the duty of private men to obey, and not to make innovation of states after their own will." Richard Hooker in 1597 refers to a political pamphleteer as "an authour of suspicious innovation." Some forty years later, the great Jacobean dramatist John Webster speaks of "the hydra-headed multitude / That only gape for innovation," and in 1796, Edmund Burke refers to the French Revolution as "a revolt of innovation; and thereby, the very elements of society have been confounded and dissipated."

Indeed, it was not until the late nineteenth century that *innovation* became perceived as something both good and necessary, the equivalent, in fact, of *avant-garde*, specifically of the great avant-gardes of the early century from Russian and Italian Futurism to Dada, Surrealism, and beyond. I cannot here trace the vagaries of the term, but it is important to see that, so far as our own poetry is concerned, the call for Making it New was the watchword of the Beats as of Black Mountain, of Concrete Poetry and Fluxus as of the New York School. At times in recent years, one wonders how long the drive to innovate can continue, especially when, as in the case of Sloan's *Moving Borders*, fifty contemporary American women poets are placed under the "innovative" umbrella. Given these numbers, one wonders, who *isn't* innovative? And how much longer can poets keep innovating without finding themselves inadvertently Making It Old?

S Y L L A B U S

A LIST OF READINGS FROM A COURSE OF INTEREST

RELIGION V3100y: Millennium: Apocalypse and Utopia

Y2K mania is gripping the country, but a new Barnard course shows that millennial fever—apprehension, hope, and futuristic predictions regarding the turn of a millennium—is not a recent phenomenon. “Millennium: Apocalypse and Utopia,” taught by Elizabeth Castelli, assistant professor of religion, offers an overview of Western millennialism, from classic Judeo-Christian visions of the Apocalypse and early American religious groups’ belief in a new order to Cold War hysteria and contemporary fringe movements such as the Branch Davidians and Heaven’s Gate.

Castelli starts with a multidisciplinary exploration of millennialism. The class discusses how such historical and political events as war, racial conflicts, and economic strife feed into apocalyptic sentiment and also explores the rhetoric of millennialist thinkers.

“Examining the language of millennialism shows us how prevalent these ideas are in our society, from early Americans’ faith in a just,

utopian society to Ronald Reagan’s speeches about the futuristic Star Wars program,” explains Castelli. “I would make the argument that American culture by its very nature is millennialist. We have this strong, simple sense of justice and punishment. There isn’t the sense of fatalism that many Europeans have. Millennial thinking permeates our collective narratives—such as Hollywood blockbusters.”

Students spend several weeks reading major Judeo-Christian texts of the Apocalypse—including the Book of Daniel in the Old Testament and the Book of Revelation in the New Testament—focusing on the enduring fascination with and the wide range of interpretive readings of these Biblical texts.

The course then turns contemporary, as students examine millennial visions in such texts as *Angels in America*, Tony Kushner’s seminal play, and *Blood in the Face*, an award-winning documentary about contemporary white supremacist groups. Other topics of

Investigation include: Veronica Lueken, the so-called “Lady of Bayside,” who presented herself as a confidante of the Virgin Mary; the difference between millennialist discourse in cults and within “mainstream society”; and the role of the Internet in disseminating apocalyptic ideas. The course concludes with philosophical and feminist critiques of millennialism.

“Right now, we’re witnessing the pinnacle of millennial hype,” says Castelli, “either in the form of worry about the Y2K problem with planes crashing and food supplies being short-circuited, or as a marketing ploy—‘the bug spray of the new millennium’ or ‘the mutual fund of the new millennium.’ I wanted students to gain an appreciation for the religious roots of millennialism, since religion is one of the most profound motivators of people’s actions.

“I’m also urging students to criticize simple notions of apocalypse or redemption, which leave little room for human agency or thoughts about how we should act in history,” she continues. “What if we thought of the millennium as not a splashy event, but just a transition, an opportunity to reflect?”

City of God by Augustine—*The Christian theologian maps out an anti-millennial stance with an allegorical, not literal, interpretation of the Bible.*

When Time Shall Be No More: Prophecy Belief in Modern America by Paul Boyer—*A brief history of American millennialism and analysis of a variety of examples of prophecy belief in post-WWII America.*

The Apocalyptic Imagination: An Introduction to Jewish Apocalyptic Literature by John Collins—*A readable, thorough introduction.*

Questioning the Millennium: A Rationalist’s Guide to a Precisely Arbitrary Countdown by Stephen Jay Gould—*A look at the arbitrary use of numbers in millennial schemes may alleviate Y2K madness.*

Apocalypse Now and Then: A Feminist Guide to the End of the World by Catherine Keller—*A feminist theological look at apocalypse.*

Blessed Assurance: At Home with the Bomb in Amarillo, Texas by A. G. Mojtabai—*An ethnography of workers at a nuclear weapons factory who are drawn to a deeply millennial form of Christianity and frame their work as part of God’s great plan for humanity.*

Arguing the Apocalypse: A Theory of Millennial Rhetoric by Stephen O’Leary—*Using ancient and contemporary rhetorical theory to explore apocalyptic arguments in a variety of political and cultural settings.*

Millennium, Messiahs, and Mayhem: Contemporary Apocalyptic Movements edited by Thomas Robbins and Susan Palmer—*A collection of essays that examine a wide range of apocalyptic and millennial groups in contemporary cultures around the globe.*

The Year 2000: Essays on the End edited by Charles Strozier and Michael Flynn—*Essays that examine such subjects as religion, feminism, art, and environmentalism in the context of millennial thinking.*

The Book of Revelation: Apocalypse and Empire by Leonard Thompson—*Situating the final book of the New Testament in its historical context and arguing that John’s Apocalypse functions as political resistance.*

The End of the World As We Know It: Faith, Fatalism, and Apocalypse in America by Daniel Wojcik—*Applying insights from folklore studies to various examples of American millennialism, including apocalyptic Virgin Mary apparition cults, UFO sightings, and nuclear fear.*

ethics and the information age

by marilyn gold laurie '59

photo-illustration by brian stauffer



There have been sea changes since I graduated forty years ago, but the heritage of values permeating Barnard—particularly that sense of obligation to be a worthy citizen of the world—has been a constant compass for me.

I was an English major. A solid foundation of critical thinking and writing surely contributed to my ability to manage AT&T's corporate reputation, guide the company's brand strategy, or direct its advertising and philanthropy around the world. But the real surprise in my post-Barnard career was to find myself at the center of a technological revolution created by the merging of computing and communications—a revolution that already has transformed our economy and reshaped our lives. These values really came into play at AT&T as we struggled to anticipate and assess the social implications of this technological phenomenon.

From the time we coined the phrase "Information Age" at Bell Labs so many years ago, it was clear that by linking computers so that they could communicate we could change the world. It seems like the blink of an eye, and now there is daily debate on the stock value of Internet companies that are springing up like mushrooms after a rain. So many cell phones sprout from the ears of New Yorkers that there is talk of banning them from restaurants. In the early days, computer chips were such novelties that I gave them to reporters as souvenirs. Now, they're embedded in everything but ice cream.

The ever-expanding Internet already offers access to an inexhaustible amount of information, educational materials, and entertainment options. What's so exciting is that this is the most democratic of channels—incredibly empowering for individuals—which counters what we believed as students was an inexorable trend to concentrate power in the hands of companies and governments. Now, *anyone* can produce a magazine, publish a book, or, to paraphrase Descartes, simply say "I have a web page, therefore I am."

Here is a welcoming place where people can finally build communities of equals with common interests—free from the constraints of race, gender, income, and geography. Here, an entrepreneur working from home can become a global business overnight. Here, scientists around the world can collaborate on mapping the human genome and target genes that stimulate specific diseases.

This is a revolution that allows imaginations to soar!

But in this time of Star Wars, surely one expects a "dark side"—and there is one worthy of our attention. An unintended side effect of these powerful technologies is that they are shattering fundamental values that underpin the way people relate to each other and to society. I'm talking about values we apply every day—values as common as the social agreement that everyone will stop at a red light—that just don't work anymore.

I want to discuss two of these values: privacy and trust. First, the

networked world is one where the conventions around privacy have to be completely rethought. The linking of databases with medical or financial information is an obvious area for extreme care and probably some new regulations. I was surprised recently to hear that, on average, 63 people see a given person's hospital records.

There are also tradeoffs between convenience and privacy that occur on a *daily* basis. Don't you enjoy calling Land's End to place an order and knowing that your name, address, and previous orders are instantly available to the sales agent? In fact, don't you get downright annoyed when you deal with a merchant who makes you *repeat* that basic information? And, isn't it great when Amazon.com suggests another book for you to read, based on the last book you bought?

Soon, just about every item you buy, every financial transaction you make, every trip you take, every video you rent will be recorded *somewhere* as digital bits. Intelligent agents will interpret that data to market some other goodie to you. So, if you spend the night at a hotel and rent the G-rated movie, you'll get one kind of direct mail piece. But if you rent something else, you'll be on an entirely different kind of mailing list.

Cell phones identify our whereabouts on the road; pervasive surveillance cameras document our time at stores and ATM's; "cookies" leave a trail of crumbs recording our travels through cyberspace. *How do we control who gets access to this kind of personal information?*

When I was growing up, mail was so private that steaming open an envelope was featured in spy movies. We used to think e-mail was private. Now, employees are learning that e-mail is often monitored by their companies. Even *deleted* e-mail is retained on corporate servers. And corporations themselves have no place to hide. Rumors, competitive strategies, and fallout from company politics are splashed across Yahoo's web pages by disgruntled or careless employees.

Governments have no privacy, either, in today's networked world. The world heard NATO's plans *before* the air attacks and saw the aftermath of NATO's mistakes in Kosovo within hours on CNN. The absence of a "military privacy" may have a profound effect on government's ability to maintain popular support for military action. What are the rules of engagement in a real-time, transparent society?

Digital technology also puts enormous stress on our basic assumptions about *trust*. With allowances for crooks, psychopaths, and con artists, we go about our business every day without challenging the identity of the people we meet. It's just normal behavior to believe people are who they say they are. The Internet, however, has built an entire social system of chat rooms based not only on anonymity but on disguise. Who can you trust?

And, since anyone can publish on the net with complete freedom, it's also true that anything goes. Facts and figures on line may look authentic, but they often come from "nobody you can trust.com." Do you consider yourself experienced enough to recognize the line between editorial reporting and paid advertising? Maybe not on the Net. How did you feel when you found out that book reviews on some leading bookstore web sites were actually paid ads by publishers?

From time immemorial there have been arguments about advertising interests influencing editorial coverage. But before the frantic efforts to create revenue streams on the Internet, there was at least an argument to be had. Now ads masquerading as editorial content are rampant on the Net, to the detriment of trust in editorial matter in *all* media.

What may be most troubling is that information about reality it-

self can very easily be manipulated in a world composed of bits and bytes. And everybody's doing it. We have gone from a time when indications of what was real—what was true—were a lot clearer than today. Today's images are *routinely* digitized and manipulated. Yes, I marveled at Forrest Gump talking to Lyndon Johnson and JFK. But I knew it was a movie. And, I have no problem with advertising photographers who freely mix the real and unreal in one picture.

But when I view news coverage in a newspaper or on TV, I want it to show me the *truth*. It's amusing—and harmful only to the already-battered reputation of Britain's royal family—to learn that photographers were ordered to replace Prince William's dour expression with a smile for the official portrait of Prince Edward's wedding. The same techniques, however, surely tempt political or battlefield reporters just a hair away from the perfect documentary photograph. Without some kind of certifying or encrypting system, can we be sure that what we see is what actually happened?

We have to develop a whole new way of separating fact from fiction. Vital work needs to be done in the next few years to create an ethical framework for our information-based, digital society. Without common understanding around what we can trust, we will breed an increasingly cynical society and a weaker base for our democracy.

In 1970, I helped launch the first Earth Day, a seminal event in my life. From that consciousness-raising activity there emerged over the years a national consensus on the need to protect our environment. Laws were passed, conservation practices became institutionalized. Today, it is hard to remember why we were considered such rabble-rousers.

Now it's time to address the social issues created by the ubiquity of information technology. Who will tackle these privacy issues? Who will ensure technology access for poor Americans? Who will struggle through the critical free-speech issues and come up with ways to protect our children from the violent or hate-mongering material on the Net? Who will develop the ground rules that underpin trust in a high-tech world?

I don't believe this framework can or should be legislated.

It's encouraging to see many companies starting to tangle with these issues. Bank of America just announced it was adopting new rules to limit the use of personal information about its customers. IBM decided not to advertise on web sites that fail to publish privacy policies. As company after company plans to cut costs and grow revenues by linking customers and suppliers in new ways and using customer information for competitive advantage, free-flowing information on the Net is critical to corporate success. Businesses should be motivated to protect the privacy of consumer information, if that is the price consumers demand to participate in electronic transactions.

But it is a system of *personal* values that has been the critical element in balancing the risks and benefits of every technological advance throughout history. Respect is a key criterion for sorting through these complex issues. Spirituality requires the ability to retreat into a private life. Integrity demands a common view of what is real and what is not. As each of us plays out our role in the Information Revolution, we need to shape the technology to serve human values rather than bend our values to meet the needs of ones and zeroes.

Marilyn Gold Laurie is president of Laurie Consulting and former executive vice president of AT&T. She received Barnard's Woman of Achievement Award at Reunion '99, where she delivered a version of this essay.

SHE'S
BARNARD ATHLETES IN
GOT
THE BIG LEAGUES
GAME

BY HAGAR SCHER

Illustrations by OLAF HAJEK

More than twenty years ago, Tina Steck, an all-American diver in high school, chose to attend Barnard College even though it had no swimming or diving program. Once she arrived, she took matters into her own hands, training at Columbia and effectively founding a one-person team—and a successful one, at that.

"It would have been nice to go to a college with a really established program, but I wanted to go to a good school and be in New York," says Steck '80. "So I created a one-person team. I used the Columbia pool. I knew the Columbia director of athletics and the Columbia coach [with whom she had trained in high school]. I was on both sides of Broadway before that was common.

"I basically worked out with the men's team. I bought my own swimsuit in the right color and a terrycloth robe to wear around the pool, since none of that was provided."

Barnard's athletics program has come a long way since Steck's days on the board. Thanks to a unique agreement with Columbia, Barnard is now the only women's college that offers its student-athletes the opportunity to compete at the top: the Division I level of the National Collegiate Athletics Association (NCAA). In 1983, shortly after Columbia began admitting women, the two institutions formed the Columbia/Barnard Athletic Consortium, which allows athletes from both colleges to play for varsity teams that represent the University within the Ivy League women's conference.

"I made my own consortium back then," recounts Steck. "Now Barnard has formalized what existed informally for me."

Merry Ormsby, associate director of athletics for the Columbia/Barnard women's teams, explains: "The consortium was an arrangement that Barnard went for because it meant we could leap from Division III to Division I and offer our students the highest level of college sports. Barnard and Columbia each contribute half the operating expenses of the women's program. By pooling their resources, the schools can offer facilities and coaches to female athletes that neither could have offered on its own."

As an institution, Barnard has long been supportive of women's sports, recognizing the connection between a strong, active body and a strong, active mind. Students are required to take two semesters of physical education, for example, and pass a swimming test. And the Dean of the College, Dorothy Urman Denburg '70, writes personal letters of congratulations to student-athletes following successful competitions. After all, the equation makes perfect sense: a place known for leveling the playing field for women is taking the mission to *actual* playing fields.

Whereas Barnard once sponsored just a handful of Division III teams, there are now 13 Columbia/Barnard Division I women's sports: fencing, swimming and diving, archery, crew, basketball, tennis, indoor/outdoor track, cross-country, vol-

leyball, soccer, field hockey, lacrosse, and the latest, softball, which was introduced last year as a varsity sport for women and will get official Division I status in the 2000-2001 academic year.

The growth of Barnard's athletics mirrors the expanding profile of women's sports worldwide, a transformation from sideshow

to main event that includes the three-year-old WNBA professional women's basketball league and this summer's first-ever women's soccer World Cup. In another milestone for women's sports, the Ivy League women's conference

marked its 25th anniversary this past academic year, with a slate of "Silver Anniversary" events held from September to May.

The Ivy League, long a competitive arena for male student-athletes, formally recognized female athletes in 1974, with a regatta in Middletown, Connecticut, which was won by Radcliffe College. Today, the Ivy League women's schedule includes 16 championship events—more than any other college conference. The Columbia/Barnard team began competing in the Ivies in 1983 and now participates in 13 championships. Together with its fellow Ivy League schools, the University marked the occasion by naming an "Anniversary Team" of all-star players, including Barnard stand-outs Ulana Lysniak '87 (basketball), Ylonka Wills '84 (cross-country), Rachel Pauley '95 (field hockey), Tina Steck '80 (diving), Janette Kizer Antiles '92 (tennis), Carrie Daly '87 (track and field), and Zenta Batarags Hayes '81 (volleyball).

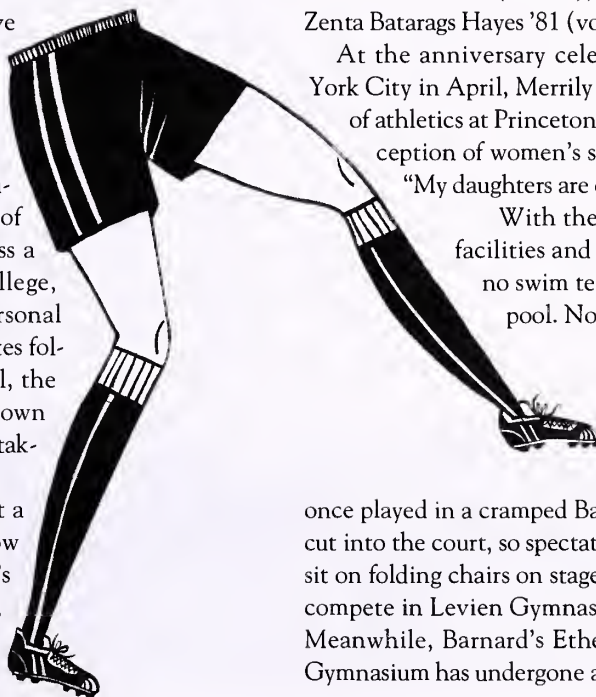
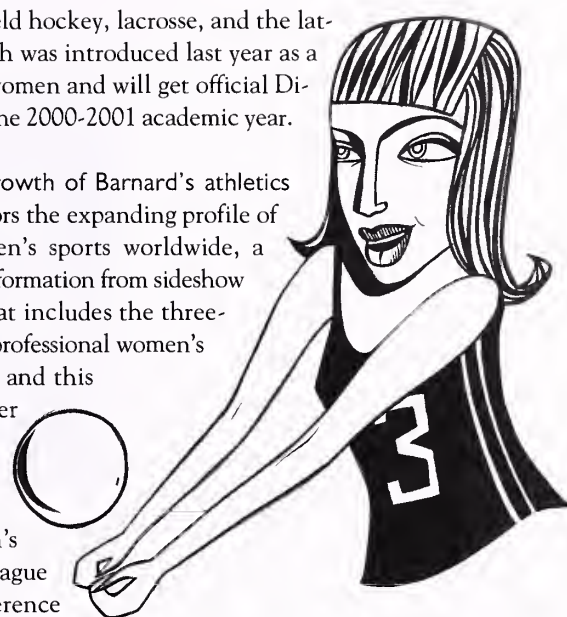
At the anniversary celebration's wrap-up symposium in New York City in April, Merrily Dean Baker, a former associate director of athletics at Princeton University, summed up the shifting perception of women's sports. "I was called a tomboy," she said.

"My daughters are called athletes."

With the upgrade in status comes an upgrade in facilities and resources. In the old days, Barnard had no swim team because there was no regulation-size pool. Now Barnard students train alongside their

Columbia teammates in the Uris Swimming Center in Dodge Hall. Where basketball and volleyball games were

once played in a cramped Barnard Hall gym—the pull-out bleachers cut into the court, so spectators were limited to the dozen who could sit on folding chairs on stage—the women's teams now practice and compete in Levien Gymnasium, with ample room for an audience. Meanwhile, Barnard's Ethel S. LeFrak '41 and Samuel J. LeFrak Gymnasium has undergone a dramatic facelift and is now suitable for



varsity team practices, intramural sports, official archery matches, and major college events. Columbia's tennis courts, fencing *salle*, and outdoor track are also improvements on past set-ups.

Carrie Daly '87, who represented Barnard on the university-wide track team as a javelin thrower, says that before the consortium, "you made your own facilities, maybe found a hill in Riverside Park to throw your javelin into." Daly, who set an Ivy League record in her sophomore year before injuring her elbow, practiced at Columbia's Baker Field each morning, throwing javelin across the grass until the men's football team would arrive and shoo her off.

Rachel Pauley '95, who played field hockey before it became a varsity team in 1996, remembers her sport's real estate crunch. "Getting space was our biggest struggle," she says. "We played anywhere we could find a patch of grass, from Riverside Park to that little area in front of Butler Library, and during off-hours in the gym, like from 10 to 12 at night. We were just desperate to play."

Ever resourceful, the club recruited volunteer coaches "wherever we could find them." One year, they trained with a veteran player from a New York City co-ed field hockey club; another, they teamed up with a Columbia Ph.D. candidate in English literature, a former college field hockey player, who coached the club through her seventh month of pregnancy. "She would suit up and joke that she wasn't worried about being hit by balls because her stomach was so hard," recalls Pauley. "It was amazing how committed everyone was and how homegrown our club was." The club even sold T-shirts to raise funds for equipment (and for juice and donuts).

Pauley, who recently graduated from Fordham Law School, admits to feeling a bit of envy when she watches the Columbia/Barnard field hockey team today, with its full-time coach. "When I see the team now, I think, 'What if?'" says Pauley, who led the fight to upgrade the sport to a varsity team. "Coach Sue Eichner has taken the team far, and the players really get to take their athletic talents to another level. I almost doubt I could make the team now."

With more opportunity, better facilities, and stronger coaching, the University women's teams are turning in ever-improving performances, which this year included the soccer squad's highest-ever third-place finish in the Ivy League and the cross-country team's victory at the city-wide Mets meet, a first. As a result, the College is increasingly



able to recruit such high-caliber competitors as Erinn Smart '01, the top-ranked under-20 fencer in the country who helped the Columbia/Barnard team win the Ivy League championships this year.

"The commitment to a sport reveals a lot about our students' intellectual energy," President Judith Shapiro noted at the Silver Anniversary celebration in April. "[Erinn Smart], a championship fencer and economic history major, says that it's the mental challenges—the focus and discipline—as well as the physical demands of her sport that she loves."

Smart, who attended a large New York City high school and chose Barnard for its intimate atmosphere, adds, "I get so much recognition and support at Barnard. When I tell my professors that I need to travel for competitions (sometimes even for a week or more), they arrange to let me make up the work or give me tests in advance."

However, the consortium has also created some challenges for the College. In the old, Division III days, a Barnard athlete was clearly recognizable as such. Under the terms of the Columbia/Barnard agreement, all varsity women's teams are called Columbia Lions and wear blue-and-gray uniforms emblazoned with "Columbia" and bear-



ABOVE: You've come a long way, baby—basketball in the 1930s and 1980s. LEFT: President Judith Shapiro throws out the first pitch to inaugurate the new varsity softball field.

ing the University's insignia. While official publicity materials specify which college each consortium athlete attends, Barnard competitors often feel that their identity is obscured.

"When I am interviewed, people don't even know that I go to Barnard, and I have to make a point of telling them," says Smart. "I can see why they have no clue, since our warm-ups say 'Columbia.' It would be nice if Barnard got more recognition."

Since Barnard athletes now train and compete primarily on Columbia's campus or at Baker Field, their devotion and accomplishments can go virtually unnoticed on the Barnard campus. "Nobody but my close friends knew about my sport," says Yolanda Tam '99, who served as captain of the women's archery team during her junior and senior years. "Sometimes we Barnard athletes felt kind of left out, say from the big welcome dinners Columbia organized for teams to be introduced to University administrators."

Barnard administrators and those in the Alumnae Affairs Office are working hard to change this. For the past three years, for example, the College has held a welcome dinner of its own for athletes. In addition, Denburg has reached out to editors of the *Barnard Bulletin*, encouraging them to report more on the achievements of the College's athletes. The *Bulletin* rarely mentions sports, while the *Columbia Spectator* devotes several pages a day to such coverage.

"The fact is that you really have to make an effort to find out when the games are and then to get to Columbia or Baker Field," says Pauley, pointing to the relatively sparse Barnard crowds that attend women's home games. "The visibility factor is what Barnard can definitely work on."

Duly noted, says Ormsby, who listed a few recent initiatives to this end. This year saw the introduction of the Lion Pride Card, a \$5 pass that admits the holder to every home sporting event and to free bus rides up to Baker Field. In addition, Ormsby is leading the call to allow varsity team members from Barnard and Columbia to dine at each other's cafeterias so they can sit together, in an effort to encourage team spirit and increase the profile of Columbia/Barnard athletes.

"We have a lot to do to make athletics more visible at Barnard," Ormsby admits. "It's not an easy thing to do in our great city with all the opportunities available to students."

Daly, the javelin thrower, quips that "most [Barnard] students would rather take Latin than two semesters of P.E." While this may be an overstatement, the truth is that varsity athletics is just one of the myriad arenas in which Barnard students can compete and excel on a campus where academics comes first, where community-service and internship opportunities abound, and where New York City provides so many cultural opportunities.

"I never wanted to be identified as 'that diver,'" says Steck, who

garnered many accolades during her student days. "I don't think my college experience was much different from that of most of the women I went to Barnard with. We were drawn to the big city life. We all seemed to have something else outside of school that we were passionate about, be it dance, art, student government, or sports."

To manage her demanding schedule, the student-athlete needs as much finesse, balance, and determination off the field as on. In season, athletes attend some five official practices a week in addition to game or competition time (which often includes travel), and undertake personal workouts to stay fit and focused. During the off season, the load lightens but it does not lift entirely.

Just listen to Erinn Smart's typical day: "Early morning classes, a 45-minute one-on-one lesson, more classes, 5 o'clock practice for two or three hours at the New York Fencers' Club on West 25th Street, back to campus to do work for class the next day. When I can, I'll cross-train by running or roller blading, and, of course, when I'm all done I hang out with friends."

"Sometimes it's overwhelming," she adds. "But I've been dealing with it since high school, so I've gotten used to it."

"It's like having a part-time job in addition to school," says Susie Bartlett '95, a former varsity soccer player. "You have to work hard and use your time wisely."

For Bartlett, as for most athletes, the payoff was enormous—"absolutely the best part of my college experience." Bartlett, who until this summer worked in the admissions office as an athletics liaison, still vividly remembers a highlight of her college career, a single action that symbolized the camaraderie and collective sense of daring and determination that it takes to be a student-athlete: jumping into the Harlem River.

At the start of her senior year, she recalls, the new soccer coach, Kevin McCarthy, gathered the team on the crew landing dock for a rousing motivational speech. "At that point, our team had a substantial history of losing," Bartlett says. "Kevin told us that we couldn't leave the dock until we knew in our heads that we had the makings of a winning team. We all sat quietly, reflecting. Suddenly someone leaped into the water, fully clothed. Within seconds, we had all followed her. It was quite disgusting, but it was a great bonding moment."

On the field and off (and, perhaps for a moment, in the Harlem River), future generations of young women have everything to gain from Barnard's ability to accommodate students who wish to study hard and play hard. Says Pauley: "Learning at a great school, going to a women's college, making it in the biggest city, being able to play sports at a high level—these are all things that add to a woman's sense of self-worth. Barnard can offer it all."

"If I one day send my daughters to Barnard, there will be no greater thrill than seeing them play varsity sports and getting attention for the College."

Hagar Scher is a contributing writer for Barnard Magazine. Tamar Berman '99 assisted with the reporting for this piece.



CYBER DOMESTICITY: REFLECTIONS ON THE ARCHITECTURE OF EVERYDAY LIFE

By Carole Rifkind '56

AS THE CENTURY ENDS, we can reflect with satisfaction on the social revolution that has given us enormous choice in how, where, and with whom we live. And we can admit to thrilling to a telecommunications revolution that is launching us from home pads into distant cyberspace. But I suspect that I'm not alone in wondering if contemporary architecture is adequately addressing the dynamism of contemporary life, and in worrying if our physical settings will satisfy future earth-based needs.

Having a hunch that I'd find some insights among Barnard alumnae engaged in architecture and design, I contacted a random score and inquired about their views of domesticity and how it affects the way they live and design. Their responses convinced me that, personally as well as professionally, they are deeply caring and involved in issues related to everyday living—privacy, intimacy, comfort, warmth, welcome, and nurture. The essence of domesticity is “shelter, family, sustenance, rest, love, procreation, child rearing, work, security, tradition, family memory, and the house as a symbol of self,” notes Barbara Mehren Freeman '72, reflecting the general view that however much our lives may change and our priorities may see-saw, domestic values such as these remain of paramount importance to us.

We also see that married women remain likely to gravitate toward traditional female activities at home, even while their roles as professionals are essentially non-gendered. Nina Galletta '74, who lives and practices in

On strictly modern terms, the protected atmosphere at the hearth is evoked by a lowered ceiling in this loft by architects Karen Fairbanks and Scott Marble.





Brooklyn in partnership with her husband, had expected that when they were married they would share equally in every domestic task, only to find that "I did the cooking, and he hammered in the nails."

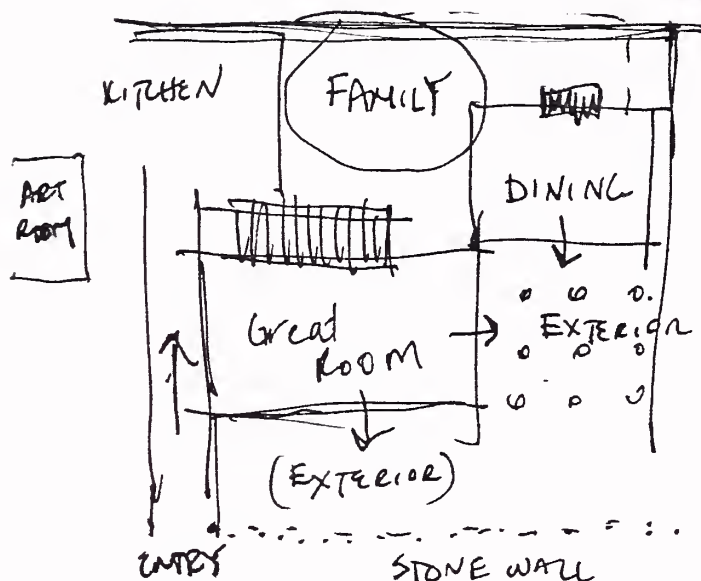
We're reminded by Ellie Cullman '68, who practices in Manhattan, that kitchens remain the hearth of domesticity. It's the "plants on the window sill, art on the refrigerator, shoes in a row by the door, the carefully maintained bulletin board, the calendar by the desk in the corner" that reveal the endearing and enduring minutiae of domestic life.

What has happened, of course, is that we've witnessed the demise of the centuries-old "cult of domesticity," which elevated—and subjugated—women at the shrine of hearth and home. Now women commonly work full time outside the home. Society permits them to remain single, marry late, remarry several times, forego child-rearing, have children into their forties, rear half- and step-children, live in unmarried, lesbian



Living and practicing architecture in Baltimore, Geraldine Pontius '68 understands her role as both creator and protector of the dwelling place. "My studio is really in another part of the house, but the office has expanded and caused me to move my drafting table into the last free space: the dining room."

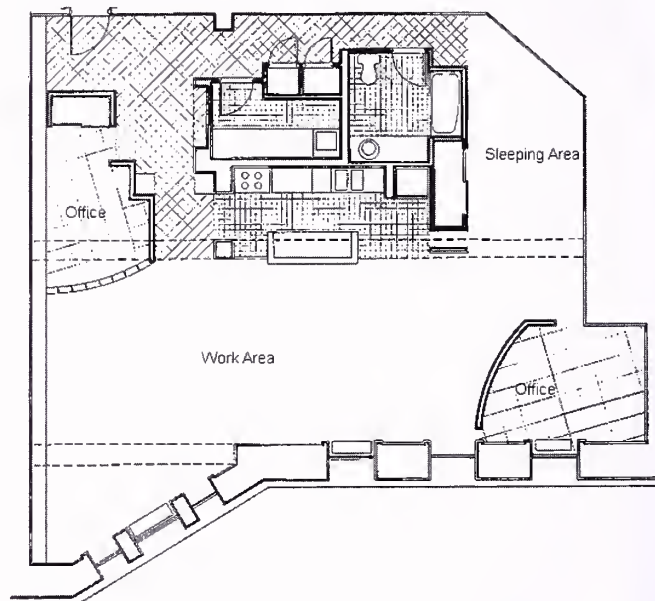
children, friends and strangers. For my part, in more than twenty years of working at home I had succeeded in establishing an impenetrable line between professional and personal time, only to find that since I went on the Internet last year the boundary has been smashed to smithereens! In concert with telephone and facsimile, the Web is fusing the once-separate stages for my various roles as architecture critic, wife, mother, citizen, and friend. I give every piece of e-mail the same weight, responding with equal alacrity to my daughter's requests for recipes, my editor's



"In this fragment of a family plan you see the original concept for a house I am working on—living spaces all visually and audibly connected, yet separated and given distinction by certain screen elements such as the transparent, free-standing staircase," says Wendy Polins '84. "This allows families, in the limited time they have at home together, to pursue their own tasks and interests while still being aware of the presence of others."

and other non-traditional relationships, and remain active and mobile through long retirement years. Society also consents to an active role for men in sharing and even managing home life. We are seeing all manner of alternative domestic settings, including residential hotels, split domiciles for bicoastal families, and innovative co-housing, congregate housing, retirement, assisted living, and nursing home communities.

But the latest permutation of our everyday lives is what I call "Cyber Domesticity." The home computer, plugged into the Internet, has added an entirely new dimension to domestic life, blurring the boundaries between work and play, rest and recreation, socializing and learning, individuals and groups, adults and



Pontius's response to today's highly personal visions of living arrangements is portrayed in her design for a woman writer living by herself, which uses space to maximum advantage and provides flexibility for work, leisure, and social activities.



Barbara Mehren Freeman '72, a New Hampshire architect who herself lives in a two-hundred-year-old farm house, explains that the house above was designed in answer to the client's desire to hold on to past memories—even though those memories belonged to someone else.

queries, or a response to an information request. Depending on mood, need, and circumstance, I take my laptop with me from home office to kitchen to back porch, to the library, on interviews, in trains and planes and exotic places. Clearly, domesticity now relates to roaming as much as to staying in one place.

This transformation of our home lives has not come easily or quickly. Rather, it has been part of a century-long struggle to assert modernity as a fundamental condition of contemporary life—a situation particularly vivid in the case of architecture. For one example, America's heroic twentieth-century innovator, Frank Lloyd Wright, so dramatized the sheltering qualities of home and hearth that some regard him as the last and best of the Victorians. Hired in 1915 by the radical feminist Aline Barnsdall to build a utopian arts community in Los Angeles, Wright struggled to have things his way, grumbling that his strong-willed visionary was "as domestic as a shooting star."

Certainly, avant-garde modernism *did* anticipate that technological advance would produce domestic reform. The house is "a machine for living in," Le Corbusier declared in 1929. "We have begun to conceive of a new domestic environment which will utilize our technical and scientific achievement for the benefit of human livings." With its streamlined shapes, abolition of ornament, and bold use of modern steel and concrete, Le Corbusier's machine aesthetic proved hard to take. Nevertheless, popular imagination—shaped by the home decoration magazines, film imagery, and World's Fair theater—trumpeted the

mechanized dwelling as the means of freeing women from boredom, dependence, and drudgery.

Time and again, however, insistent or boastful technological modernism proved to be alienating. The iconic Farnsworth house in Plano, Illinois—a transparent pavilion so light it seemed to float on its site—was designed in 1941 by Mies van der Rohe. It proclaimed the almost completely open floor plan as the embodiment of modern simplification and the refined use of glass and steel as the high point of industrial production. But the final project so angered the client for its forfeiture of her privacy and its construction deficiencies that she sued the architect.

The fifties' retrograde take on domesticity dimmed prewar visions of liberation. If modern design did have a field day in California and a few happy suburbs elsewhere, most women could only retreat to a tacky-tacky suburban domesticity whose profusion of labor-saving devices seemed to tie them even closer to home. Such circumstances have fueled feminist criticism, from Betty Friedan's *The Feminine Mystique*, published in 1963, to Beatriz Colominia's "Domesticity at War," published almost thirty years later. "As we all know but rarely publicize, the house is a scene of conflict," said Colominia. "The domestic has always been at war. The battle of the family, the battle of sexuality, the battle for cleanliness, for hygiene, and now the ecological battle."

But—somewhat contrary to my expectations—I discovered that my Barnard colleagues are hardly down on domesticity. Rather, they seem stimulated by both the design and the man-



Searching for varied, flexible, and comfortable use patterns and interaction among family members, Fairbanks (who heads the joint Barnard-Columbia architecture program) and Marble organize the open loft space by means of a series of large folding screens and pivoting doors.

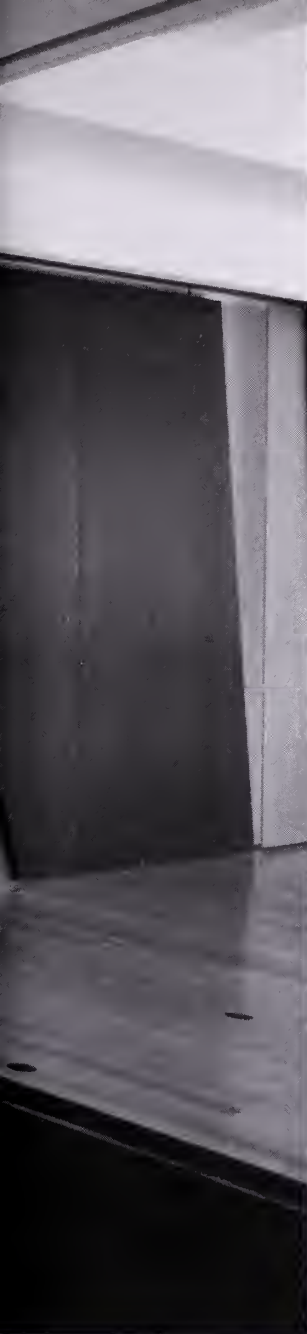
agement of the dwelling place. They convey dynamic notions of home and household, work and workplace, personal interests and social responsibilities. They reveal attitudes that welcome tradition *and* innovation, stability *and* transformation.

Their work illustrates how the rapidly changing nature of communications technology and social relationships are stimulating fresh approaches. Take a renovation project by San Francisco architect Toby Levy '72. She created two master bedrooms for a divorcing couple, which allowed the parents to alternate their weekly residence without requiring the children to switch from house to house. "Then the family home was neither mom's nor dad's place, but rather where the kids always lived," says Levy. This is an entirely novel architectural response to family break-up.

Even when changes at first seem minor, they may actually involve fundamental rethinking. "Domesticity is now more about

comfort, efficiency, and *proximity* than was originally conceived," explains Wendy Polins '84, a Dallas architect. "As lives revolve more around electronic devices—television or fax/computer—families can perform different tasks while being in visual contact or earshot of each other. I integrate into the kitchen/family areas small spaces for gathering and working together, 'homework' centers, phone/bill-paying areas all near where a parent may be 'assembling' (rather than cooking from scratch) store-bought meals. I design flexible spaces where I create *outdoor* 'rooms' that extend living spaces and can have dual functions."

By the same token, there is a greater premium on places that respond to personal needs and preferences. It's increasingly important "to protect one's self from the hectic pace of life and speed with which technology permits us to lead our lives," says Barbara Freeman. She and her husband live in a two-hundred-



"The bathroom has taken on new meaning in design today," says Freeman. "It is almost a ceremonial or sacred place for healing and care of the body. It embodies people's idea of luxury and relaxation."

year-old farm house in Newbury, New Hampshire, and pursue individual careers in offices in the adjacent barn, linked to clients and colleagues around the world by phone, fax, and e-mail. Today more than ever, satisfaction in the place where one lives and works depends on the sensitivity, adaptability, and flexibility that have

been built into it. It depends on how the space is organized, constructed, illuminated, and furnished. And it demands respect for memory and individuality as well as efficiency and rationality.

Investigation of "the potential of architecture to embrace both the space of the global network and the more specific space of a given site, program, and time" has become central to the work of Karen Fairbanks, who heads the joint Barnard-Columbia architecture major and practices in partnership with her husband, Scott Marble. The use of computers enables the couple to stay in contact even if they are in different places, to carry their work home with them, to work as their daughter plays. While the couple expects the computer to facilitate a linked world culture, they are equally insistent that it satisfy unique and distinctive individual needs. Personally, Fairbanks finds "domesticity is about balance, about a center and a focus." Professionally, she regards architecture as a strategy to encourage multiple patterns of use in a given space, to accept changes, to welcome the future.

Such are only beginning steps in what is sure to be a revolu-

tion in domestic design. Unfortunately, most housing is still more concerned with "curb appeal" than with ennobling and enabling modern life, and we are victimized by tricks of the trade based on mere tweaking of conventional plans to make showier kitchens and bathrooms, and the cosmetic adornment of dull facades to amuse with quirky gables, fancy gee-gaws, and fairy-tale colors. If we turn to the real issues of our time, we may begin to see architecture that accommodates both evolving rituals of daily life and emerging computer horizons. In some not-too-distant future, may we even imagine solar-powered, biodegradable, blob-shaped factory/houses that melt into the ground when occupants move on to new avocations and relationships? Or computer-programmed, self-constructing, environmentally sensitive dwellings that move around the world with one's job? Or houses of plug-in parts that grow as the family grows and diminish as fledglings fly the nest or the wife departs with her lover?

Accomplishments such as these will seem insignificant, however, if we fail to seize the moment and set our sights on broadening the horizons of the human spirit, fostering greater human potential and producing more positive social relationships. Because no matter how far we dare to travel into electronic space or how great our innovations in architecture, it is certain that our very sense of self will always depend on the well-being and security that we build into the places we call home. That is both fundamental and future-looking, if not cyber-flashy.

Carole Lewis Rifkind is author of A Field Guide to Contemporary American Architecture (Penguin/Dutton, 1998) and other books.

IN ON THE GROUND FLOOR:
THE BUILDING OF B



by *Andrew S. Dolkart*

BARNARD COLLEGE



BARNARD COLLEGE IS SUCH an important presence in New York City that it is easy to forget how controversial the very idea of higher education for women once was and how difficult it was both to establish a women's college in New York and to actually build a campus to house the new institution. Women first sought admission to Columbia in 1876, but Columbia's conservative trustees resisted. Finally, after increased pressure, Columbia decided to establish a "women's annex," where women could take classes separate from men but would receive a Columbia degree. The establishment of a women's college had received a great deal of verbal support in New York, but there was not a parallel outpouring of financial support. When classes began in a rented rowhouse on Madison Avenue on October 7, 1889, the new institution was barely solvent.

The problem of raising money was exacerbated late in 1891 when Columbia's president Seth Low announced that the University would move from midtown to Morningside Heights. Barnard was not included in Columbia's plans. If Barnard wished to retain the affiliation with Columbia, it would have to move as well. But where would the funds for a new site and new buildings come from? Luckily for Barnard, a benefactor came forward at this critical juncture. Mary E. Brinckerhoff offered the college \$100,000 to construct a building, with the condition that within four years the school purchase a site within 1,000 feet of Columbia's campus. Before Brinckerhoff's money would be available, the College had to locate an appropriate site and raise the funds to purchase it.

In February 1895, after a great deal of delay, Barnard's trustees finally announced that an option had been taken on land between 119th and 120th streets, between Broadway and Claremont Avenue. The price was \$160,000. To secure this site, the trustees took out a mortgage, but the terms of Brinckerhoff's gift required that the mortgage be retired before her

The view from 116th Street looking north to Milbank Hall. The empty field has become the Barnard campus.

money could be spent on construction (Barnard had managed to raise only \$16,000 in the three years since Brinckerhoff's offer!). At this point, the College announced a second \$100,000 gift for the construction of another building, from "a lady who desires that her identity should not be made known." Thus, the College had pledged for \$200,000 to erect two buildings but still lacked funds to buy land on which to build. Barnard's supporters organized a series of afternoon parlor meetings for socially prominent women at which various trustees and prestigious guests solicited gifts. Money trickled in slowly, and it was only within twenty-four hours of Brinckerhoff's four-year deadline that a \$23,000 gift averted failure of the entire project.

The donor of the anonymous \$100,000 gift was Elizabeth Mil-



bank Anderson, heir to the Borden Condensed Milk fortune. She turned her philanthropic attention to Barnard after attending a fundraising parlor meeting at which her minister and Barnard's board chairman Arthur Brooks spoke. With a single stroke, Anderson assured Barnard's survival and expansion at a time when few others were extending substantial assistance to the new women's college. When Anderson donated money for the construction of a building she insisted that Charles Rich design the project; thus, Rich, a well-known architect but not one of New York's leading designers, became Barnard's architect. Rich prepared an imposing plan for Barnard's relatively small new site. He devised a unified group of three four-story structures, although there was only funding to build two of these buildings. The campus was planned as a symmetrical U-shaped complex with a central courtyard oriented to the south. Milbank Hall (named in honor of Anderson's parents) was to be the central building, with the wing along Broadway erected with the Brinckerhoff gift. Entry to Barnard's buildings would be through an impressive doorway in Milbank Hall, set beneath a columned cloister. Rich's plan echoes that of Columbia, on a much reduced scale, with a group of buildings oriented south, focusing on an open court.

As was appropriate for a school affiliated with Columbia, Rich adapted the design and materials chosen by Charles McKim for the

Columbia classroom structures then under construction. Accordingly, the Barnard buildings are faced with the same dark red brick and white trim. Like the Columbia buildings, Barnard's early structures are a combination of Italian Renaissance and American colonial motifs.

MILBANK AND BRINCKERHOFF halls were completed in time for Barnard to join Columbia in inaugurating classes on Morningside Heights in October 1897. In May of that year, Martha T. Fiske had presented the college with \$140,000 to fund the third piece of Rich's campus. This building was planned as a science laboratory, with an exterior designed to mirror that of Brinckerhoff. However, in 1898 the trustees decided there was greater need for a dormitory. Thus Rich had to add more windows to this wing in order to light dorm rooms, creating Fiske Hall's crowded fenestration that compromises the symmetry of the original design.

By fall of 1898, Barnard was finally poised to become a major academic force in the city. The affiliation with Columbia was a success, permitting Barnard students to receive a quality education and a Columbia degree; the new complex of buildings provided modern classrooms and social facilities; enrollment was increasing as the College gained in prestige; and the institution was free from debt. On the darker side, Barnard still had no endowment by which to assure its future prosperity and advancement, fundraising continued to be a problem (Anderson saved the college several times), and there was no room for expansion. In 1902, Barnard learned that the property south of 119th Street was for sale. There was a desperate need for additional space for a student center and for a dormitory to replace Fiske Hall, which



TOP: Brooks Hall was decorated with the elite in mind. **ABOVE:** Rich's master plan assumed land just west of campus would be park. **LEFT:** original plans called for a dramatic entry to Milbank Hall.

was about to be reconfigured for its originally intended purpose as a hall of science. There was, however, no money to undertake a costly land transaction. Anderson again came to the rescue, anonymously donating \$1 million to buy the land between 116th and 119th streets.

In 1903-04 Charles Rich created a master plan for the new property, a bombastic, crudely detailed Beaux-Arts-inspired design consisting of four enormous six-and-one-half-story buildings raised on a terrace, focusing on a domed auditorium set in front of a formal plaza.

BARNARD'S ORIGINAL STRUCTURES MARKED THE COLLEGE AS AN IMPORTANT INSTITUTION. PLACEMENT OF THE BUILDINGS ON THEIR OWN BLOCK ESTABLISHED AN IDENTITY.

Adapting a feature from his original complex (which itself was to be increased in height to match the new buildings), Rich proposed a series of columned cloisters to connect the buildings. Not only was this scheme far beyond Barnard's financial means, but the awkwardly detailed massive buildings were also completely out of scale with the narrow site. In addition, Rich presumed that the privately owned block between 116th and 120th streets, between Claremont Avenue and Riverside Drive, would be converted into a park. Thus, he oriented the new campus to the west toward a formally landscaped park, with Riverside Park and the Hudson River beyond.

Despite its problematic character, Rich's plan was approved, but only one of its structures, Brooks Hall, the dormitory, was ever built (1906-8), with funds contributed largely by Anderson. Brooks, located at the southern end of the new property along 116th Street, was planned as the first wing of a larger complex. Although the eight-story dormitory was taller than the classroom buildings, Rich used the same materials and design vocabulary, including a one-story cloister-like portico, continuing his efforts at creating a unified campus. Interior decorator Elsie de Wolfe was hired to design and furnish all of the interiors. She chose antique and reproduction antique furniture, "feminine" chintz and silk fabrics, oak and mahogany woodwork, and subtly tinted paints in an effort to create traditional interiors where the women from elite families, who could afford the cost of room and board, would presumably feel at home.

AS BARNARD'S ENROLLMENT increased, the college quickly outgrew its facilities. In 1915 the trustees authorized the construction of a Students' Building that was to become a center of student life. In 1916 Jacob Schiff, one of the wealthiest members of New York's German-Jewish community and a supporter of Barnard from its inception, offered \$500,000 toward the cost of constructing the Students' Building, insisting that Arnold Brunner design it. Brunner's design is a simplified version of the Columbia classroom structures, employing dark red brick with a monumental limestone Corinthian entrance portico placed on axis with the new Barnard entrance on Broadway (the campus was reoriented when apartment buildings on Claremont Avenue blocked the view toward the Hudson). A marble tablet set into the floor of the lobby commemorates Schiff's gift. For many years, the tablet was the central meeting place for Barnard students who arranged to "meet on Jake." This tablet is the only recognition of the gift. In 1926, a few years after Schiff's death, Students' Hall was renamed Barnard Hall, rather than Schiff Hall. The Barnard trustees argued that they had chosen the name "Barnard Hall" for the building closest to the campus entrance gate because strangers had trouble locating Barnard. Many found this argument to be disingenuous and the Schiff family reportedly was humiliated by this rejection of their father and their family name. A campaign began to redress "the impression which the Schiff family has unfortunately received, that the College is unwilling to place upon one of its buildings the name of a Jew," but the effort to rename the building in honor of Schiff was rejected and the redun-

dancy of Barnard Hall at Barnard College remains to this day.

FOLLOWING WORLD WAR I, Barnard was again in desperate need of additional dormitory facilities. A housing crisis following the war made it increasingly difficult for students to locate off-campus apartments. This development not only increased demand for dormitory rooms but also made it more difficult to attract students from outside of the New York area. Thus, in 1924 McKim, Mead & White was commissioned to design the western wing of the dormitory complex on the south end of the campus. The new dorm, Hewitt Hall, is a refined, Renaissance-inspired building erected of the same materials found elsewhere on the Barnard campus. It originally contained 240 dormitory rooms, plus dining rooms and lounges treated in an "early American" manner. As with Brooks, a woman, in this case Emma B. Hopkins, was hired as interior designer to create "settings as intimate as those of private homes." The private homes that served as models for these interiors were the suburban dwellings with Colonial-inspired interiors with which elite students might have been familiar. Such settings were seen as appropriate for a woman's college that was seeking to become an urban version of such prestigious rural colleges as Wellesley, Smith, and Mount Holyoke.

After the construction of Hewitt Hall, building on the Barnard campus ceased for more than thirty years. This hiatus was not due to lack of need. Barnard's classrooms and laboratories were overcrowded, dormitories were so full that students were housed in nearby Columbia-owned apartment houses, and the library in Barnard Hall did not have nearly enough space. Rather, the Depression and World War II, coupled with Barnard's perennial inability to raise funds, prevented new construction. When construction on the campus resumed in the late 1950s, the trustees commissioned a dormitory, library, student center, and classroom tower. Unfortunately, these were all rather mediocre designs. The only bright spot in Barnard's post-World War II building came in 1989 with James Stewart Polshek & Partners' Iphigene Ochs Sulzberger Hall, which both blends with the older buildings on the campus and, with its massing in the form of a bell tower, creates an identifiable focus for the College.

Barnard's original structures identified the college as an important institution. The placement of the buildings on their own block and the creation of a unified complex of three buildings established an independent identity for Barnard. Nevertheless, the style and materials chosen by Charles Rich and the board of trustees are also clearly linked to those employed by Charles McKim at Columbia, accenting the close relationship between these two centers of learning. On today's disparate campus, the original buildings continue to stand out as notable works of architecture and as a symbol of the faith that Barnard's early supporters had in the future of higher education for women.

Andrew S. Dolkart is an adjunct associate professor at the Columbia University School of Architecture and is the author of Morningside Heights: A History of Its Architecture and Development (Columbia University Press, 1998), from which this article is drawn.

JANE SIRIS '68**Raising High the Roofbeams**

WHERE MOST OF US see only the long stretches of black tar, pigeons and pressed-tin cornices, the endless geometry of brickface and bell gables, of chimneys, water towers, and skylights, architects Jane Siris '68 and her partner and husband, Peter Coombs, look out on the rooflines of New York and find *land*, acre after quarter-acre of unspoiled land, clean-slate islands floating high atop the city.

And in 1981, where everyone else saw a leaking and overpriced rooftop shack twelve stories above West End Avenue, Siris and Coombs found a promising site for a house of their dreams, a site with sewer and water connections, electricity and heat and a freight elevator, all the initial prerequisites for the start of affordable improvements. Affordability was critical, as even the \$38,000 cost lay, at the time, beyond their means. The couple had only recently finished Columbia's graduate program in architecture, where they met, and they had a young child (and another soon on the way) and a fledgling architectural firm.

"No one else could see what you could do there," Siris says of the rooftop, "but we saw the potential, I guess."

They found a way to piece together the financing, negotiated the labyrinth of New York building codes, zoning laws, and air and roof rights, and then began the task of attaching a three-story apartment to the roof of the co-op building. Siris

explains that one of the chief challenges in this type of construction is simply getting the materials to the roof. Instead of employing a costly boom crane, they actually brought the steel beams up in the elevator and then welded the sections together on site.

SIRIS AND HER HUSBAND HAVE BEEN CREDITED FOR 'BUILDING ON THE NEW FRONTIER'—NEW YORK CITY ROOFTOPS.

After some nine months of unorthodox construction, Siris and Coombs were not only living in the clouds; they had also landed on what would become their architectural specialty. "This was the start of rooftop development as you see it today," says Siris, "with all the decks and apartments you have now."

Spreading out a portfolio on the conference table of her midtown office, Siris quickly leafs through photos of their West End Avenue home: a sun-filled "beach house," as they call it, with Siris's perennial gardens and interstices of the Hudson and hills of New Jersey in the middle distance. "It's like being on top of the world," she admits, pointing to the richly colored photographs along her office walls.

The *New York Times Magazine*, *Architectural Digest*, *House and Garden*, and many others have eagerly followed her and her husband's work. Under the headline, "Penthouse in the Sky: Building on the New Frontier," *Metropolitan Home* featured their house as its Home of the Month in November of 1983. Other stories chronicle the

house designs of Siris/Coombs Architects: conversions of apartments and loft spaces; restoration of "The Urban Barn," a former egg packing factory in TriBeCa; forays into the design of restaurants, offices, schools, a home for teenage mothers, and SROs (residential hotels for low-

three years to complete, "A Castle in the Sky."

Siris is quick to add that a good product must bring together the aspirations of the aesthetic and the demands of the functional: "One can't dominate the other." A good architect, she explains, has to listen to the

income tenants). Siris and Coombs have also designed "The Busy Woman's Dream House" for *Family Circle*, a stunning wing-like Aerospace Training Center at SUNY Farmingdale, and their masterwork, the reconstruction of William Randolph Hearst's landmark apartment atop the Clarendon on Riverside Drive.

Even in a city renowned for magnificent apartments, the reconfiguration of the Hearst penthouse is in a class by itself. The apartment—if you can call it that—was originally constructed with a tall copper mansard to house Hearst's medieval tapestries and suits of armor. The new owner wanted both to restore some of the faded grandeur to his family's living quarters and to create a space suitable for the display of his own art collections. The New York City Landmarks Commission wanted to preserve the distinguished mansard and make sure the additions were compatible with the fabric of the neighborhood, a landmarked district. *Architectural Digest* called the result, which took the husband-and-wife team nearly

needs of her clients. "You're trained with the tools to solve anything. You could be designing a closet or a skyscraper—the same set of principles apply."

—William Lychack

Grace Lee Boggs '35 **Rebel with a Cause**

WHEN GRACE Lee Boggs '35 attended her sixtieth, and first, Barnard reunion in 1995, she was amazed at the number of Asian American students on campus. Twenty-five percent of the student body is now Asian American, she was told—a sea change from her days at Barnard, when she recalls being one of only three students of color.

When she returned from the reunion to her home in Detroit, she immediately sat down to write her autobiography.

"For the first time I felt my life had meaning not just for me but for other people who looked like me at that age," explains the longtime activist. "When you have been a member of a minority so small as to be almost invisible, it is intoxicating to

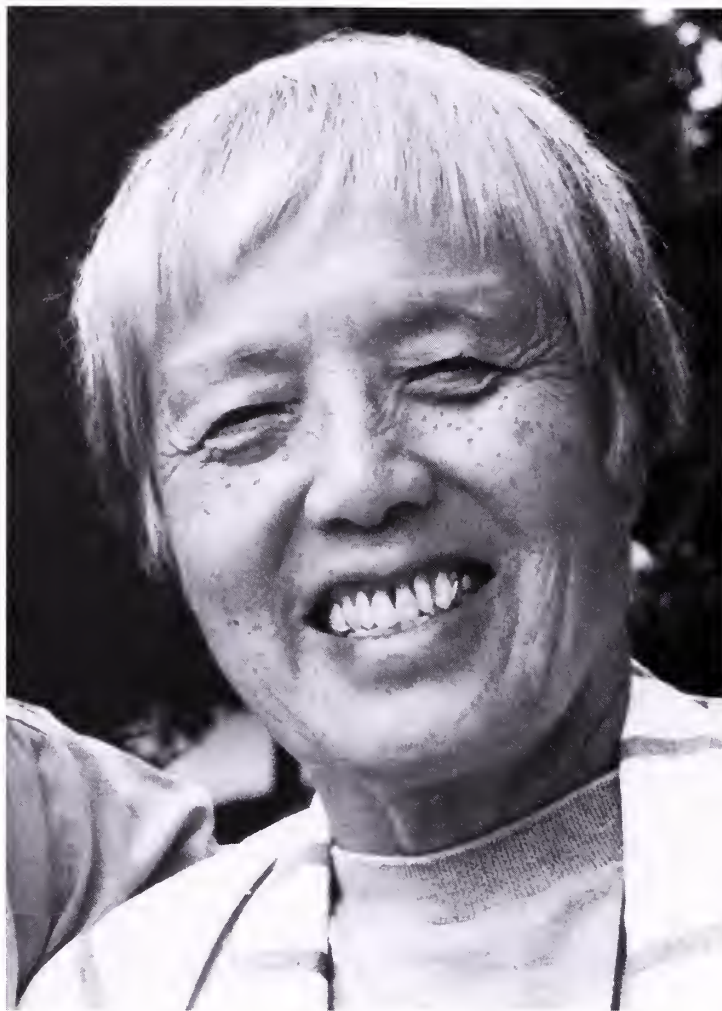


wake up one day and discover that your ethnic group is developing such a critical mass that what it does matters.”

Her autobiography, *Living For Change* (University of Minnesota Press, 1998), chronicles her fifty-five years (and counting) in radical activism, from the workers’ movements of the forties, through the civil rights era and the rise of Black Power, to her current work rebuilding and redefining the inner city.

The writer Studs Terkel praised *Living for Change* as “a book of revelation,” and admired how Boggs “discovers through her encounters with remarkable rebels, blue collars as well as philosophers, where the body is buried: who is doing what to whom in our society.”

Boggs was a philosophy major at Barnard and went on to receive her Ph.D. from Bryn Mawr in 1940. Knowing it was unlikely that a university would hire a Chinese American woman philosopher, she took a \$10-a-week job in the University of Chicago philosophy library. After being turned down repeatedly by prospective landlords because she was Asian American, Boggs finally found a rent-free but rat-filled basement room. She joined a group fighting rat-infested



momentum for the march grew, Roosevelt’s administration tried to convince Randolph to call it off. One week before the march was to take place, the president issued Executive Order 8802, which banned racial

Boggs soon headed back to New York to study Marx and Lenin with the influential West Indian Marxist C.L.R. James, and in 1953 she moved to Detroit to work on the socially progressive newsletter, *Correspondence*,

country, from working on an auto line. By living in the black community, he learned what it was like to be part of a community that refused to be crushed by repression and refused to hate. I learned an enormous lesson about being human.”

The Boggses formed a network that would come to include Malcolm X, Stokely Carmichael, Kwame Nkrumah, Ruby Dee, and Ossie Davis. Their goal was black empowerment. Grace Lee Boggs spent the sixties organizing and participating in demonstrations, all the while working, first as a secretary, then a schoolteacher. She was so active in the black community during those years that she was described in FBI files as “Afro-Chinese.” In 1974 she and her husband came out with a book, *Revolution and Evolution in the 20th Century*, culled from their lectures.

The Boggses continued their activism, turning the focus to their adopted Detroit, which they believed could be a model of a twenty-first-century, post-industrial city. Among their projects are Detroit Summer, through which out-of-town young people work with the city’s children and elders, and a public art initiative. After James Boggs died, she established the James and Grace Lee Boggs Center to Nurture Community Leadership, which seeks to bring together many generations and nationalities. “The major challenge that we face—and will face for a number of years—is, How do you build community?” she says.

Since her husband’s death in 1993, Grace Lee Boggs has had to grapple with defining herself after forty years of marriage and such a complete partnership. “It was always ‘Jimmy & Grace, Grace & Jimmy,’” she says. “But I’m still active, I still do what I do. I’m an elder. People are beginning to reflect on movements of the past, and I have a lot to say about them.”

BOGGS WAS SO ACTIVE IN THE BLACK COMMUNITY IN THE SIXTIES THAT SHE WAS DESCRIBED IN FBI FILES AS ‘AFRO-CHINESE.’

housing, the South Side Tenants Organization, and was thus introduced to the black community—with which she would keep lifelong ties.

Boggs says she felt the true power of activism, particularly among African Americans, in 1941 when labor leader A. Phillip Randolph called for blacks nationwide to converge on Washington to demand jobs in defense plants. She attended planning meetings. As

discrimination in the defense industry. Boggs decided then that her life’s goal was to be an activist in the black community.

“There was a tremendous spirit and challenge in the black community that you didn’t find anywhere else,” she says. “After Executive Order 8802, there was a whole new spirit among black people. They were no longer ready to tolerate discrimination and were beginning to defy laws and customs.”

which gave a voice to rank-and-file workers, women, blacks, and other minorities. There she met James Boggs, an African American auto worker who would become her husband and partner in activism, authorship, and revolutionary theory.

“Jimmy had an enormous influence on me,” she says. “He had a different type of knowledge. My knowledge was from books; his was from being from the South, from the

She also feels closer to the Asian American community than she ever has (growing up, she recalls hers being the only Chinese family in Jackson Heights, Queens). She now speaks regularly to Asian American organizations, many of which she sees working to forge alliances with other ethnic groups, especially in the wake of the 1992 Los Angeles riots and the tensions between the black and Korean communities.

At 83, Grace Lee Boggs still has a fighting spirit that stems from her earliest days. When she cried as a baby, as she tells it, a waiter in her father's restaurant suggested, only half-jokingly, that she be left on a hillside to die—after all, she was only a girl. Whatever distance the country has come since then, in whatever way it is a better place for women, for workers, for African Americans and Asian Americans, it is due in part to the lifelong efforts of Grace Lee Boggs.

—Amy Sirotnik

Paula Franzese '80
The Good Lawyer

PAULA FRANZESE '80 goes a long way toward "giving lawyers a good name," as she frequently exhorts her students at Seton Hall Law School to do. As a favorite professor at the Newark, New Jersey, institution and founder of its pro bono program, Franzese sees her job as educating lawyers who understand their responsibility to do good.

"As a society we tend to think of kindness and generosity as a sign of weakness and aggression as a sign of dominance," she says. "But Barnard taught me that there is strength in nurturance, that you can be rigorous and heartfelt at the same time. I learned that gentleness comes from the strong, that cruelty can be expected of the weak."

Franzese, who has been at Seton Hall for thirteen years, says she "tries to stir up some

compassion" in her students by connecting them with various constituencies for pro bono work, such as Eva's Place, housing for displaced mothers in Newark. Her property law students do volunteer work with Habitat for Humanity in order to "put muscle into the theory" they are

**'WHILE I WAS AT BARNARD,
A MENTOR TOLD ME, "FOLLOW YOUR BLISS." IF I
FOLLOW MY BLISS, I'M TEACHING.'**

learning.

"I think the question one should ask is 'How can I be of service?'" she says. "That takes the focus off the ego and puts it out into the world."

Since 1992, Franzese has also been talking about law to a wider audience as a commentator on Court TV, where she appears on such shows as *Primetime Justice* and *On Appeal*, where she might be called upon to talk about a grisly murder trial one week and a complicated civil action the next. Her topics have included tobacco litigations, sexual harassment, and the Sacco and Vanzetti trial.

Within the law, Franzese's specialties have been diverse: civil liberties, property, commerce, and bankruptcy. She's done pro bono work for homeless families, the working poor, and victims of domestic violence. Early in her career as a litigator for Cahil Gordon & Reindel, Franzese worked closely with First Amendment titan Floyd Abrams on media defense cases. While there, she served on the Housing Court Reform Project for New York City and the Governor's Task Force on Life and Law. Her work in housing court—an area where "change is evolutionary not revolutionary," she says with an illuminating smile—led to her first teaching job with Seton Hall. And it was there, in a property law class, that she found her passion.

"While I was at Barnard, a mentor told me, 'Follow your

bliss,'" she says, referring to Dorothy Urman Denburg '70, Dean of the College. "If I follow my bliss, I'm teaching."

Denburg's advice has served Franzese well. She has been named Seton Hall Law School's "Professor of the Year" an unprecedented four times, she

received the university's "Outstanding Teacher Award and Fellowship" in 1996, and in 1993 she was ranked top law professor in the state by the *New Jersey Law Journal*. Six of her lectures on property law have been recorded on cassette tapes in the "Legends in the Law" series (Harcourt Brace, 1996), and she published a book culled from her teaching, *Throw Your*



Fears out the Window: A Book of Wisdom, Guidance and Inspiration for Law Students and Lawyers (Donnelley, 1997).

Teaching has also brought her back to her alma mater, where each spring she gives a colloquium on civil rights and civil liberties for political science majors. "It's a joy in my life to be teaching at Barnard," says Franzese, who was a poli-sci

major herself. "The students are so bright. The caliber of the papers they write is law school level. And for me personally, it's a thrill to come back to my home department and be a colleague of such professors as Peter Juviler, Flora Davidson, Dennis Dalton—these were the giants to

me when I was a student."

Born and raised in Bensonhurst, Brooklyn, Franzese credits her late father, Luigi Franzese, with encouraging her academically. "He was an immigrant with very little formal education," she says, "but he was a feminist in his own right."

Franzese is married to attorney Michael Rosella, a partner at Battle, Fowler in Manhattan, and

is the mother of Michael Luigi, 5, and Nina, 2. Parenthood meant "a reorganization of priorities" for the couple and a move to Cedar Grove, New Jersey, after more than a decade living in Battery Park City. It also gave her a clearer picture of the "double-bind" of being a working mother.

"We have a rigid notion in our society that a woman is either a loving, devoted mother or a high-powered career woman

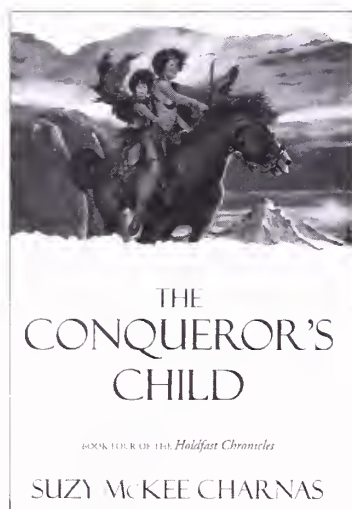
who is going to pay someone else to raise her children," she says. "They are both caricatures, and it doesn't serve us to buy into them." Whether as a mother, a teacher, a lawyer, or a television personality, Franzese is on nothing less than a mission: "I want to be one of the lights on the planet," she says, "because this is a short gig."

—Diane Webber '90

FICTION

The Conqueror's Child

by Suzy McKee Charnas '61
Tor Books, 1999, \$24.95



The House of Memory

edited by Marjorie Agosín, translation editor
Elizabeth Rosa Horan '78
Feminist Press, 1999, \$37/15.95

A Certain Age

by Tama Janowitz '77
Doubleday, 1999, \$23.95

Interpreter of Maladies

by Jhumpa Lahiri '89
Mariner Books/Houghton Mifflin, 1999, \$12
[SEE "Voices," opposite page]

Roger Fishbite

by Emily Prager '69
Random House, 1999, \$23.95

The Promised Land

by Ruhama Veltfort '65
Milkweed Editions, 1999, \$23.95

GENERAL NONFICTION

The Objectivist Nexus: Essays in Cultural Poetics

edited by Rachel Blau DuPlessis '63 and
Peter Quartermain
University of Alabama Press, 1999,
\$49.95/24.95

Childhood in America

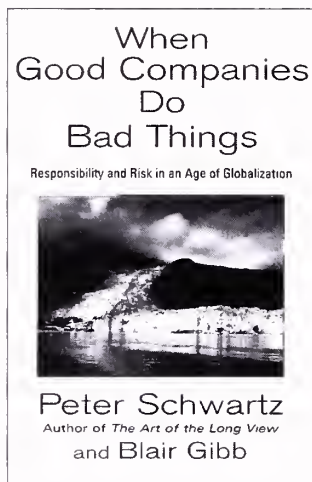
edited by Paula Fass '67 and Mary Ann Mason
New York University Press, 1999, \$70/24.95

Far Away and Long Ago: Young Historians in the classroom

by Stephanie Fins '72 and Monica Edinger '74
Stenhouse, 1998, \$16

When Good Companies Do Bad Things: Responsibility and Risk in an Age of Globalization

by Peter Schwartz and Blair Gibb '68
John Wiley & Sons, 1999, \$29.95



Infinite Grace: Where the Worlds of Science and Spiritual Healing Meet

by Diane L. Goldner '81
Hampton Roads, 1999, \$23.95

Making the Big Move: How to Transform Relocation into a Creative Life Transition

by Cathy Goodwin '65
New Harbinger, 1999, \$13.95

The Wreck of the Whaleship Essex

by Owen Chase, First Mate; edited by Iola
(Stetson) Haverstick '46 and Betty Shepard
Harcourt Brace/Harvest, 1999, \$12
first published in 1965

The Heart of the Matter: Breaking Codes and Making Connections Between You and Your Dog or Your Cat

by Paul Loeb and Suzanne Hlavacek '76
Pocket Books, 1999, \$23

Painting the Shadows:

The Extraordinary Life of Victor Hoo
by Mona Yung-Ning Hoo '52
Eldridge & Co., 1999, £16.95

El Español como se debe (two volumes)

by Daisy (Fornacca) Kouzel '45
Kendall-Hunt, 1997 (second edition),
\$39.95 each volume

The Unofficial Guide to Planning Your Wedding

by Eileen Livers '88
Macmillan, 1999, \$15.95

Dangerous Crossing: Papers on Transgression in Literature and Culture

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Umea: Swedish Science Press, 1999

The Struggle for Sovereignty: 17th Century English Political Tracts (Volume 1)

edited by Joyce Lee (Sitrin) Malcolm '63
Liberty Fund, 1999, \$20/10

Continuities in Cultural Revolution

by Margaret Mead '23
Transaction Publishers, 1999, \$29.95
First presented as the Terry Lectures at Yale University, 1957

Made in Japan: Revitalizing Japanese Manufacturing for Economic Growth

by the Japan Commission on Economic Performance, translated by Lora Sharnoff '69
MIT Press, 1997

Why Men Leave: Men Talk About Why They Decided to End the Relationship—And What Might Have Changed Their Minds

by Brenda (Myerson) Shoshanna '64
Perigee, 1999, \$13.95

Being There: Culture and Formation in Two Theological Schools

edited by Barbara (Grumbach) Wheeler '67
et al.
Oxford University Press, 1997, \$35.00
Religion in America Series

BOOKS FOR YOUNG PEOPLE

Song of the Stranger (ages 9-14)

by Angela Tung '94

Roxbury Park/Lowell House, 1999, \$11.95



FACULTY BOOKS

Neo-Avantgarde and Culture Industry: Essays on European and American Art from 1955 to 1975

by Benjamin H.D. Buchloh, associate professor of art history

The MIT Press, 1999, \$50

The Kreutzer Sonata and Other Stories (Oxford World's Classics)

by Leo Tolstoy, edited by Richard F. Gustafson, professor of Russian

Oxford University Press, 1999, \$8.95

Extravagant Strangers: A Literature of Belonging

edited by Caryl Phillips, Henry R. Luce Professor of Migration and Social Order
Faber & Faber, 1997; Vintage, 1999, \$14

MULTIMEDIA

Zabette (opera)

libretto by Mary (Ricketson) Bullard '48

World Premiere, April 1999, Georgia State University School of Music

Rialto Center for the Performing Arts, Atlanta

The Love Letter (film)

based on the novel by Cathleen Schine '75
DreamWorks Pictures, 1999

starring Kate Capshaw, Ellen DeGeneres, Tom Everett Scott, Tom Selleck

directed by Peter Ho-Sun Chan

VOICES

Jhumpa Lahiri '89

ACCORDING TO poet Elizabeth Barrett Browning, writers "should/Exert a double vision; should have eyes / To see near things as comprehensively/As if afar they took their point of sight,/And distant things as intimately deep/As if they touched them."

Jhumpa Lahiri '89 achieves this double vision exquisitely in her debut collection of short stories, *Interpreter of Maladies* (Mariner Books/Houghton Mifflin, 1999). Lahiri was born in London and grew up in Rhode Island, but she was always steeped in Indian culture, spending months at a time in her parents' native city of Calcutta. "I learned that there was another side, a vastly different version to everything," she says. "I went to Calcutta neither as a tourist nor a former resident—a valuable position, I think, for a writer. I learned to observe things as an outsider, and yet I belonged there in some fundamental way, in the ways I didn't seem to belong in the United States. The reason my first stories were set in Calcutta is partly because of that perspective, that necessary combination of distance and intimacy."

Filled with vivid sights, sounds, and smells of exotic cultures (Indian and American cultures can seem exotic here), Lahiri's nine stories resonate with wisdom and longing. Her characters often exist along the fault lines that separate immigrants from their homeland, one generation from another, men from women. The title story, which was selected for both an O. Henry Award and *The Best American Short Stories* 1999, turns on misplaced intimacy between an American tourist and her Indian tour guide, who also works as an interpreter in a multilingual doctor's office. While visiting Indian sites with her family, the American, Mrs. Das, tells the guide, Mr. Kapasi, a long-held secret. "Mr. Kapasi felt insulted that Mrs. Das should ask him to interpret her common, trivial little secret," Lahiri writes. "She did not resemble the patients in the doctor's office, those who came glassy-eyed and desperate, unable to sleep or breathe or urinate with ease, unable, above all, to give words to their pains. Still, Mr. Kapasi believed it was his duty to assist Mrs. Das....He asked, 'Is it really pain you feel, Mrs. Das, or is it guilt?'"

"She turned to him and glared, mustard oil thick on her frosty pink lips. She opened her



mouth to say something, but as she glared at Mr. Kapasi some certain knowledge seemed to pass before her eyes, and she stopped. It crushed him; he knew at that moment that he was not even important enough to be properly insulted."

In another heartbreaking story, "Mrs. Sen's," a young American boy watches his Indian baby-sitter grow increasingly desperate for her homeland. "One day she played a tape of something she called a raga; it sounded a little bit like someone plucking very slowly and then very quickly on a violin, and Mrs. Sen said it was supposed to be heard only in the late afternoon, as the sun was setting. As the music played, for nearly an hour, she sat on the sofa with her eyes closed. Afterward she said, 'It is more sad even than your Beethoven, isn't it?'"

Lahiri attended the creative writing program at Boston University and went on to get her Ph.D. in Renaissance Studies in 1997—only to realize she did not want a career in academia. "I kept up my writing, but always on the side," she recalls. "One day I started thinking maybe I had a book, so I printed out my stories as a manuscript. I never thought I'd get paid."

Get paid, she did. An agent quickly snapped up her work, as did the *New Yorker*, which published three stories over the past year. The latest, "The Third and Final Continent," was featured in the June 21 special fiction issue, which listed Lahiri and fellow alumna Edwidge Danticat '90 among the "twenty best young writers in America."

Lahiri is currently working on a novel, which she expects will again touch down in both the United States and India. "It's hard to imagine writing something that doesn't have anything to do with India. That's what I have to bring to the writing. It's my fingerprint."

HIGHLIGHTS FROM THE ANNUAL REPORT OF THE PRESIDENT of the AABC

To borrow some great lyrics from Ira Gershwin: "Gibraltar may crumble, the Rockies may tumble, [but] they're only made of clay." Barnard, on the other hand, is here to stay, and the AABC as well—and for good reasons. As strong as we are, we are always striving to do better. We have made good progress toward the goals of the strategic plan formulated five years ago and we are preparing for the challenges ahead. With the aid of Beth Pessen '64, we worked with several small focus groups this spring to gather information that will set the stage for new goals and strategies for the AABC into the next century.

A unique event this year was the celebration of the 25th anniversary of Women in Ivy League Sports, which was marked by the dedication of a new softball field at Baker Field and the selection of Columbia-Barnard Silver Anniversary teams. We congratulate the eight Barnard women who were selected for these teams.

ALUMNAE COUNCIL

Plans are underway for Council 1999, to be held on campus on October 22-23, chaired by Pola Rosen '63. The program will include training sessions for class officers, Annual Fund and Campaign volunteers, Reunion planners, members of the Young Alumnae Committee, and club & regional representatives. A full program is being designed for those who contribute so much time and energy in the interests of the College.

ANNUAL FUND

As of June 25, the Annual Fund had received cash gifts totaling \$3,300,161 of our ambitious \$3.5 million goal. Participation of alumnae donors was at 36%, with 8,081 alumnae donors to date. These are wonderful numbers indeed!

AWARDS & FELLOWSHIPS

One of the highlights of Reunion is always the presentation of awards to outstanding alumnae. This year we honored Nancy Neveloff Dubler '64 with the Distinguished Alumna Award and presented the Woman of Achievement award to Marilyn Gold Laurie '59. A special award for a lifetime of service to Barnard was given to Nanette Hodgman Hayes '40. We also congratulate Cecile Singer '50, whose contributions were recognized by the Columbia Alumni Federation.

The AABC Fellowship Fund allows us to acknowledge the academic aspirations of alumnae and graduating seniors with grants for graduate study. This year the Fellowship Committee received seventeen applications and selected five winners: Ellen Kिरrane '87, Adrienne Noel Bender '93, Rocio Katsanis '95, Marcy Brink '97, and Nhu Quynh La '97.

YOUNG ALUMNAE & UNDERGRADUATES

The Young Alumnae Committee semi-annual newsletter, YAC ON, continues to reach out to alumnae in the metropolitan NY area to highlight events on- and off-campus, news about the College, and career development programs. The committee has also strengthened its relationships with other alumnae groups, such as Barnard

Business and Professional Women and the Barnard College Club of New York (which has moved with the Columbia Club to shared quarters with the Princeton Club). The committee noted increased attendance at the Homecoming tailgate party, evenings of chamber music, and several social gatherings. With its support, Young Alumnae Book Clubs have formed in many cities.

Building connections with our future alumnae, the undergraduates, Jill Swid '92, chair of the Young Alumnae Committee, and representatives of the Office of Alumnae Affairs spoke to first-year students at their first convocation. Members of the Alumnae Affairs staff worked with the College Activities Office and student leaders through the year, identifying and inviting alumnae speakers for campus events. The Emily Gregory Award, presented annually to a faculty member for excellence in teaching, is also an AABC project.

The AABC again sponsored the Senior Dinner, with Diane Price Baker '76 as the speaker. In the last days before graduation each senior received an "exit packet" containing a description of the benefits and privileges available to alumnae, a directory of alumnae clubs and regional representatives around the world, and the latest issue of *Barnard Magazine*—information to help them along the road of "Life after Barnard."

CLUBS & REGIONAL PROGRAMS

This year the College sponsored receptions featuring President Shapiro and/or a faculty member in Denver, Pittsburgh, Boston, Washington, D.C., Palm Beach, Houston, Dallas, San Antonio, San Francisco, Los Angeles, San Diego, and Atlanta. Members of the faculty also spoke on Long Island, in Fairfield County, CT, and in the series sponsored by the Barnard College Club of NY.

Alumnae around the country have also enjoyed the benefit of a unique Barnard resource, our extraordinary group of alumnae writers, in the form of readings and lectures arranged with the help of the Office of Alumnae Affairs, often in conjunction with new publications.

CLASSES

The primary Barnard affiliation for many of us is with our class, and therefore the significant events we attend are our five-year Reunions. More than 950 came this year, from 38 states and the District of Columbia, and from as far away as Thailand.

There were also 22 minireunions on campus and elsewhere, at such sites as the Morgan Library and the New York Botanical Garden. Classes celebrating "big" Reunions in 2000 are already at work to insure the success of their events.

CAREERS

The Office of Career Development collaborated with YAC in career networking receptions with seniors and young alumnae, as well as the New York Shadowing Program. A program for women in the fields of finance and law, moderated by Judge Miriam Cedarbaum '50, examined the issue of "Ethics in the Workplace: Have the Rules Changed?"

COMMUNICATIONS

Barnard Magazine continued to profile our alumnae in exciting ways. In addition, a wonderful new way in which alumnae can stay in touch with Barnard and each other came into being, the Barnard website. In addition to a directory in which alumnae can enter their e-mail addresses, the site carries information about the College, the curriculum, and the faculty; an up-to-date calendar of campus events; and much, much more. The Office of Alumnae Affairs has already received and responded to hundreds of inquiries that have come through cyberspace, and dozens of items have been received for Class Notes, often from alumnae who had not made contact with the College since their graduation.

ALUMNAE of COLOR SUBCOMMITTEE

The Alumnae of Color Subcommittee continued to expand communications and affiliation among all members of our alumnae body. Seventy people attended its fall dinner for students and alumnae mentors, and the committee sponsored a "welcome weekend" for young women of color who had been offered admission to the Class of 2003. The committee's annual Reunion program included the viewing of three videotapes produced by the College about the recollections and feelings of several alumnae of color.

IN CONCLUSION

This has been another extraordinary, busy, and satisfying year for me as AABC President. It is also my last year in office. While I may sigh with relief, the truth is, I have enjoyed this job. It has been a learning and nurturing experience for me. I admire, respect, and appreciate the people with whom I have worked, and I am filled with a pleasant glow, and I think a realistic satisfaction, for having served the alumnae and Barnard. I feel enormous gratitude to you alumnae, who are the brightest, the most talented, and the most caring of women. The gifted undergraduates and the extraordinary people who teach and advise them, who comprise the essence of this institution, deserve our best.

I am grateful to all who served on the AABC Board this past year and pay special tribute to those whose terms have ended: Marcia Sells '81, Camille Kiely Kelleher '70, Evelyn Langlieb Greer '70, Gail Alexander Binderman '62, Dorothy Memolo Bheddah '61, and Jill Swid '92. Director-at-large Rosa Alonso '82 is completing her term in that office and I am pleased to welcome her as the new AABC president and alumnae trustee. New members elected to the nominating committee are Benita Cooper Marks '58, Ann Ryan '81, and Arlene Kelley Winer '54.

Special thanks to the staff of the Office of Alumnae Affairs: Director Lisa Cohen Liman '83, Associate Directors Christine Corcoran '89 and Leah Kopperman '89, Ellen Schwartzman '94, Rachel Brack and Shari Sykett; to the staff of *Barnard Magazine*, Deborah Schupack and Toni Crowley Coffee '56; and to Carol Herring, Vice President for Development and Alumnae Affairs, and her staff.

Carol Herman Cohen '59

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

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We received a wonderful letter from **BEATRICE TAUB KLEPPNER**, sending "greetings from sunny San Mateo, CA" and reporting on her growing family. "Each of my three children, professors all, last year celebrated forty years in happy marriages. I continue to be amazed at the variety of activities pursued by my nine grandchildren: the law, neurobiology, branded ice cream, the wine industry, computer science, environmentalism, election reform, and social work....Among them they have produced, so far, five great-grandchildren, whose early sounds and laughter I hear when they visit or call....Not only do I live in a beautiful apartment, and enjoy a wonderfully mild climate, but I am only a short distance from my daughter and her husband, with whom I spend time almost daily. My four years in liberal arts at Barnard provided me with a lifetime resource."

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

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It was a great joy to participate in our 70th Reunion. 1929 was the oldest class present and we shared our table with members of the early '30s. Present were **DR EUGENIE FRIBOURG**, **EDITH SPIVACK**, **KATHRYN HUBER FLETCHER**, and your correspondent. We reminisced, spoke of all unable to come, and remembered classmates who are no more.

Coping with age is well described by **GERTRUDE KAHRS MARTIN**, our freshman class president: "My 91 years have introduced me to new challenges." With occasional help of a companion, and with her 3rd- and 4th-generation family "always on hand to oversee my care," she is able to stay in her own home, with frequent visits to restaurants and family homes. "Happy events this year were the birth of a new great-grandson and a great-granddaughter, for a total of nine with two more on the way....although the problems of civilization sadden my outlook of life for these children." She continues to be physically active, using a treadmill instead of walking and swimming, and exercises her mind, what with interpreting medical bills, etc; the challenges, she says, make her think.

MARGUERITE BEUTENMULLER OFFHOUSE now lives with her daughter Charlotte (1109 Pine Crest Road, Moscow, Idaho 83843). Although in failing health, her spirits are good. She clearly remembers her years at Barnard and sent fond greetings to those of us at the Reunion.

ETHEL PERLMAN HIRSCH thought of joining us but travel from Bridgeport, CT, to New York presents "logistical difficulties." She writes: "My working days are over, my traveling days are over, my volunteer activities are curtailed, but I am in relatively good health and still drive a car. I enjoy the fine courses and programs made available by the many fine universities in the area. To my credit, also, are two daughters and six granddaughters, who bring me much joy."

CAROLINE RLYEA BROWN sent best wishes to all, along with regrets that she could not attend Reunion. She gets around only in a wheelchair or with a walker but continues to pursue her hobbies of reading, writing, drawing, and keeping up with local friends.

It is essential that we continue to support our college and stay in touch. We were privileged to attend; let us not break the link for others.

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

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OUR 70TH REUNION - JUNE 2, 2000!

It will be wonderful if some of us can attend the Reunion luncheon on this great occasion. In the meantime, do write and let us know how you are.

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

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MARGARET MITCHELL CARUTHERS writes that she had an interesting two weeks in India this year, including a visit to the beautiful Taj Mahal. She also welcomed her sixth and seventh great-grandchildren.

A dedication ceremony was held in June for the Esther & Morris Biederman Library, endowed by **ESTHER GRABELSKY BIEDERMAN** and her husband at the Hebrew Home for the Aged at Riverdale. Esther and **DOROTHY RASCH SENIE** represented our class at Reunion again this year.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

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GERTRUDE SEELY KERNS writes from Pinellas Park, FL, that she is "learning to live alone after 64 years with a wonderful man." Her ninth great-granddaughter was born in January.

EDITH TARBESE GELLERT has chosen to stop her "nomadic" life (wintering in Florida) and has moved to White Plains, NY, to be close to her family. She still leads an active life, participating in the many activities available—Haddassah, bridge, etc—but more than anything, she enjoys her family, specifically seeing the beginning of the fourth generation. So far, two great-granddaughters, with a third on the way.

Our condolences to the families of **EMMA BACH KUHN** and **MIRIAM STEINBRINK ABELOW**. Emma lived in Tucson, AZ, and died in September. Miriam lived in NYC; she died this past February. We have also learned of the death of **BETTIE WEARY** in 1997; she had been a resident of Buffalo, NY.

HILDA MINNEMAN BELL and **HELEN GREENE-BAUM JOFFE** attended Reunion in June.

As we recall the classmates who were with us in freshman year and were unable to return in 1929, because of the stock market gyrations of that era, many of us also recall with gratitude the scholarship aid we received which enabled us to stay and graduate in 1932. Keep this in mind as we consider our donations to Barnard's Annual Fund.

CLASS NOTES DEADLINES

Copy for the FALL issue should reach the Alumnae Office by AUGUST 27. For the WINTER issue, the deadline will be NOVEMBER 22.

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11381 PROSPERITY FARMS ROAD
PALM BEACH GARDENS, FL 33410

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MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

The do-everything and peripatetic **MARGARET MARTIN** is still active and on-the-go. Her Barnard training and life work have led to active participation in the residents' fiscal review committee of Collington Episcopal Life Care Community. She is vice president for planning in the Residents Assn, involving long range planning with the Board and staff. By now we hope she has had her trip to North Cape with her sister **ELEANOR MARTIN STONE '37**—this after going to California for her "kid" brother's wedding on Valentine's Day. And then summer in Vermont!

We learn from **CATHERINE CROOK DE CAMP** that Tor Books published in June a "Grand Masters" volume, including two of husband Sprague's early science fiction stories.

RUTH LASALLE HALSETH writes from Phoenix that she lives alone, with two chihuahuas, and still drives in daylight. "Wish I could break my habit of eating, which necessitates grocery shopping and cooking. Otherwise I'm disgustingly healthy—having outlived all friends and relatives but one."

OLGA BENDIX, **GRACE IJIMA**, and **RUTH JACOBSON LEFF** represented '33 at Reunion in June.

With sadness we report the death of **RUTH PAYNE HELLMAN** this past May. Ruth had an outstanding career as an analytical chemist before and during WWII, and later as a science librarian. She was also a nationally known collector and maker of lace, and an active member of the Barnard Club of Long Island. She is survived by her son and daughter, to whom we send our condolences.

Our sympathy also to the family of **MURIEL BEHRENS FRASER**, who died on March 29 in Atlanta, where she had made her home for more than 50 years and was a respected community citizen and businesswoman.

JANE STEIN ABERLIN
961 VICTORY BLVD., APT. 1-M
STATEN ISLAND, NY 10301

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CLASS OFFICERS 1999-2004

PRESIDENT: Grace Huntley Pugh
VICE PRESIDENT: Jean MacDougall Croll
FUND CHAIR: Fannie Perkinson MacRobert
CORRESPONDENT: Jane Stein Aberlin

On June 4th, twelve stalwart classmates gathered on campus to marvel at the new buildings and to enjoy the beautiful weather, the renewal of old friendships, and the many shared memories. We met in the Deanery before lunch and joy and enthusiasm reigned. We took pride in the sure knowledge that Barnard has grown in status and fame during this century. Following are notes gathered during the day:

Two classmates traveled some distance to be with us. **CLARICE STEIN SMITHLINE**, looking very fit and stunning, came from Florida. And **PEARL GLUCK NATHAN** arrived from Providence, RI. She has remained in her home of 40 years, golfing, gardening, and expecting to be a great-grandmother soon.

MARGARET GRISTEDE MacBAIN rightly considers herself a "professional volunteer." She spends most of her time at the UN, where she has been president of the Hospitality Committee and been privileged to meet the great figures of the world. She hasn't had a dull moment and had great stories to prove it.

RUTH KALAIDJIAN DAVIS, a busy NY physician, is also a devoted grandmother to her large family. She watches over them with pride and delight.

GRACE HUNTLEY PUGH, our very capable president, has had some physical problems this year but is doing well. She lives in Westchester, near her daughter **GIGI PUGH SUNDSTROM '76**.

FANNY PERKINSON MacROBERT came from Larchmont, looking splendid. She too is a great-grandmother, which is one of the compensations for reaching this age.

DOROTHY DOAN BAKER lives in Pittsford, NY. She is president of some 1000 descendants of the original Plymouth colony, as well as a church worker. She is also a trustee and coordinator of AARP. Family members include a teacher of the deaf, an engineer, a theatre arts student, and one who works in finance.

Also present were **JEAN MacDOUGALL CROLL**, **GERTRUDE LALLY SCANNELL**, **ELIZABETH LEHMAN O'NEILL**, and **JOSEPHINE DIGGLES GOLDE**.

I came with my "significant other," Dr Max Werner, who loved being the only man around (at least in the morning). I have four teen-age grandchildren who all seem to be "good kids," for which I am eternally grateful. I do some volunteering, keep busy, and am thankful to be able to do these things.

Heartfelt messages "can only be with you in spirit" came from: **HELEN FLANAGAN HINKELDEY**, **LILLIAN PALMER WURSTLIN**, **ANGELINE BOUCHARD**, **ELSA MOOLTEN MOSCOW**, **CAROLYN POTTER HAMPTON**, and **DOROTHY NOWA**.

We have corrected information about **MURIEL SCHLESINGER ECKER**, who was mentioned here last time: she and her husband have four granddaughters, not two, and they and their son live in New York State, not New Jersey. We regret the errors.

Good health and good luck to all. Please write about your activities.

MILDRED KREEGER DAVIDSON
400 EAST 56TH ST., APT 32L
NEW YORK, NY 10022

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OUR 65TH REUNION - JUNE 2, 2000!

We all regret that **VIVIAN WHITE DARLING** must relinquish her post as class correspondent, where she has served us so faithfully for many years. Volunteers who would like to take on this responsibility for the coming year, until our Reunion, are urged to get in touch with class president **MILDRED KREEGER DAVIDSON**, whose address appears above.

Meanwhile, we have a note from **KAY HEAVEY**: "Two is supposed to be company but for **MARY SELEE LAWSON** and me, two had the dimensions of a reunion. We met in April at Mary's apartment in Laguna Hills, CA, where she lives near her daughter. I was in town for a family wedding. Updating our lives, reminiscing about Barnard in the '30s, looking over Mary's gallery of grandchildren and awards for community service occupied the afternoon. All the faxes, voice-mails, and e-mails do not take the place of face-to-face visits. Recalling my trip, the time spent with Mary has become as significant as the wedding."

Kay and Mildred, as well as **RUTH SABERSKI GOLDENHEIM**, represented us at Reunion in June.

NORA LOURIE PERCIVAL
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Just a few notes this time. Our president, **VIVIAN NEALE**, attended an Elderhostel in Spain, where she explored Spanish art from El Greco to Dali, but was happy to be back working in her lakeside garden. She attended Reunion in June, as did **HAZEL LEVINE TEPPER**.

CLEMENTENA WALKER WHEELER has left her retirement home in California and returned to Connecticut, where she and her husband had lived before moving to London. Her new address is the Whitney Center #342, 200 Leeder Hill Drive, Hamden, CT 06517, and she would welcome contact with Barnard friends.

ESTELLE FISCHMAN STEIN writes that she is recovering nicely from a fracture of her right hip sustained at home in December, "fortunately after trips to China and Paris."

FLORENCE RIBAKOVE BAR-ILAN wrote in April while visiting her daughter in Pittsburgh. She reported a successful total knee replacement last summer. For this summer, the big event is the expected arrival of great-grandchild #5.

I'm looking forward to a busy summer, especially a visit from **AURELIA LEFFLER LOVEMAN '37** in July, and in August my son plans to drive down for a week and bring two of my Alaska granddaughters. I'll go back with them and enjoy my annual beach fix at Peter's summer place on the Jersey shore at Belmar.

I was sorry to get a report from Barnard of the death of **REGINA LOEWENSTEIN**. Regina had been an invalid for many years, but I still remember fondly the vibrant woman she was when we worked together on the 50th Reunion book, and she did all the statistical work on it—a field in which she had enormous expertise. Our sympathy goes to her sister **MARTHA** of the Class of '33.

ETHEL LEWIS LAPUYADE
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On April 15, I was driven to a Barnard Connection event by my young friend **LAOMA LEE '96**, whom I met at our Connection Luncheon in Palo Alto last year. The location was the lovely home on San Francisco Bay of **AZITA RAJI '83**, and the evening was picture perfect. I always enjoy having President Shapiro bring us into close touch with events at Barnard. We also heard Assistant Professor of Political Science **Xiaobo Lu**, who is a National Fellow this year at Stanford's Hoover Institute.

As a result of this experience, along with these class notes and my recent letters to all of you, I realize how much my Barnard "spirit" has grown during the past 62 years. From your replies, I get the idea that it is happening to you, too. Almost everyone who has written to me refers to undergraduate days and to Barnard's meaning to her in the years since.

I received a long, interesting letter from **YOLANDA BEDREGAL**, postmarked Bolivia. She was the first Bolivian to receive a scholarship to the US and says "the years I spent at Barnard were very, very important for me and my spiritual development."

Back in Bolivia she wrote over twenty books of poetry and short stories and hundreds of articles, for which she received countless awards. She has had an assortment of civic and cultural jobs, including university teaching, and was Bolivian ambassador in Madrid. A postage stamp bearing her portrait was issued in 1996. Yolanda was married in 1941 to a German-Jewish writer who had emigrated in 1939. Their son and daughter have carried on the civic and cultural pursuits of their parents, and their own children are doing so now.

I was delighted to hear from two New Yorkers. **FRANCES BINGHAM DALE** is very enthusiastic about living in NY City—a great place for retired oldsters, with so much art and music within walking distance or short subway or bus rides. "No Auto Needed!" She enjoys a rooftop swimming pool and sun-deck with a congenial group of people of all ages, and does volunteer teaching of English to Asian students. As an added bonus, her daughter Patricia lives in NYC. **CYNTHIA ROSE JENSEN** is her daughter's godmother, but since she lives in Arizona, they do not see each other. Frances was not in close touch with classmates at Barnard because she belonged to St Paul's Choir, which was about the only co-ed activity, thus providing dating opportunity! Wednesday and Sunday services plus three rehearsals a week left little time for social life at Barnard. However, she seems glad to be connected again.

The second NYC letter was from **JESSIE HERKIMER STRAUS**. It began, "Thank you for taking on the task of class correspondent." That cheered me, as have other messages of interest and gratitude. Jessie is the mother of two and grandmother of two. She was retired at age 70 from the social work dept of Roosevelt Hospital and has been active in the Retired Social Workers Committee of the NYC chapter of the National Assn of Social Workers. She says, "My days are quiet and uneventful. I like them that way!"—a message many of us can repeat. It seems to denote a contentment toward the end of a life well-spent. Jessie added, "Three generations of my family attended Barnard: my mother, **JEANETTE KAUFMANN HERKIMER '08**, myself, and my daughter **MARGARET HELEN STRAUS '80**." Are there other Barnard mothers and daughters among us?

A gracious letter came from **RUTH TRIGGS INGHAM**: "Thank you for caring about classmates as old as we are. Possibly we feel that our lives no longer hold interest for anyone." I am committed to the idea that our lives do mean something to each other! Ruth lost her psychiatrist husband of 57 years in 1995. She feels fortunate to have three fine sons, two PhDs and one engineer, and four grandchildren, plus three "rescued" animals and a garden with unusual plants. She supervises in the senior division of the Maple Counseling Center of Beverly Hills, and has a "feeble hope of writing an article about aging." (Please be sure to let us know when you do!) More information came from an article one of Ruth's sons wrote about her, full of wonderful memories of her career and the family's home life. Ruth met her husband while on an anthropology trip in New Mexico and returned to his native California. Years later they did much traveling—to places where no one else went, staying with Dutch civil servants in the jungles of Surinam while collecting plant specimens for the Huntington Gardens or living with a baboon-observation team in Africa.

FLORENCE KRINSKY, **VIRGINIA LECOUNT**, and **MOLLY MINTZ TOBERT** represented 1937 at the Barnard Reunion in June.

BARBARA LAKE DOLGIN
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NEW YORK, NY 10023

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Just as I was ready to despair at the absence of news, I received a great note from **ANNE WEIR PHET-TEPLACE**, urging us to visit Biosphere 2, the western campus of Columbia U's Earth Institute, near Tucson. Students from Barnard and several other institutions take courses and do research at this unique facility, where the focus is on Earth and its systems. Anne lives in Prescott, AZ. Her note was written on a card with a picture of the Barnard chemistry faculty, ca 1900; I note there are two women in the group of 14—advanced thinking for 1900!

This last point reminds me of **ALICE KRBECEK FRASER**'s reply to our questionnaire last year, with respect to the impact of the Women's Movement: while it didn't really affect her, she was all for it; she backed every woman candidate and worked for them locally. She was for ERA and had no patience with women who didn't support it. Since I agree completely, I quote her with pleasure, but in another issue I'll hand on some contrary thoughts. Alice also wrote of her pleasure in having retired to Hilton Head, SC, while her husband was still alive so that they were able to share 12 happy years there before he died.

My box of material from Reunion is getting dog-eared but as long as I have it handy, I'll also quote from **KATHERINE SMUL ARNOW**'s reply. Kitty lives in Washington, DC, and her activities include years as a senior science program analyst at the Nat'l Science Foundation and the Nat'l Institutes of Health. She was also a fellow at the Brookings Institution and the Science Policy Research Unit at Sussex U (UK). Recently she has been involved in bioethics and is a member of the Metropolitan DC Bioethics Network. She is also on the board of Homecare Partners, a nonprofit direct care organization. And most of that began before the women's movement came along!

MARTHA ANKENY SCHAFFER
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CLASS OFFICERS 1999-2004

PRESIDENT: *Charlotte McClung Dykema*
VICE PRESIDENT/REUNION CHAIR: *Ruth Halle Rawen*
FUND CHAIR: *Jean Hallander Rich*
CORRESPONDENT: *Martha Ankeny Schaffer*
TREASURER: *Louise Comer Turner*
SECRETARY: *Emma Lau Smith Rainwater*

On a beautiful day in June, 25 members of the Class of '39 and several spouses celebrated our 60th Reunion. Class president **NINETTA DI BENEDETTO HESSON** and husband Martin welcomed us in airy Altschul Atrium, looking out on circles of red geraniums. Ninetta has led us fearlessly these last five years with verve and excellence and we give her thanks from the bottom of our hearts.

ANNE MILMAN BRISCOE HEINLY wrote: "For me this was the best Reunion...almost a family gathering." Anne retired after 33 years on the faculty at Columbia P&S. "The highlight of my life has been the process of becoming a feminist." For several years she was president of the Assn for Women of Science and also vice-chair of the NYC Commission on the Status of Women. She and husband Theodore winter in Florida and summer in Connecticut.

MIRIAM WECHSLER LINN's daughter Judy got her MSW from CU; her son is a labor negotiator.

EMMA LOU SMITH RAINWATER spent a week in Spain in March, based in Madrid. In May granddaughter Sarah graduated from NYU in art history.

JANICE HOERR WHITE is "still liking life in New Hampshire. Gardening has become my new addiction; the summer is so short!"

"I do research in the American Wing of the Metropolitan Museum," **NANETTE EISLER SCOFIELD** told us, "edit a newsletter for Gomez Foundation for Mill House in Marlboro, NJ, and am on various boards. I plan to write full time shortly."

JEAN HOLLANDER RICH is "still working as a CPA, living in my seven-room duplex facing the East River. Work out in the gym every day. Busy with opera, concerts and museums."

After a trip to Turkey last fall, **DORIS LOWINGER ROSENBERG** went to Baja California for whale-watching. She is president of NY Citizens Committee on Aging, active at Planned Parenthood, and heads the legislative committee for the Jewish Board of Family and Children. "Still play golf, bridge, but enjoy reading, music and theatre most of all."

JUNE KUFFLER NELSON, who lives in Dallas, PA, and Key West, has published two books of poetry. Her play, *Shadows in the Sun*, was produced in Key West.

PAULA KASSELL's latest activity is a weekly cable TV program of Morris County (NJ) NOW. She helps plan the programs and find experts to appear on them, and has appeared on several programs herself, regarding employment discrimination, women's names, and sexist language.

VIVIEN GARFINKEL WARREN enjoys traveling: "Palm Springs in winter, Columbia County in summer, NY scene fall and spring." She continues to edit the newsletter for Brooklyn College IRPE.

DOROTHY BRAMSON HAMMOND has written book reviews and visited England & France. A course she took on Oriental art was "a great eye-opener."

JACQUELINE BARASCH SCHNEIDER still serves on five boards and is busy also with four grandsons ages 7 to 22—"skin divers, skiers, basketball players, etc. (They don't get their athleticism from me!)"

JAY PFIFFERLING HESS has written her "fourth and final book on Pound Ridge; turned over my research materials to Historical Society, gave hundreds of books to local libraries, paintings to the hospital where I volunteered." She supervises the mailroom of their retirement community in Lancaster, PA.

"The greatest experience of Barnard was singing in St Paul's Chapel Choir under Lowell Beveridge," says **NORMA RAYMOND ROBERTS**. "It widened us musically, intellectually, and culturally, as well as aesthetically. I also remember the goodness of Professor Clare Howard, a true gentlewoman and scholar."

They have traveled to every continent but Australia, says **EMILY TURK OBST**, whose husband joined us, "and we'll get there yet!" She has written her memoirs after forty "happy and rewarding" years as an architect.

Celebrating 57 years of marriage in June, **RUTH CUMMINGS MCKEE** says, "to the same great man" (who also attended Reunion). They are world travelers and have one grandchild in college, one in community college, and one in high school.

RUTH SHAW ERNST had praise for Spanish professor Amelia de del Rio and says her language skills helped her toward a rewarding career. Ruth's book on her WWII experiences as a translator and peripatetic Army wife is now with an agent.

Al and **ELAINE HILDENBRAND MUESER** are fit and busy as ever with their grandchildren.

VIVIAN MIDONICK DICKER and **JANET DAVIS LYNN** were with us, as was **DENYSA BARBET-ASSIGNIES**, all the way from Costa Rica, and our new class president, **CHARLOTTE MCCLUNG DYKEMA**. Charlotte and Peter have not retired yet "but we do take good vacations—last year France, this year Norway."

MARY EVELYN RICHEY MINER and husband Bob not only drove Red and me in and out of NYC both days of Reunion; Mary Evelyn also led the class in style in the parade into Barnard Hall on Saturday. They recently enjoyed a visit from son Scott. At the end of Reunion, Bob said to your correspondent: "You tell them your husband and your friend's husband had a ball!"

Although **LOUISE COMER TURNER** couldn't be at Reunion in person, she wrote: "The friendships I made at Barnard, classmates and some faculty members, have been treasured through all these years."

MARGO VERKRUZEN is still confined to a nursing home in Baltimore, but "would be very proud to attend her 60th Reunion if she could."

MARY HEUSER sent greetings along with her regrets. Friends and former students at Wheaton College, where she is professor *emerita*, have expressed their admiration and gratitude to her through the establishment of the Mary Heuser Chair in the Arts. A lovely honor for Mary!

Another who couldn't make it was **ANTOINETTE VAUGHAN WAGNER**. She has been married 57 years and has 23 grandchildren and five great-grandchildren. She has been playing Maxine for son John, who illustrates Maxine for Hallmark.

So it's onward, ladies, as we follow our new officers into the future!

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OUR 60TH REUNION - JUNE 2-4, 2000!

There are, alas, more deaths to report. **JOAN SENGSTACK GUILMARTIN** passed away in January in Sarasota, FL. She is survived by a son and granddaughter. A friend writes that Joan was always "an advocate for higher learning and especially Barnard" and suggests that in her memory each of us should try to contact one "lost" classmate in order to keep our "sisterhood" strong!

We have also learned that **ELAINE WENDT WETTERAU** died in April. She worked for many years as an editor of college textbooks in fields of math and science. And former journalist **MARGARET SHACKLETON SCOTT** died on May 30 in Washington, DC. She had been ill for several years with Alzheimer's disease.

The minireunion at Asia House was a great success. Eight classmates viewed a collection of Japanese art, over 100 baskets of unusual design. Then, thanks to **PEGGY PARDEE BATES**, they had a scrumptious lunch at the Cosmopolitan Club. Others attending were Nanette Hodgman Hayes, Ann Landau Kwitman, Caroline Duncombe Pelz, Agnes Cassidy Serbaroli, Florence Dubroff Shelley, Jean Louise Willis, and Joy Lattman Wouk. Watch for news of our next event in the fall. With our 60th Reunion getting close, it is even more important that we stay in touch. And if you would like to be involved in the planning, please let Ann Kwitman know—call her at 914-723-8918.

After several decades of being listed in *Who's Who in the East* and *Who's Who of American Women*,

JUNE BINGHAM BIRGE has "graduated" to *Who's Who in America*. June is a playwright and author.

NANETTE HODGMAN HAYES, after a lifetime in NYC, has moved to Louisville, where she will be close to her daughters and her grandson. She would love to hear from classmates in the area; call her at 502-326-0347.

JANE HOYT LAMB sent a charming autobiographical reminiscence of growing up in Washington Heights. It is too long to include here but it her children and grandchildren will enjoy these memories of "way back when." I wonder if many of us are writing down our favorite recollections.

Incredible as it may seem, many of us have reached or are approaching our 80th birthdays. A friend sent me an amusing poem to mark the occasion. It begins, "Today, dear Lord, I'm 80, and there's much I haven't done. I hope, dear Lord, you'll let me live until I'm 81." And so on. If you'd like a copy, let me know.

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What a lovely event took place in April at the Morgan Library, where we had a minireunion combining the pleasure of a tour with a skilled guide and lunch with a handful of classmates. No speeches, just the warmth of many conversations going on at once. Kudos to **MARIE TURBOW LAMPARD** and **VICTORIA HUGHES REISS**. Also present were Elizabeth Bishop Davis Trussell, Betty Isaacs Schultz and her husband, Madeline Shields Powell, Betty Clifford Macomber, Roberta Hadley, Sue Riley Clagett, Cynthia Laidlaw Gordon, and this correspondent.

Then there were those who would have loved to join us and just could not. This group included Mary Pratt Cable, Elizabeth Anderson, Winifred Zeligs, Jane Ringo Murray, Adeline Bostelmann Higgins, Alice Peterson Shamsey, Judith Johnson Snyder, Clyde White Hamm, Doris Williams Yankee, Mary Graham Smith, Jeanette Halstead Kellogg, and Patricia Illingworth Harvey. They all sent reports—some charming, some alarming—of their lives. We'll get these together for the next issue, and hope to have news from some of the group who were present at the minireunion as well.

One other item has come in since our last issue: **ESTELLE CROSS** enjoys visiting with two great-nieces and two greatnephews, ages 2 to 9, who live a short distance from her home in Arlington, MA. Families seem to be the most important element in all our lives.

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Networking via telephone has elicited news from a few classmates but we need mail from more of you!

MABEL SCHUBERT FOUST attended a gathering of "The Barnard Connection" at the Palm Beach home of **EMILIA MAY FANJUL '68** and husband José. President Shapiro spoke enthusiastically about Barnard today to the SRO group.

Others in attendance were **EDITH MEYER LAURO**, who resides in Palm Beach in the winter, **JUDY HYDE BOYD**, **KAY BRUNS SWINGLE**, and **JOAN BROWN WETTINGFELD**. On June 24, Joan was one of the honorees at the 12th annual dinner of the Queens (NY) Women's Center. She has also been invited to be honorary chairperson of the 35th

anniversary of the Bayside Historical Society.

More successes for **GLAFYRA FERNANDEZ ENNIS**: she presented a paper, "From Simple to Chaotic," to a literary group in Northampton, MA, drawing on works of literature from *Beowulf* and *Canterbury Tales* to James Joyce as mirrors of the time in which they were written. And she continues her triumphs in badminton, bringing home medals from tournaments in Miami and Seattle.

AURELIA BENDER is semi-retired from piano teaching but still enjoys performing in nursing and retirement homes. She also enjoys her 16 grandchildren and traveling around the country to visit them.

VIRGINIA ROGERS CUSHING and husband Ben enjoyed a month-long trip across the US via AMTRAK, with stops at Elderhostels. And your correspondent traveled to Moscow and St Petersburg to celebrate Pushkin's birthday.

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A delightful story in a recent Ann Landers column concerned **ANNETTE DREYFUS BENACERRAF**. She was a refugee from France when she came to Barnard. She auditioned for a play being staged by the French Club at Columbia, whose president was "an attractive young man, also a refugee from France...and we became friends." They have been married for 55 years. He became a physician and scientist and she worked in his laboratory. In 1980 he won a Nobel Prize. Their daughter, **BERYL BENACERRAF-LIBBY '71**, is a professor at Harvard Medical School and mother of their two grandchildren.

PATRICIA CONDON FENICHELL and husband Mel recently sold their flat on Grosvenor Square in London but enjoyed a wonderful visit to that booming city in June, seeing plays and concerts and old friends. A particular pleasure was a performance of *Julius Caesar* at the re-created Globe Theatre.

We received a copy of an article from the *Santa Fean* magazine which features **SHEILA CUDAHY PELLEGRINI**, who is a writer and poet and has lived in Santa Fe for the past 13 years.

LUCINDA FINLEY '77 was a guest recently at U of Kentucky College of Law, from which my husband retired many years ago. It was a pleasure to hear such a well-informed speaker.

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CLASS OFFICERS 1999-2004

PRESIDENT: *Françoise Kelz*

VICE PRESIDENTS/REUNION CHAIRS:

Robertina Campbell, Mary Davis Williams

FUND CHAIR: *Doris Landre*

CORRESPONDENT: *Martha Messler Zepp*

TREASURER: *Dorothy Kattenhorn Eberhart*

NOMINATING CHAIR: *Jacqueline Shadgen Menage*

How to convey the delight of being with 30-plus classmates for several days in a verdant corner of Manhattan? There were new things: an indoor/outdoor cafe near the Deanery, a renovated 304 Barnard Hall, new labs and greenhouses, computer labs. But the spirit, the sisterhood, the poor acoustics in the gym, and the tile in Reid bathrooms were still there.

As a class we topped them all for the percentage of donors to the Annual Fund, a distinction we earned at the 50th Reunion and are aiming for at our 60th. Accolades to **FRANÇOISE KELZ**, **INA CAMPBELL**, and **DORIS LANDRE** for their heroic efforts. **JACQUELINE SHADGEN MENAGE** and **DOROTHY KATTENHORN EBERHART** are also applauded for their Reunion efforts.

Amidst our noisy reminiscing at dinner, Dorothy Carroll reminded us of the problems facing the young women who graduate from Barnard today. Some '44s did volunteer work in the community, too. **SHIRLEY SEXAUER HARRISON** and another classmate (who was it?) went to Dean Gildersleeve to ask why there were so few African Americans at Barnard. The Dean said, in effect, you find someone and we'll see. Shirley and friend did "find someone" and that African American woman became a judge.

JEANNE WALSH SINGER organized the exceptional musical fare which followed the class dinner. With Jeanne at the piano and Jeanne's new husband, tenor Austin Miskell, the performance included three of her compositions entitled "Recollections of City Island," where she lived while at Barnard. The dreamy music was made even more poignant by her recall of gazing out over the bay with **JEANNE MITCHELL BIANCOLLI**.

Tales of history, travel, and creative expression were themes picked up in my avid pursuit of news. **NELLIE KESHISHIAN** is following up on the early Chattaugua activity in New England's Laurel Park. **URSULA COLBOURNE BRECKNELL** is researching old roads in central NJ, finding historical names for roads to be renamed. Françoise Kelz has temporarily forsworn world travel to manage the Historical Society in Sharon, CT.

GLORIA MANDEVILLE JOHNSON managed a day at Reunion en route from the west coast to Mystic, CT, where her son's family is renovating an 1852 house. She continues to write, chiefly on Shakespeare. She reminded me that traveling often brings rewards; after all, she met her husband in England.

SYBIL HERZOG GRUBSTEIN is constantly on the road with relatives or friends. Recently she helped grandchildren vacate dorms in New England for the summer and flew to California to see her son and his family. After some '44s dined at Café Centro, near Grand Central, on Saturday evening, she entertained them at her "pad" on Park Avenue.

INA CAMPBELL belongs to a NJ Victorian society which plans trips to cities all over the US. Targeted this year are the Victorian mansions in Minneapolis/St Paul. Maybe they will come to my adopted Victorian town, Staunton, VA. Our main street has been recreated as it was in the 1890s.

ANNE STUBBLEFIELD MORRISSETT and **DOROTHY CARROLL** chatted familiarly about their travels and study in the troubled areas of Europe.

ELIZABETH CREIGHTON MURRAY continues to write poetry and read it in public places such as Barnes & Noble stores and YMCAs.

MARJORIE HOUSEPIAN DOBKIN maintains a studio apart from her Morningside home, where she daily goes to write. She has a collaborator for a new work but is excited that a previous book, *The Smyrna Affair*, is being re-issued a third time. Marge as been invited to lecture on this event in Australia and England as well as at Ivy League universities.

DORIS NICHOLSON ALMGREN creates wholesome gourmet meals in her kitchen. **ESTA GREENBERG CHAVKIN** continues to develop her piano skills and is preparing for her teacher's adult recital at

Steinway Hall. **DORIS LANDRE**, after life in the city, is gathering plant know-how in preparation for a garden around her suburban home.

After experiencing life in Florida, **IDRIS ROSSELL** pulled up stakes and returned north, and is once again creating real estate deals in West Virginia.

After completing a manuscript on why babies are re-admitted to NY hospitals, **AUDREY BROWN BOLLET** rewarded herself with time at Reunion.

In the family stock brokerage office, **IRMA SCHOCKEN WACHTEL**'s two daughters are taking over with parents looking over their shoulders. Irma delights in creating software programs. Daughter Wendy was the youngest licensed broker in the stock exchange, having qualified when she was 16.

Others who were present at Reunion were **DORIS KOSCHES DAVIDSON**, **EDNA FREDERICKS ENGORON**, **CYNTHIA RITTENBAND FRIEDMAN**, **MARILYN COLLYER HOLOHAN**, **LILLI KRIEGER KEENE**, **RENEE LAMOUREE**, **GLORIA MONAHAN MCINERNEY**, **MARY CAYOT MIHATOV**, **ELEANOR STREICHLER MINTZ**, **FLORENCE LEVINE SELIGMAN**, **HELEN CAHN WEIL**, and several spouses.

A few words about some absentees: **JOAN CAREY ZIER** and a daughter were in Scotland, where they were met by a third generation family member for some touring. **ANNE SIRCH SPITZNAGEL** remained in Georgia to recuperate from heart surgery. **ETHEL WEISS BRANDWEIN** did not feel up to the trip for reasons we hope are temporary; she is eager to get back to her volunteer work. **JACKIE LEVY GOTTLIEB** hopes to see us all in five years, but "there were just too many things going on this year," including a trip to Europe, to permit her attendance.

HONOR O'ROURKE WILLIAMS wrote that her husband of 50 years died in February and "was put to rest at Arlington National Cemetery with full military honors as he wanted." In response to the request for memorable experiences, she mentioned Eleanor Roosevelt's visit and Margaret Mead's course in anthropology.

DOROTHY LECOUNT FRECK sent word that she would be in Maine celebrating a granddaughter's tenth birthday. Engrossed in writing her memoirs, she hasn't "yet gotten to the Barnard years, but (is) almost there." Anything you want her to suppress?

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OUR 55TH REUNION - JUNE 2-4, 2000!

Our minireunion guided tour-cum-luncheon at the NY Botanical Garden was well attended despite gentle but unrelenting rain. **JUNE WALS FREEMAN** came all the way from Florida. Other "regulars" were **SIBYL POLKE KARN** with husband Andy, **BERNICE LINDENBERG LEICHER** with Seymour, **EDNA FREDERICKS ENGORON '44** with Malcolm, **RUTH PHILPOTTS KOPP**, **RAY RACITI POWDER**, and **AZELLE BROWN WALTCHER** with Irv. Azelle had to work twice as hard to realize this event, lacking the always unfailing collaboration of **ANNETTE AULD KAICHER**, who wrote: "I had to have my hip surgery job checked, as having just returned from an extensive S American trip, I am anxious to make use of those tango lessons." While in Chile she visited Rodolfo and **DARE REID TURENNE**, looking fabulous and on the verge of a trip to the Baltic. In the meantime, Dare will represent Chile in a bridge competition in Lima.

I was happy to see **ELEANOR HOYT HILSMAN**, and lo and behold, after all these decades, there was **JANE VAN HAELEWYN WATTON**, whom no one would ever suspect of having a great-granddaughter (named Willow, "like a romance novel"). Jane had just returned from a European trip, looking slender, fair, and yes, willowy, as in days of old.

RUTH BISCHOFF HUCKLEBRIDGE was called upon, as chairman of the Luther Burbank Home & Gardens Volunteers, to accept the "Spirit of Santa Rosa" citation, for which she is understandably delighted and proud. Ruth gets together frequently with **MAUD WELLMAN ROCHE**, whom I feel especially close to, making the best of life *sons* her Jack as I do *sons* Alfred, traveling with our children and grandchildren. She recently explored France with a son, as I did two years ago with my Margarita. Another family traveler is **PAT CADY REMMER**, who went with her "crew" (three daughters *cum* husbands and six grandchildren) on a barge trip in Belgium.

AVRA KESSLER MARK's grandson enjoyed his freshman year at Columbia.

ZILPHA FRANKLIN PLATKY wrote about the death of her husband David after 52 years of marriage and several children, three of whom live in the DC area and visit her frequently in her waterfront house in Annapolis. She and son Allan traveled to Australia, where son Peter lives, and she hopes to see us on another occasion (Reunion 2000?).

RENEE FRIEDMAN COOPER went to the Washington (DC) Opera to hear **CAROL YAHR '72** sing *Isolde* in Wagner's *Tristan* and the reviews were "ecstatic"—"a triumphant *Isolde*" (*Washington Post*). I can also vouch for the talent of **FELICE TURTZ YAHR**'s other daughter, Barbara, a conductor.

My heart goes out to my longtime friend **MARY LUCCHI SALTER** for the loss of her husband Martin in April, after a valiant battle with cancer. He never let up working on his creative projects and spreading his gentle love among his large family.

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Thoughts of sympathy and care go to the family of **AUDREY REGAN KARDOS**, whose daughter wrote: "She is missed daily. She was so proud to have been a Barnard graduate."

CHARLOTTE BYER WINKLER thoughtfully sent word that **MARGARET CLAMENS TURNER**'s older daughter, Anne Marie, died in April in Boston, following a third stroke. Losing a child has to be of the greatest grief and we send our prayers and love.

DORIS CLARK TUCHER and husband Al are moving to a continuing care retirement community, Arbor Glen, in Bridgewater, NJ, just five miles from their previous home—"same railroad station for our girls to come in from Manhattan, still close to our grandchildren, only ten minutes walk to the school where I used to teach and do occasional volunteer work. Several couple-friends are already residents and are happy. Best of all, many of the worries of maintaining a home are in someone else's hands."

MARGARET CROCKETT MCCARTHY has three children and six grandchildren, ages 4 to 20, a delight! Margaret writes that she had a fabulous trip to the South Pacific in February. Her husband, Thomas, died in 1997.

MIRIAM WHITE writes that she moved to Santa Fe in 1970. Her daughter lives in S Strafford, VT, and

has a law office in Hanover, NH. Miriam visits her "every year or so, to check up on grandchildren."

Nice news, too, from **MARY BROWN POTTER**: "I enjoyed a two week cruise and land tour of Alaska last fall—it was as beautiful as advertised. In May I welcomed my seventh grandchild in Virginia Beach and spent four weeks with my daughter's family, watching the baby grow."

Thank you for your news and thoughts. And all the best from these GREEN mountains!

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LILA AMDURSKA WALLIS writes that her book, *The Whole Woman—Take Charge of Your Health in Every Phase of Your Life*, is available in bookstores. It sounds very useful to all of us! It follows the publication in 1998 of *The Textbook of Women's Health*, of which Lila was editor-in-chief. The *Textbook* contains 150 chapters written by experts. On May 22 Lila was presented with the 1999 Dr. Charles R. Drew Health Professional Achievement Award at California State U in Los Angeles. In October she will be honored by *American Health* magazine as a 1999 Women's Health Hero, for "tireless dedication to raising awareness of women's health needs."

NANCY CAMERON DICKINSON reports her pleasure at the continuing support given by our class to Barnard's Annual Fund. Nancy has spent the summer in the Canadian cottage built (except for the shell) by herself, her son, who is now attending the Naval War College, and her daughter **CYNTHIA '74**. Though she still misses the companionship of her husband, a retired lieutenant-general who died five years ago, she is busy as chairman of the board of trustees of her downtown Washington church, a very involved city parish. She has one granddaughter.

A newspaper clipping was the source of our news of **MARIE ROSATI CHECCHI**, recently honored by the Staten Island branch of the National Organization of Italian-American Women. A physician, Maria was responsible for establishing the first coronary care unit on the Island at Staten Island University Hospital, where she was director of the emergency department and associate director of medical education prior to her retirement in 1988. She was named a *Staten Island Advance* Woman of Achievement in 1972. She and husband Emil have four children and four grandchildren.

RHODA LEVINE COHEN went to Rome and Florence with her daughters, one of whom was an art history major and served as their guide. "It was a wonderful experience."

CHARLOTTE URQUHART VAN STOLK writes that she has "great memories" of our 50th Reunion. She and her husband spent a summer at Suzhou U, on an exchange between Cleveland State U and the People's Republic of China. Daughter **ROSALIND '77** is a gastroenterologist and recently joined Northwestern U medical school for research, teaching, and clinical practice.

We have received notice of the death of **RITA HARRIGAN TREW** on November 20, and of **ELAINE KLEINSCHMIDT VIEHMANN** on March 23. A biochemist, Elaine participated in early research leading to the discovery of DNA and was assigned to one of the teams assigned to verify the Salk polio vaccine. She and husband Norman lived in Andover, MA, where she was director of a day care center and

chairman of the School Committee. She was also an avid birder, camper, hiker, and sailor. She leaves her husband, three daughters, and seven grandsons.

FRANCES JEFFERY ABRAMOWITZ
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Reunion Revisited: A number of us were proud to witness the unveiling of a plaque in the Reunion courtyard honoring our class for raising over \$100,000 for the Annual Fund last year. Thanks again to all whose generosity helped us reach this goal. Classmates present for this event or other parts of Reunion were **NORA ROBELL**, **NORA RAYSKY SCHWARTZ**, **JOAN JACKS SILVERMAN**, **FRAN DOWD SMITH**, **HELEN POND MCINTYRE**, **LOIS WILLIAMS EMMA**, **CAROL HOFFMAN STIX**, and your correspondent. **ELEANOR THOMAS ELLIOTT** wrote that she was sorry not to be able to join us.

Congratulations to **GERTRUDE NEUMARK ROTHSCCHILD** on her appointment to the Howe Chair of Materials Science and Engineering at Columbia. (See the Winter '99 issue of this magazine for a profile of Gertrude.)

Congratulations also to **MARY RICKETSON BULLARD** on the world premiere of her opera *Zabette* at the Georgia State U School of Music in April. She is the librettist of this three-act work, a story of love in the world of slavery which is set on Cumberland Island, Georgia, in the 19th century. The composer is Curtis Bryant.

FRAN DOWD SMITH continues in her job as executive secretary at St Thomas More Church in Allentown, PA. Last spring she traveled to Damascus to visit the in-laws of one of her daughters. Our thanks to Fran for her initiative and hard work compiling the class address list you received in a special mailing. You can help our networking efforts: if you are in touch with a classmate who is missing from this list, please write your correspondent (address above) or inform the Alumnae Office.

JOAN JACKS SILVERMAN is continuing her work as docent at the National Gallery in Washington, DC, as well as serving on an advisory committee for the National Museum of Women in the Arts.

LIZ EASTMAN GROSS and her family traveled to Europe in the summer, celebrating her son's graduation from high school. He will attend Northeastern U and expects to specialize in criminal justice.

What's next? Minireunions!

Plans are moving apace for regional minireunions over the next year. Several classmates have already volunteered to be chairperson/coordinator for '48 alumnae in their areas. Places and times of the events will be determined by the coordinators and interested participants. Already on deck are: Northern California—Brigitta Sorer Grenier, 745 Santa Inez St, Sunnyvale 94086-3474; Midwest—Anne Battley Phipps, 4344 East US Highway 40, Greencastle, IN 46135; Texas—Lawrie Trevor Nomer, 424 East Lane, Kerrville 78028-2812; DC area—Joan Jacks Silverman, 8101 Connecticut Ave, Apt S-407, Chevy Chase, MD 20815; Florida—Fran Jeffery Abramowitz, at address at top of this column or, after December 1, 10371 Lake Vista Circle, Boca Raton, 33498.

Coordinators are needed for New England, Southern California, and elsewhere. Volunteers should contact Nora Robell, 2518 Avenue I, Brooklyn, NY 11210. You don't have to host the party; you merely serve as the contact person and coordinator. Watch for more minireunion information in future issues.

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CLASS OFFICERS 1999-2004

PRESIDENT: Marilyn Karmason Spritz
VICE PRES/REUNION CHAIR: Ruth Musicant Feder
FUND CHAIR: Laura Nadler Israel
CORRESPONDENTS:
Yvette Delabarre De Felice, Rosary Scacciaferro Gilheany
TREASURER: Shirley Cohen Heymann
CLASS BOOK EDITOR: Martha Gross Fink

Fifty years and three days after our graduation, a record number of us came together for a joyful Reunion. We came from 20 states, from NY to California, some of us back to Barnard for the first time. We also took note of the 55 who have died.

We are the champions! The Class of '49 contributed more to the Annual Fund this year than any other Reunion class, reaching a total in unrestricted gifts of \$162,259 as of June 2. (A generous gift to the library is not included in the tally.) Thanks to all who contributed (49% of the class) and to our indefatigable Fund chair **LAURA NADLER ISRAEL**.

News gathered during the weekend is somewhat condensed here for space reasons:

BELLE LINCOLN ELMER is pleased that her ecumenical Christian community plans to dedicate its new church in June 2000.

RUTH MUSICANT FEDER is taking her entire family of 14 to Provence and Paris this summer.

MINDY JOACHIM KAFKA recently returned from a riverboat trip on the Rhone and Saone, followed by a bus trip of the Loire valley.

SALLY GRAHAM JACQUET is enjoying retirement in NYC after 53 years in the classroom (37 as a teacher). She runs a free B&B during the winter for family and friends and finally has time for concerts, reading, and crosswords. The missing ingredient is her late husband, Constant.

AUDREY SKELTON KELLY worked as a librarian for 20 years after receiving a library science degree from the U of MD. She lives in Frederick, MD; her husband died last December.

MARY EITINGON KASINDORF has an overwhelming interest in early childhood education and is dismayed that women's colleges and their graduates have not addressed themselves to improving the care of pre-school children. Since 1982, Mary has been director of a pre-school group on Long Island called CLASP; she plans to retire at the end of August.

ANNA KAZANJIAN LONGOBARDO, the first woman to get a degree from the Columbia School of Engineering, worked as an engineer all her life and was attending the reunions of both schools as well as a meeting of the Columbia Board of Trustees.

ROSALIND SCHOENFELD MEDOFF traveled to the southern hemisphere two years ago, to the Galapagos Islands, Ecuador, Chile, and Argentina.

VIVIAN ASPLUND MILLER lives in Hilton Head, SC, and tries to get away from the heat in summer. This year she was planning to go to Vancouver.

MARION HAUSNER PAUCK has been invited to be a fellow of the largest Kierkegaard library in the world, at St Olaf's College in Northfield, MN.

MARLIES WOLF PLOTNIK recently moved from her large house in Scarsdale to a two-bedroom condo ten minutes away.

ANNA MAE MENAPACE was pleased to announce that the Staten Island Botanical Garden had completed the first authentic Ming Dynasty Chinese Scholar's Garden in the US. The official opening was scheduled for the weekend after Reunion.

BARRIE TAIT COLLINS' write-up on favorite professors in the Reunion Book should have read as follows: David Robertson for sharing his love affair with literary Victorians; Basil Rauch for incisive analysis of US foreign policy intricacies.

VICTORIA BOOTHBY ROSS has been acting on Broadway, off-Broadway, in soaps, and "on the road." She appeared with the English Royal National Theater in *Stanley* and in *A Little Night Music* in Albany and Great Barrington. She has also been a contributor to the Overbury Collection of works by and about women authors in the Barnard library.

Many classmates reiterated what a debt we owe to Barnard, which has been our passport to an interesting and productive life. It has also been the source of enduring friendships. **STASHA FURLAN SEATON** recalled how she had arrived in NY in 1946 as a refugee and how Barnard changed her life. Thanks were expressed to **MARILYN KARMASON SPRITZ** for the help with medical matters she has given to many of us through the years, as well as for the beautiful job she did as head of the Reunion committee.

Most attendees at the class dinner also came to the party on Saturday night at the Griffin Club at Cornell-Presbyterian Medical Center. There was a pianist, courtesy of **SOPHY PELLEGRINI HAYNES**, and some of the "girls" enjoyed singing show tunes to his accompaniment. On Sunday Reunion came to an end with a brunch hosted by the Columbia Class of '49 at the home of Joseph and **HALLIE LEVIE '60**.

Present at some or all of the Reunion weekend, in addition to those mentioned, were **MARY ELLIN BERLIN BARRETT** (who read from *A Daughter's Memoir* on Saturday), **LUCILLE FRACKMAN BECKER**, **ELIZABETH (BAMBI) ELLIOT BOLLES**, **CAROL COLLYER BROWER**, **EILEEN BROWN CHAMBERLAIN**, **MARY (SCOFIE) SCHOFIELD CONWAY**, **CHARLOTTE WORRALL COREY**, **PATRICIA PLUMMER CORNELL**, **JEANNE GOOHS DAVIS**, **MARILYN HEGGIE DE LALIO**, **DOROTHY JEAN HORSFALL DETIERE**, **PATRICIA DECERE DOUMAS**, **JANET DRYDEN-NEVIUS**, **JANET LEWIS ELOVITZ**, **ANNABEL SIMONDS FIELTZ**, **MARTHA GROSS FINK**, **JEANNE JAHN GANSKY**, **PHYLLIS ABRAMS GLASS**, **MARY NICHOLSON GOLDWORTH**, **LORETTA BETKE GREELEY**, **BETSEY LEEDS HAINES**, **JEAN BATCHELDER HALEY**, **BARBARA ROUSE HATCHER**, **SHIRLEY COHEN HEYMAN**, **KATHERINE HILL**, **SOPHIE HUGHES**, **JUNE BILLINGS INGRAHAM**, **CHRISTINE GILLESPIE JAMES**, **SYBIL GORDON KANTOR**, **JANE GORDON KAPLAN**, **BETTY CORYLLOS LARDI**, **JEAN DE SANTO MACLAREN**, **MILDRED LAZARUS MARCUS**, **HELEN MCLAUGHLIN**, **LOIS BREAN MCNALLY**, **MEG MATHER MECKE**, **DORIS MILLER**, **JOAN BENSON MILLER**, **RUTH DOSSICK MILLER**, **MARGUERITE KRISTELLER OCHS**, **ETHEL SCHNEIDER PALEY**, **LOIS SOONS PORRO**, **ALMA SCHUMACHER REHKAMP**, **JANE RITCHIE RICE**, **LOIS BOOCHEVER ROCHESTER**, **BERTHA GREENBAUM SCHACHTER**, **BETH HARDING SCHEUERMAN**, **BETTY ANDERSON SHINE**, **JEANNE VERLEYE SMITH**, **JANET CHERRY SPIELMANN**, **MARION BERNSTEIN WALLDORF**, and of course your correspondents.

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OUR 50TH REUNION - JUNE 2-4, 2000!

CECILE SINGER reports that the April minireunion was "the best yet." Joining her at Rockefeller U were Jean Scheller Cain, Chrissy Mamalakos Costantakos, Noreen McDonough Fuerstman, Gail Gould, Zelma McCormick Huntoon, Peggy Lange, Naomi Cooper Loewy, Irma Socci Moore, Isabel Berkery Mount, Eva Oppenheim, Gloria Spamer Rennert, Meg Maier Rothschild, Phyllis Reiss Snyder, Bernice Fiering Solomon, Adele Estrin Stein, Roz Seider Wagner, and Miriam Scharfman Zadek. After lunch, the group held a planning session for our 50th Reunion.

VIRGINIA POTTER HELD has been appointed Distinguished Professor of Philosophy at CUNY, Hunter College and Graduate School. A book, *Narms and Values: Essays on the Work of Virginia Held* was published recently. "I feel remarkably fortunate," says Virginia. Her fourth grandchild was born last July.

CHRISTINA LAMMERS HIRSCHHORN moved back east from Colorado in April. New address: 12167 Cathedral Drive, Lake Ridge, VA 22192.

Although retired, **ALICE STERLING HONIG** still sees clients, writes and lectures, and mentors graduate students. She recently lost her mother, aged 98. "Never easy. But it was wonderful that three children and nine grandchildren flew in to celebrate her long life....This past year my long-term life partner retired and moved up to Syracuse. More blessings!"

WINIFRED EVERS PARDO writes from Shoreham, NY, that she's "up to my eyeballs in volunteer work: chair of Protestant Campus Ministry at SUNY-Stony Brook, boards of local and regional Presbyterian Church, a day care center, etc."

Jim and **MARIE NOYES MURRAY** have two new addresses: 1510 1st Avenue W, # 505, Bradenton, FL 34205 (winter) and Route 205, Hartwick, NY 13348 (summer).

HANNAH DUNITZ STEIN's poetry collection, provisionally titled *Borderland*, will be the first title in the California Poetry Series, to be published in the fall by LaQuesta Press, Woodside, CA. Hannah continues to edit the political/social/literary annual *Americas Review*, and to teach poetry workshops at Davis Art Center. She and her husband "feel truly thankful for our wonderful family and the energy to enjoy them."

ANN HAFT KREIZEL's granddaughter Kristin is a junior ski racer who competed this year in Utah's national alpine and did well against senior competitors. Son Bob is in the technical support area (computers) of the RCA record division of Bertelsmann's.

PATRICIA BERLYN sent news to the College's website (WWW.BARNARD.EDU—try it!): "In past years, I lived in NYC and worked for the Council on Foreign Relations and its journal *Foreign Affairs*. Lived for six years near Princeton. Made *aliyah* to Israel and live in Zichron-Ya'akov, on the coast. I am associate editor of *Jewish Bible Quarterly* and secretary of the Jewish Bible Assn. I write articles for the journal, primarily on political and cultural history of the biblical period, and am completing a book on the history of the ancient Kingdom of Israel. And I am setting up my own small publishing house, called En-gedi Books.

Plan to have the first publications out later this year."

GENEVIEVE WIGHTMAN SCOLLAR writes from Germany that daughter Claire married for the second time on March 3rd. Son Peter is giving up practicing medicine and will do a course in public health administration at Boston U. Son Mark remains as a biochemist at Abbott Laboratories near Chicago.

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JOAN STEEN WILENTZ left the National Institutes of Health last August to resume her career as a freelance science writer. She had been chief of the planning, evaluation and legislation branch of the National Institute of Dental and Craniofacial Research.

LOUISE PABST HOOK's daughter, Jean Kaywood, wrote us of her mother's death in February.

Yours truly is going on an Elderhostel trip to France in August. I'll share some of my impressions in a future issue. I hope you share some interesting news, travel or otherwise, with us as well!

MILLICENT LIEBERMAN GREENBERG
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RUTH GROSSMAN HADLOCK and husband Richard are enjoying "retirement." He is still playing and writing about jazz and hosting "Annals of Jazz" on a local college radio station. After almost 25 years at the Marin Country Day Elementary School Library, Ruth is volunteering at two libraries. She is also brushing up on her Yiddish in a conversation group.

An evening of "good music, great friends, and warm memories" marked 30 years of civic and community contributions by **NAN HEFFELFINGER JOHNSON** in Rochester, NY. The celebration benefited the endowment fund for the Susan B Anthony University Center, founded by Nan in 1995.

HARRIET NEWMAN COHEN, who chairs Women in Law for the AABC, reports that the joint panel presentation with Women in Finance earlier this year was a great success.

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Word has been received of the marriage of **ELIZABETH SOMMER BRAHAM's** son Robert earlier this year. Elizabeth has retired from managing the abstract indexing services for the magazine *Spectrum*, which is published by the the Institute of Electrical and Electronics Engineers. Her son is an editor and writer for the magazine. The Brahams live in Forest Hills and Elizabeth's husband is prof emeritus of political science at CUNY Graduate Center and also director of the Rosenthal Institute for Holocaust Studies.

CONNIE BENJAMIN CLERY sent a letter saying this has been a good year for Security on Campus and for her personally. Last winter she met her Barnard roommate **MERCEDES CABADA OHMEYER '54** for the first time in 37 years (Mercedes has been living in Denmark) and in the fall she will be catching up with her French roommate **ANNICK SZENDROI COMBIER '54** in Paris. Security on Campus is the organization Connie and her husband

Howard founded and have nurtured for the past 12 years to help make the nation's campuses safer for students. A change in federal law last year allows colleges to tell parents of violations by under-age students. Several states have passed legislation to require the state universities to notify parents when their children are having problems with alcohol. Connie and Howard and their son have all worked very hard to get these changes made.

ALICE AARONSON ZLOTNICK and husband Dov returned from Jerusalem, where they are spending his sabbatical, in order to be with their daughters, **DR TAMAR KAHANE '82** and **DR DENA FELSEN '87**, for Dena's graduation from Ferkau Graduate School of Psychology. In Jerusalem their 15th grandchild was born to daughter Amy Cohn. Alice is looking forward to exhibiting photographs at the Jerusalem Theater and would love to hear from alumnae in Israel (tel 02-561-8636).

It is over a year since our Reunion and the news is sparse again. Please call or write—we'd all like to hear about your life and thoughts!

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CLASS OFFICERS 1999-2004

PRESIDENT: Arlene Kelley Winer

VICE PRESIDENTS/REUNION CHAIRS:

Jaanne Slater, Laura Sheskin Ratstein

FUND CHAIRS:

Herberta Benjamin Schacher, Lenore Self Katkin

CORRESPONDENT: Marlene Ader Lerner

NOMINATING CHAIR: Carol Criscuala Gristina

The 45th has come and gone, and if you weren't there, you missed a great time. Thirty-four classmates came from near and far, and were easily recognizable wearing picture IDs from our Mortarboard, made by our great Reunion committee.

From Texas there were Norman and **JOAN GOODMAN SONNENSCHNEIN** (San Antonio), who scheduled their vacation trip to Greece so that they would be in NY on the right days, and also Dick and **MARY LOU CHAPUIS LEMPERT**, fresh from a visit with daughter Jeanne in San Francisco. Far-flung regulars included **MARCIA MUSICANT BERNSTEIN** from St Louis, **ARLINE ROSENBERG CHAMBERS** from L.A., and **DOROTHY COHN FELDMAN** from Seattle. **LAURA SHESKIN ROTSTEIN** came from Boca Raton, **ELIZABETH STABLER** from Rhode Island, **PAULINE ROBRISH LEEDS** from Massachusetts, and the **GRAF** twins, **EVA GLASER** and **ERIKA TAUBER**, with husbands (Peter and Stephen).

And there those of us from the tri-state metro area: **GUSTA ZUCKERMAN ABELS**, **JUSTINE EATON AUCHINCLOSS**, **JANE WEBB D'ARISTA**, **RONDA SHAINMARK GELB**, **JOAN GHISELIN**, **DORIS DOBROW GILMAN**, **CAROL CRISCUOLO GRISTINA**, **SANDRA URY GRUNDFEST**, **SHIRLEY HENSCHEL**, **VIRGINIA HOLLANDER HUNTER**, **LENORE SELF KATKIN**, **EDITH RAND LAUTEN**, **MERNA HAUSMAN MILLER**, **SUSAN NAGELBERG MULLEN**, **RHODA GREENE NEIMAN**, **MARCIA GUSTEN PUNDYK**, **HERBERTA BENJAMIN SCHACHER**, **JOANNE SLATER**, **MARIETTA VOGLIS**, **MURIEL HUCKMAN WALTER**, **ARLENE KELLEY WINER**, **ELEANOR TRUSCOTT VER NOOY**, and yours truly. Eleanor had just returned from a "Great Cities of Eastern Europe" tour but reported

having the most fun playing volleyball with eight of her ten grandchildren. The majority of our classmates are still very active professionally, and those not, like Rhoda, are happily "just playing and enjoying."

Our dinner on Friday was at the top of Sulzberger Tower, where wrap-around balconies afforded wonderful views of the City, with a magnificent sunset to boot. Arlene Winer treated us to a taped excerpt from her Oral History interview with Mrs McIntosh, along with comments containing several unrecorded goodies. Hearing that distinctive voice after all these years brought back many memories on this memory-filled weekend. Joanne Slater donated a copy of her Millennium Timeline Tapestry to be raffled off. Erika was the lucky winner of this digital tableau-in-the-round of 1000 years of human endeavor. Watch for publicity on this work of art in many forms.

On Saturday the College's program was most informative, with one highlight being our own Jane D'Arista's outstanding performance as a panelist in the discussion of America and Globalization. The day was topped off by dinner at the Toscana Restaurant, where we were joined by ANITA MAZZARELLA KUEMMEL and ABBY BLUM NUSBAUM.

Sunday's planned visit to the Metropolitan Museum of Art included a private slide show on Picasso, a visit to Dr. Gachet's collection, and an impromptu luncheon for those hardiest of our classmates who attended everything through to this very fitting ending.

Now we begin a new five-year cycle, and as your new correspondent I hope you will start on the right foot by sending me your news!

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OUR 45TH REUNION - JUNE 2-4, 2000!

Save the dates—it will be such fun!

How nice it was to receive a letter from **BARBARA LAPCEK**! She writes that she ended her 13-year tenure as executive director of program at the Skowhegan School of Painting & Sculpture and has been dividing her time between her homes in Hydra, Greece, and NYC, with much time spent in northern California where her son, a filmmaker, lives with his family. Barbara's daughter, who lives in an Alpine village in Austria, expects to move to California soon. Sometime in 2000 Barbara plans to take her children back to Kampala, Uganda, to participate in a memorial for her husband, Rajat Neagy, founding editor of *Transition* magazine, and to celebrate the 35th anniversary of her founding of the first art gallery in East Africa, the nonprofit Nommo Gallery.

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MIRIAM UNGAR WEINFELD lives in Miami, FL, and is teaching English at Berlitz and loving it. Her husband, an emeritus professor of radiology, has begun a new career as an undergraduate at the U of Miami, taking courses he never had time for before, such as philosophy, geography, and military history. Four of their five children are married; one lives in Boca Raton, another in San Francisco.

EDITH TENNENBAUM SHAPIRO divides her time between homes in Scarborough, NY, and Englewood, NJ, where she continues to practice psychiatry

and teach at the medical school. She writes that the cataclysmic events in her life have been the deaths of her husband nine years ago and of her mother five years ago. Her daughter Lynn, a physician with three children, heads the dept of medicine at Robert Wood Johnson medical school in Camden, NJ. Her oldest grandson is entering West Point this year. Her son Mark teaches at the Mannes School of Music and conducts for I Cantori di New York.

PHYLLIS JASSPON KELVIN is a computer consultant whose time is being spent on Year 2000 and similar matters. Husband Norman is still teaching at City College and CUNY Graduate Center. Daughter Jane and her husband own a restaurant near Atlanta. Daughter Elizabeth is getting her PhD in public health at Columbia.

HANNAH KLEIN KATZ and husband Paul live in Israel and welcomed their eighth grandchild in February; six are in Israel, two in L.A. Now that the children are reaching Bar Mitzvah age, there are lots of happy occasions.

MARCELLA OTTOLENGHI BUXBAUM is an adjunct lecturer of French at CUNY. Husband Maury died in 1997. Son Victor is a yoga instructor in San Francisco and has a son II. Son Laurence passed his boards in internal medicine and is doing research in infectious diseases at the U of PA Hospital; his wife is a doctoral candidate in cultural anthropology at Johns Hopkins and their daughter is 2.

ELLEN BATT, LILLY SPIEGEL SCHWEBEL, GLORIA RICHMAN RINDERMAN and your correspondent had a delightful visit to the Met in April and plan to set up another museum day in the fall. Watch your mail for details.

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The trouble with living to a ripe old age is that all those extra years come at the end of your life. A friend's son, who survived cancer, suggested that in life you should eat the dessert first. Many of us seem to be "retiring" relatively early and heading off in new directions. Maybe we are getting to the dessert.

Some of you sent me your e-mail addresses. We have about 20 so far. Only a couple of hundred left to go. **EUGENIA NOIK ZIMMERMAN** "would...especially like to hear from anyone who shares my interest in ballet and the art of dance." (Genie, you may recall, retired from Carleton College in 1997.) Her address is ezimmer@ccs.carleton.ca.

From Virginia Beach **MERLE SKOLER BECKER** writes that she retired from chairing the fine arts dept at Norfolk Academy as well as from her position as cellist in the Virginia Symphony. "I spend my time walking on the beach, participating in two NAIC stock clubs and playing chamber music, mostly string quartets and trios with some other retired symphony musicians. What great literature is there...and you are the only one playing the part...kind of neat." She is interested in any Barnard musickers in her area. She continues, "I am also on the board of the local Young Audiences of Virginia which **MINETTE COOPER '60** founded many years ago in this area...My four sons are grown and living in various great cities that are fun to visit."

Through the Barnard website, WWW.BARNARD.EDU, comes news from **MORRISA JAMPOLE TINER** of a move from Maryland: "Jack and I are taking the plunge and retiring to New Smyrna Beach, Florida. I

would be most happy to meet Barnard alumnae in the area." They spent several winter vacations there and decided, finally, that it was too strenuous to be snow-birds and that they should migrate permanently.

JANE SMISOR BASTIEN and husband James received the Music Teachers National Assn Lifetime Achievement Award in recognition of their outstanding careers in music and their contributions as pianists, authors, composers and music educators. Jane published her first piano textbook in 1963. Since then she and James have published over 300 piano books and have traveled extensively, presenting seminars for piano teachers. Jane has two daughters, one living in Manhattan now.

PAT JANIS BRODER, who has published extensively in the areas of art and culture, specializing in the American West and American Indian art adds to her luster: "My ninth book, *Earth Songs, Moon Dreams: Paintings by American Indian Women*, will be published in October by St. Martin's Press. It includes 91 artists from 51 peoples."

Big news from **ELAINE BERNSTEIN BLOOM** in Miami, in her 18th year as a member of the Florida House of Representatives. She is running for Congress in Florida's 22nd District which hugs the Dade, Broward and Palm Beach coastline (90 miles long, up to 1 1/2 miles wide). Elaine, a Democrat, will oppose Republican incumbent Clay Shaw. Polls show she could win but campaign funds will play a big role.

DOLORES JOHNSON HENDERSON participated in a Reunion panel discussion on Religion and Politics. Formerly an investigator for the Commodity Futures Trading Commission, Dolores is Superintendent for the United Methodist Church's Metropolitan South District and is the first African-American woman superintendent in the NY Conference.

An essay by **PHYLLIS RAPHAEL**, "Afternoon at the Whitney," is included in the new issue of *Creative Nonfiction: Emerging Women Writers II*. Phyllis teaches in the undergraduate creative writing program of Columbia's School of the Arts.

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First of all, to give credit where it's due, the wonderful column which appeared in the last issue was written by **MARCIA SPELMAN DE FREN**. Her initials were inadvertently omitted at the end but I am sure that many of you recognized her humorous and personal touch, so familiar from our years at Barnard and from the skits produced at our Reunions.

DR JOY GOLD HARALICK has moved to a northeast suburb of Seattle in order to be closer to her daughter and two grandsons, 1 and 2. She took early retirement from the U of Alabama in Huntsville and has not decided which of several options to follow as a second career. Joy was sorry to hear of the death of Mirra Komarovsky: "Her teaching was influential in my decision to go to graduate school and follow a career in sociology."

RHODA LICHTIG KLEID wrote of a mini-'58 reunion in Palm Beach in February. "At Barnard reception saw **SUE ISRAEL MAGER** (visiting in

area) and **ANN MORRIS BALDAN**, who lives in Stuart, FL. President Shapiro spoke at the reception at the home of **EMILIA FANJUL '68**."

Speaking of 1958 classmates meeting up, I recently learned that **KAREN GUMPREDT KOMAR, ROSIAN BAGRIANSKY ZERNER** and I share a history of experiencing Nazi persecution as children. We never discussed this at Barnard but now find that we are all members of The Greater Boston Child Survivor Group. To quote from the group's mission statement, we meet monthly to "help us understand and share the effects of our experiences, to provide support and to celebrate our existence." We discovered that **LIANE REIF-LEHRER '56** is also a member. She was a passenger on the refugee ship *St. Louis* that was not allowed to land in Cuba or in the US. Now we are wondering if other classmates share our history.

—HRS

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CLASS OFFICERS 1999-2004

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VICE PRESIDENT/REUNION CHAIR:

Rosalind Snyder Paaswell

FUND CHAIR: *Firth Haring Fabend*
CORRESPONDENTS:

Betty Ackerman Clarick, Renee Strauch Freed
TREASURER: *Barbara Giller Glazerman*
NOMINATING CHAIR: *Flarine Greenberg*

A final column from **BERNICE AUGUST**:

Almost four dozen '59ers came to Reunion and all agreed that it was great to see everyone and catch up. "It just shows that we needed all those years to get to know more of our own classmates," said one.

MARILYN GOLD LAURIE, honored at the luncheon on Saturday, spoke about the the issues of ethics and privacy in the Information Age. (*The text of her talk appears elsewhere in this issue.*) In a lighter moment she recalled the first Earth Day (which she founded), when she stood at a podium flanked by Mayor John Lindsay—"tall, blonde and handsome"—and Paul Newman—"not so tall, not so blonde but twice as handsome! What a day it was for the environment," she said, "and for this woman!"

Also participating in Reunion were poet **KAREN SWENSON** who read from her work and author **LYNNE SHARON SCHWARTZ**.

At the class dinner on Friday night, where we filled seven tables, we presented a check to the College in honor of **CAROL HERMAN COHEN** in appreciation of her outstanding efforts on behalf of Barnard.

SUSAN LEVITT STAMBERG's "20 Questions" drew a varied response. She vows to write something about them. Watch this space for an update.

In addition to careers, children and grandchildren, talk touched on new topics—retirement, widowhood, and care of aging parents. Fifty lucky people enjoyed a buffet dinner in **SALLY BEYER WEBSTER**'s Upper West Side townhouse and garden Saturday night. There was lots of news. Here's a start.

HENRIETTA SCHLOSS BARKEY (New Rochelle) never imagined having a business career in business

when we graduated, "but I have run an importing business with my partner and ever encouraging husband for 33 years. The discipline acquired from study, research, writing, and above all learning, has been invaluable. I am most grateful. Sons David and Jonathan have followed their own hearts—one in law, the other in photography and journalism. I hope I can continue learning (at least keeping up) and going back to interests I did not have time to pursue while I was raising a family and building a business."

MARY JANE GOODLOE has been living in Brattleboro, VT, for 5 1/2 years and is registrar at Marlboro College. "There is wonderful music in the area, from the Marlboro Music Festival in the summer to programs of the Brattleboro Music Center, which include the New England Bach Festival, in the fall. I'm a member of their board and am program & planning chair for the NH/VT district of the Unitarian Universalist Assn. It's a full life and I've acclimated well after spending most of my professional life in the city."

AUDREY GOLD in retirement has become an antiques dealer. She will marry Dr Irwin Becker in August. Daughter Laurie, a radiologist, has two children. Daughter **SHARON '90**, an attorney (trusts and estates) in private practice in NY, has a son age 3.

We came from near and far. Those present in addition to classmates mentioned above were **ADELA BERNARD KARLINER, MARLENE MECKLIN BERKOFF, JOAN BRAMNICK GRUEN** and **SANDRA NEUMANN COHEN** (SF Bay area); **JOAN BROWN OLESON** (WY); **ANNE CASSELL DOAN** (MI); **HARRIET TARAN SCHULTZ** (TX); **BETSY WOLF STEPHENS, JANET STEINFELD FELDMAN, FRANCES HORAK CATERINI, ROBERTA FELDMAN EHRlich** and myself (DC area); **SHEILA SCHWARTZSTEIN THALER-OLANSKY** (Baltimore); **BETTY ACKERMAN CLARICK** (FL); **GAIL BRUCE WARD** (MA/VA); **ANITA STENZ CHAPMAN** (NC); **MIRIAM DUSHMAN MAZOR, BONNIE GOODMAN ORLIN, BARBARA GILLER GLAZERMAN** (MA); **JANET SUSSMAN GARTNER, JOAN SCHNEIDER KRANZ** (CT); **NANCY ROSENSTEIN MAYER** (RI); **ELLEN LINNEHAN NORDQUIST, JANET FELDMAN STEIG, SUE OPPENHEIMER BRODY, FIRTH HARING FABEND** (NJ). The NY contingent included **JUDITH SPIEGLER ADLER, JUDITH DAYNARD BOIES, REGINA JEROME EINSTEIN, RENEE STRAUCH FREED, SVETLANA KLUGE HARRIS, ELIZABETH KEEN, MARIAN BENNETT MYERS, ROSALIND SNYDER PAASWELL, LILLIAN WISHNIA RAND, SUSAN SCHWARTZ-GIBLIN, MARIA SHERRY, JUDITH WEBER TAYLOR, JANE TUCKER**. If any names are missing, please let us know.

In other news, **EFFIE ISRAEL** writes, "I am very excited about winning a Fulbright Memorial Fund Scholarship to Japan. I will be joining 600 educators (K-12 teachers and administrators) who will study Japanese education and culture...in October."

As my parting shot as co-correspondent, I am attempting to assemble a class e-mail directory. With your permission I will post it on the Barnard website, where access is restricted to Barnard alumnae. Reach me at baugust@gazette.net.

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OUR 40TH REUNION - JUNE 2-4, 2000!

RUTH SUSSMAN is still living on the Upper West Side and working as a medical editor. She writes that she enjoys her work tremendously—"find it challenging and rewarding, not to mention fun, as I get to travel a lot. This year work will take me to France, Greece, and Spain, to various medical meetings." She was planning a trip to Kenya in May—not a business trip. "The joy of my life, however, remains my son Sam, an 11th grader at Hunter College HS and from whom I learn something new every day."

EMILY FOWLER OMURA enjoyed a trip to Boston in February, where she met **JANET GERT-MENIAN MACFARLANE** and her son Andrew for a performance of the Mark Morris Dance Group at the Wang Center. (Emily's daughter **JUNE '86** is a member of the dance group.) Also able to attend to see YoYo Ma and Baryshnikov perform with the company were **IRENE WINTER** and husband Bob Hunt, and **BONNIE MUNRO NORTON** and husband Perry. Emily traveled from Birmingham, AL; Janet from Denver; Irene lives in Cambridge and Bonnie in Jamaica Plain (MA). All hope to attend our 40th Reunion.

HLR was greeted by **MARCIA MARGOLIES WISHNIK** and husband Stanley at the ballet recently. It was a lovely evening watching the "Snow Maiden" by American Ballet Theatre.

We still need a large apartment for the Saturday night party of Reunion 2000. We were hoping for a generous offer from a class member. How about you?

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DOROTHY MEMOLO BHEDDAH and husband Peter went to the wedding of **ELEANOR EPSTEIN SIEGAL**'s son in November. Dottie reports that Eppie looked wonderful. She also mentioned that **ELAINE SCHLOZMAN CHAPNICK** has been working hard as alumnae trustee and at the phonathon. Dottie retired two years ago and fills her time with volunteer work, gardening, yoga, tennis, and vacations with Peter. Daughter Karen was married last September and lives near them. Daughter Sheila has completed the first draft of her dissertation and is working at a pharmaceutical company near Boston.

Dottie would love to have you contact her at Bheddah@AOL.com and also reminds us that Barnard has a website, WWW.BARNARD.EDU. It is full of information for alumnae, including pictures and programs from Reunion. The only one of us to attend this year was **LOUISE BERNIKOW**, who was moderator of a panel on "The Next Wave of Feminism."

JUDITH GOLD STITZEL, professor emerita of English and Women's Studies, has retired after 35 years of teaching, all but three of those years at West Virginia U. She was founding director of the WVU Center for Women's Studies, which will celebrate its 20th anniversary in 2000. A university-wide celebration last November honored Judith on her retirement, bringing together on campus students and colleagues from three decades and from as far away as Japan. Judith and husband Robert have created the Judith Gold Stitzel Endowment for Excellence in Teaching and Learning in Women's Studies, a planned gift whose ultimate goal is the establishment of a professorship in women's studies.

ARLENE WEITZ WEINER has spent 13 years as a research associate at the U of Pittsburgh, working on educational software. She is "quite tickled to have

been the science geek and to have an extensive 'web presence' (<http://advlearn.lrdc.pitt.edu/belvedere/materials>). And now for something completely different: She is submitting her poetry to contests and magazines—she recently read on local radio and is attempting a play."

COPPELIA KAHN spent the last year as a fellow at the Huntington Library in Pasadena and will now return to Brown, where she is a professor of English. Her son Gabriel lives in Milan, where he edits *Italy Daily* for the *International Herald Tribune*. "It is a source of pride and joy to me that Tory Mack, daughter of my longtime Barnard friend, belongs to Barnard Class of 2001," she writes. Tory's mother, **PHYLLIS MACK**, is a professor at Rutgers.

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We had a wonderful minireunion of 22 classmates at the NYC home of **HARRIET KAYE INSELBUCH** in April. Since several of these folks "reuned" last August, I am just including new news.

SUZANNE BILLITZER WOLKENFELD "went from teaching Shakespeare to a career on Wall Street as a credit analyst at Moody's. I have now combined my first love, English, with analysis, and am a writer at Fitch IBCA, the third largest rating agency in the world. I have one son, single, who works in investor relations and promises to make me a grandmother."

BARBARA LOVENHEIM's magazine, *New York City Life*, is incubating while she seeks additional funds. "Meanwhile, I am producing publication materials for nonprofit organizations. John, my significant other, is living with me; his daughter is a TV reporter in Tampa, his son has a rock band in Honolulu. My niece is an outstanding writer at Hunter HS and my nephew is still a chess champion—one of the top three players in the US in his age group!"

PAT BERKO WILD is a partner in an expanding NYC law firm. She is enjoying her two grandchildren and her home in Mount Vernon, NY.

ELAINE LANDIS KOSTER's daughter is a sophomore at Oberlin and her husband is an antiques dealer, specializing in American folk art.

GALE ZIMMERMAN FIELDMAN "has been practicing law the past 23 years, mainly corporate and real estate. I am single with three children. My daughter married a Scot and lives in Edinburgh; they have one child. My elder son is an attorney and is married. I am semi-retired, working four days in NYC, spending the rest of the time at home in Easthampton."

MAYA FREED BROWN is a part-time psychologist. She started a lucrative internet merchandising business and is helping her temple with fundraising.

JOAN REZAK SADINOFF KATZ "recently retired from a social work career and is enjoying expanding family numbers and personalities. Six of our seven children are married and we are blessed with eight grandchildren. I am enjoying the freedom to explore new avocations."

ROZ MARSHACK GORDON is an attorney in charge of labor, employee relations and benefits law worldwide for Pitney Bowes in Stamford, CT. Husband David is interim chair of the radiology dept at SUNY Downstate. They enjoy their only grandchild, Eden, almost 2, who lives with her parents (lawyer son Eric and his wife) in Westchester. Their daughter is living in Italy, planning an alternative healing prac-

tice. Son Jeffrey lives in NYC with his friend, George, and is a massage therapist and facialist. The Gordons also enjoy their weekend home in Mattituck, NY.

LINDA ROTH FUTTERMAN is still practicing psychoanalysis & psychotherapy in Manhattan and Larchmont, and is director of training at the Westchester Center for the Study of Psychoanalysis & Psychotherapy. Husband Stanley is still practicing law. Son David, his wife (both lawyers) and two children live in Upper Montclair, NJ. Son Danny is pursuing his career as an actor and his avocation of uncle. Son Matthew is a journalist with the *Newark Star Ledger*; he and his wife, an editor, and baby daughter live on the Upper West Side. "It has been a pleasure to sustain relationships with classmates for almost 40 years!"

ELLIE YUDIN SACHSE writes: "Daughter Marianna (Barnard '01) will spend next semester studying in Paris, after a summer field school digging in Animus, NM. Son Michael graduated from Amherst *summa cum laude* and received a major prize in history. After the summer, he'll be a New York Urban Fellow for 9-12 months. I'm switching from budget chair to treasurer of our Congregation and am still doing dogs and gardens; the new thing I am learning about is photography. I also continue on the board of the JYV Saxe Memorial Fund, which supports young people wanting to take low or non-paying public service jobs; we've had a number of winners from Barnard in our 16 years. Our applicants provide a shot in the arm for those who might be down about society."

ELEANOR EDELSTEIN writes from Santa Fe: "I will be honored in June by the local Human Rights Alliance, an organization dedicated to the human and civil rights of gay, lesbian, bisexual and transgendered people, for my 'continued commitment, achievements, and courage.' I have been doing this type of work since retirement from IBM in '91. Then Margie Edwards and I will celebrate our 20th anniversary with a trip to Alaska. In August we will attend the Jewish Genealogical Society conference in NYC, where I hope to further the research on my family's history. With two friends we have started an endowment fund, 'With Pride,' at the Santa Fe Community Foundation, with major goals of helping people in need, especially women and girls and gay youth."

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Greetings from the Big Apple, where your reporter attended the 4th Annual Barnard Conference for Women Over 50 in May, and was rewarded with a lot of good information about osteoporosis. I also spent time with **ANNA ZAGALOFF**, **LORETTA TREMBLAY AZZARONE**, and **TOBY HIRSCHBERG DEUTSCH**, who provided the following news: Toby and husband Larry are living in NYC and she is managing his audiology practice. They are thinking about retiring in a year or two and moving to Sarasota, FL, where Toby hopes to link up with "Barnard people." Daughter Allison teaches 3rd grade in Ithaca, NY, and is getting married in October. Son Barry is living in Oregon, studying economics and women's studies, and trying to be a cartoonist.

JOYCE SITRIN MALCOLM is a professor of history and has been a visiting scholar at MIT. Her book *Ta Keep and Bear Arms* (1994) was cited with approval by the Supreme Court in 1997. Her newest project is *The Struggle for Sovereignty*, two volumes of 17th-century English tracts that she edited. She has

three children, the youngest of whom will be attending St Andrew's U in Scotland in the fall. We regret that we have not included Joyce's news sooner.

ELEANOR WEBER DICKMAN sent news through the Barnard website (WWW.BARNARD.EDU—it's easy. Try it!) She writes: "Pleased to announce daughter Judith's graduation from Tufts U, Phi Beta Kappa and *magna cum laude*. (Far outshines her mother, and it's really okay!) She'll be headed to UCLA for a master's in elementary ed. Son Michael an entering junior at Brown. Husband Lloyd still working for the high-tech corporation which brought us to California from Massachusetts 18 years ago. I am a full-time professional volunteer, specializing in providing publicity, public relations, and publications for community Jewish nonprofit organizations. Figured out that if I had been paid \$50/hour (a modest consulting rate) last year, I would have made \$32,000. Got lots of gratitude and sense of connection to community instead. Not a bad trade. Spend free time doing water aerobics, pruning roses and taking Jonah (18 pound cockapoo) for walks. Not a bad life."

CAROL CHRISTIANSEN SMITH was in San Diego on a one-year business assignment but has returned home to Middletown, NJ. Daughters Nancy and Karen are married and she has one grandchild. While in California, she saw Ann Spears (Martha Clark). "Also attended a Barnard Club function. It's great to have instant friends when traveling."

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CLASS OFFICERS 1999-2004

PRESIDENT: *Andrea Machlin Rosenthal*
VICE PRES/REUNION CHAIR: *Pauline Piskin Sherman*
REUNION CO-CHAIRS:
Lea Hayes Fischbach, Janet Hall, Judith Cushman Quick
FUND CHAIR: *Judith Lefkowitz Marcus*
CORRESPONDENTS:
Sharon Block Korn, Donna Rudnick Lebovitz
TREASURER: *Diane Fabiny Bird*
NOMINATING CHAIR: *Georgianna Pimente! Cantiguglia*

The Class of 1964 showed its spirit at our 35th Reunion on June 4-6, as more alumnae from our class than from any other returned to Barnard. Two of our members were featured at events open to all classes. At the AABC Luncheon on Friday, **NANCY NEVELOFF DUBLER**, director of the division of bioethics at Montefiore Medical Center and professor at Albert Einstein College of Medicine, received the Distinguished Alumna Award. On Saturday, **JEAN MURPHY**, executive director of Friends and Relatives of the Institutionalized Aged, was a panelist on "The Next Wave of Feminism." At our Friday evening dinner, **SUSAN KELZ SPERLING** read from her works dealing with obsolete and picturesque English words. **JUDITH MALKIN FRANGOS** sang songs in English, Hebrew, Yiddish, and Greek, accompanying herself on the guitar. Judy is beginning a ten-month job in Turkey establishing a music library.

On Saturday evening, **SARA RUDNER** treated us to a performance by her dance troupe. She also explained how the various movements had been developed and put together. Sara made the long drive

to Barnard after being awarded an MFA degree at Bennington College earlier that day. She has been named chair of the dance dept at Sarah Lawrence. At the time of Reunion, Sara and her troupe were looking forward to a four-hour performance at St Mark's Church in Greenwich Village.

SHOSHANNA SOFAER did not have to travel far to Reunion, as she moved back to NY in February '98 upon her appointment to the Robert P. Luciano Chair in Health Care Policy at Baruch College of CUNY. She is living in Greenwich Village and "having a wonderful time," including dancing again.

KAREN RUBINSON has returned to Barnard as a research associate in Anthropology, "my mission to create and manage the 'Project for Archaeological Exchange'—to run seminars for archaeologists from countries which shared ancient cultures but today have difficult mutual access for political reasons."

ANDREA MACHLIN ROSENTHAL has moved to Back Bay, Boston. She and her husband are retired but she has a "serious volunteer commitment" at the Schlesinger Library at Radcliffe, which has a strong culinary collection. Andrea's son is getting married in Boston this summer. Her daughter lives in Brooklyn and works in documentary films.

RAE TEMKIN EDELSON also lives in the Boston area, where she directs Gateway Crafts, an art center for adults with disabilities, in Brookline. Rae sells art and is writing plays again. Her second husband, Peter Gordon, died of ALS in March. Her sons are lawyers, "one married, the other recently in love."

JUDITH CUSHMAN QUICK and husband Bob are moving into a new home this fall after a major renovation. Son Geoffrey is a junior at Evergreen State. Daughter Jennifer works for Microsoft and is the divorced mother of a son aged 4. Judith asks that you send your e-mail address to jcushman@jc-a.com.

SUZANNE SELBY GRENAGER came to Reunion with daughter Nora, a student at Amherst. Suzanne lives in Lewisberry, PA, where she practices as a "life coach," whose purpose is to help people "appreciate and express their particular greatness."

DIANE DROISEN FELDMAN, ANN FALBO MENKIN, HELEN PUGATCH DUFFY, BONNIE TOCHER CLAUSE, DIANE CARRAVETTA STEIN, and LESLIE HOCHBERG SHAPIRO came "together from six different cities to delight in being together again." Helen's daughter Rebecca will attend Eleanor Roosevelt College of UC-San Diego in September. Helen continues to work in TV and film.

SHARON BLOCK KORN's son Daniel is also heading for California to attend UC-Santa Barbara. Older son Robert, who attended our 5th Reunion in his baby carriage, is a graduate of UCLA and the U of San Diego. He travels the world as a manager for BFGoodrich Aerospace, based in San Diego.

Others at Reunion included the rest of our new class officers and **MARCELLE APPEL AGUS, CYNTHIA INSOLIO BENN, ELLEN BERMAN, HELEN BERNSTEIN BERMAN, MARGARET MCCAY BRENNAN, PAMELA WEEN BRUMBERG, KAREN BLACK BURGIN, RENEE CHEROW-O'LEARY, EDITH COHEN, KAREN COHEN, NAOMI WEINTRAUB COHEN, MALLORY EDIE CRAWFORD, NAOMI COHEN DECTER, RUTHANA DONAHUE, ALINE HORASANCI EDEN, MARJORIE SCHULTE ENGBER, LINDA MEYERS FAHR, BARBARA LANDER FRIEDMAN, HELAINE TAPPER GOLD, MARJORIE GREENFIELD, ELLEN GRITZ, JUDITH GURLAND, ANA FRIESTATER HALLIDAY, SUSAN HALPERN HARKAVY, MADELINE SOLOMON HART, JANE CASTLEMAN HOCHMAN, JOAN SIMON HOLLAN-**

DER, BARBARA BECKER HOLSTEIN, RONNIE OLMAN HORN, CHARLOTTE GOLDSTEIN KOSKOFF, HELEN MELTZER KRIM, ELEANORE LEE, REEVA STARKMAN MAGER, DAISY BREUER MEREY, CARYL WEINSTEIN MESCH, ELLEN SCHNEIDER MITCHELL, HARRIET SCHWARTZ OSTER, SANDRA SAGET PERLBINDER, JANE GROSS PERMAN, SUSAN ROMER, JANET BRICKNER ROSEN, ANDREA BLITZ ROSENBERG, JANE SIMON, RENEE FELDMAN SINGER, TAMRA COHEN STOLLER, MARGUERITE STRATTON, KAREN TWEEDY HOLMES, BARBARA PEARSON WASSERMAN.

JEAN FITZSIMMONS ROM regretted not being able to attend Reunion but a mild stroke in March necessitated hospitalization and rehabilitation. She has no long-term cognitive or speech defect and was able to return to her teaching responsibilities at John Carroll U after only two weeks, but continues to exercise daily to rebuild motor function, particularly writing, which she describes as "a real challenge." Initially a data analyst, Jean married Walter Rom (CC '65, SEAS '66) in 1965 and went to Cornell, where he obtained a PhD in industrial engineering and she a PhD in psychology. Two daughters live near them in Shaker Heights; their three children have taught the Roms the delights of grandparenthood.

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OUR 35TH REUNION - JUNE 2-4, 2000!

BETTYE GROSSMAN BARCAN has just become a grandmother! She and husband Steve live in New Jersey where he is still practicing law in Woodbridge and Bettye is head of technical services at the Springfield Public Library. Their granddaughter was born to daughter Sara and husband Marc Draisen in Boston and the Barcans are enjoying this new stage very much. Son Dan (Brown '96) teaches at a charter school in Chelmsford, Mass. Son Adam is a senior at Rutgers. Bettye is looking forward to Reunion 2000.

ISABEL WAGLEY KOTTAK and husband Conrad also became grandparents this year. A son was born in January to their daughter Juliet, who is an assistant professor of medicine at Emory. Their son Nicholas is completing his PhD, also at Emory.

We learned from the *NYTimes* that **JUDITH TRAUNER STONE's** daughter was married in January. She graduated from Penn and is a health care and group benefits consultant. Judith is a social worker in the Lakeland School District in Shrub Oak, NY.

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LOUISE SHEMIN HOMBURGER, deeply influenced by the commitment of husband Tom, joined the executive committee of the Anti-Defamation League over 20 years ago. ADL's anti-bias and education programs are among the major priorities guiding her activities. "Prejudice is learned and it can be unlearned. The more a child experiences the fundamental values of understanding, respect for human dignity and diversity, the less likely he or she is to become a bigoted adult. This is the vision behind ADL's education programs." Louise, an ESL instructor, is a vice chair of

the regional board of ADL and a national commissioner, and has several other responsibilities as well.

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SANDRA WOLMAN MOSS continues as a staff physician in ambulatory care at St Peter's University Hospital in New Brunswick, NJ, while beginning a master's in the history of medicine at Rutgers. Her older son is a graduate student at Stanford, her younger is an undergraduate at Brandeis.

ALICE NOTLEY, author of over a dozen volumes of poetry, was awarded the *Los Angeles Times* Book Prize in Poetry for her book *Mysteries of Small Houses*, published by Penguin in 1998.

BARBARA GRUMBACH WHEELER received an honorary degree from Hamilton College in May and also delivered the the baccalaureate address. She has been president of Auburn Theological Seminary in NY since 1980 and director of the Auburn Center for the Study of Theological Education since its founding, and has written or edited several books on theological education.

A press release from Pitney Bowes Corporation brought the news that **JESSICA PERNITZ EINHORN** has been elected to its board of directors. Formerly vice president, treasurer, and managing director of the World Bank, she is a visiting fellow at the International Monetary Fund.

We need to hear from more of you out there: fax, e-mail, notes, whatever...

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KC COLE, a science writer for the *L.A. Times*, has published a new book, *First You Build A Cloud and Other Reflections on Physics as a Way of Life*. The book focuses on the wonders of physics. KC, who lives in Santa Monica, CA, also wrote *The Universe and the Teacup* and was awarded the 1995 American Institute of Physics Award for Best Science Writing.

CHARLOTTE LERMAN PEITZMAN has purchased a 150 year old farmhouse on a bucolic street in the West Mount Airy section of Philadelphia and has embarked on a long-term renovation project.

AMY WHITNEY is delighted that her daughter, who has spent the past year studying in London, will be closer to home next year, when she will be a Columbia freshman. Amy, who lives in Lambertville, NJ, is studying architecture.

We have lost another classmate. **BLAIR (NARE) GIBB** died in London in February of leukemia. She was a fellow at the Royal Society for the Advancement of the Arts and Science in England and was trustee at the Poetry School in London. She had a son and a rich life involving a lot of grass-roots activism. She was executive producer for Amnesty International's concert commemorating the 50th

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anniversary of the UN Declaration of Human Rights in December and during her illness co-authored a book on corporate ethics, *When Good Companies Do Bad Things*.

KARLA JAY's newest book is *Toles of the Laverder Menace: A Memoir of Liberation*, in which she recounts her transformation from a bisexual college girl in 1968 into a radical lesbian activist by 1972.

SUSAN KRISTAL WINE has been busy raising money for Barnard and planning for the opening of an innovative wine shop in Manhattan featuring New York State wines.

KIRSTEN GRIMSTAD was recently promoted to associate professor of graduate studies at Norwich U. The faculty also awarded her a Charles A Dana Fellowship to support her next book, on the revival of ancient Gnosticism in the 19th Century and its impact on European culture.

BETSY KIMMELMAN FRAMPTON has been named chair of the Center for Reproductive Law and Policy, an advocacy organization for women's reproductive health and rights. She is president of the Trelis Fund, a new private foundation which supports efforts to make the District of Columbia more responsive to its residents. An award-winning photojournalist, she also serves on the board of the Corcoran Museum of Art. —KK

A note from Abby—It's not my turn, but I attended the dedication of the plaques commemorating the classes that raised over \$100,000 for the Annual Fund last year. Our class was really over the top with \$176,411!! At last, the "renegades" did something right! It was a beautiful afternoon in the "Reunion Courtyard," between the Deanery and Barnard Hall overlooking Claremont Avenue. Susan Wine spoke eloquently on our behalf, though she later confessed that, as much of an honor as that was, her recent grandmotherhood was much more exciting. It's nice to see our class permanently honored for something non-controversial. Now all we have to do is see if we can top ourselves—get out those checkbooks—our 35th is coming along.

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CLASS OFFICERS 1999-2004

PRESIDENT: *Margaret Elwert*

VICE PRESIDENT & REUNION CHAIR: *Sherry Suttles*
CORRESPONDENTS:

Stello Ling, Lynn Spigelmeyer Viti

TREASURER: *Laura Adler Givner*

A final column from retiring Correspondent **JOANN KABAK**: Thank you for your great notes at Reunion!

The theme for our age, "too busy," is echoed by **MURIEL FRISCHER** who is married with two sons, 11 and 8, and has a practice as a clinical psychologist.

CAROLYN SLATER GALINKIN, attending her first Barnard Reunion, is a social worker in Merrick, NY. Husband Larry, to whom she's been married for 31 years, is a pediatrician in Old Bethpage. Their daughter got married in May and received her doctorate in gifted education from Teachers College.

One son is a medical resident at North Shore Hospital. The other is athletic director of the Jewish Community Center in New Orleans. Carolyn writes: "Life is good despite the awesome needs of aging parents."

LINDA KRAKOWER GREENE has a doctorate from Teachers College and is director of pupil services for the Nyack (NY) schools, the latest role in a 30-year career in education. She has been a volunteer at WISE, a program for high school seniors. She and husband Christian Basler have a son Charles, 10.

MONIQUE RAPHEL HIGH has developed writer's workshops called "Write Right with the Book Shrink" and teaches novel writing at UCLA's Writers' Program. "This leaves me with a plethora of fascinating students, and too little time for my own writing—something which needs to change or I shall explode!" Monique writes. "Husband Ben Pesta is a criminal defense lawyer in Beverly Hills and handles federal cases nationwide. Daughter Nathalie 26 is married and living in Portland. She is assistant manager of a party supply store and her husband works in computer tech support.

ELIZABETH DREIFUSS HOLMES is an attorney in NY at Fitzgerald & Fitzgerald. Husband Rupert Holmes has won three Tonys for *The Mystery of Edwin Drood*. He is the creator of a TV series on AMC, "Remember WENN," and is writing a new musical. They have two children, Nick 12 and Tim 10.

A medical anthropologist and professor at Brooklyn College, **BETTY WOLDER LEVIN** is a corresponding editor for the *American Journal of Public Health*. She has been married since 1970 to Bruce, a professor of biostatistics at Columbia School of Public Health. Daughter Laura is a sophomore at Oberlin and son Joel, a Wesleyan grad, is coordinator of computer operations at Low Library (Columbia). Betty serves on the pediatric ethics committee at Babies Hospital at Columbia Presbyterian Medical Center.

CECELIA WARD RIDDETT is back in NYC and living in Morningside Heights. She is still acting and just returned from Roanoke, VA, where she appeared in *A Perfect Gonesh*.

Now that her illustration business has taken off, **JOANNA GOUGH ROY** says you can see her work, like flowers and plants, in the *NYTimes*, cookbooks, magazines and greeting cards. Son Noah graduated from Columbia College and School of Public Health and is doing breast cancer research at Mt Sinai. Daughter Sarah is studying art in the honors program of CCNY. Except for seven years in the Caribbean, Joanna has been living on Morningside Heights.

Attorney **CAROL KRONGOLD SILBERSTEIN** specializes in real estate, trusts and estates in private practice in Teaneck, NJ. She is married to Alan (Columbia '69) and has three children, Eric (Harvard '98), Adam at Duke and Meri in high school.

JUDY KOPECKY STARR writes that it was great seeing so many alumnae and wonderful faculty guests at Reunion. She also enjoyed going to the West End afterwards with several classmates. Back home, she is dealing with the issues of children coming of age. Daughter Robin 16 is starting to look at colleges and son Zak 13 just became a Bar Mitzvah.

SHERRY SUTTLES writes that after a radical mastectomy last year, she is happy to be alive and celebrating our youth at Reunion. She is a community activist who is trying to "infuse the public school curriculum with African-American heritage and culture as a way to help improve scores and behavioral standards." Her son is an actor, most recently seen in the TV production of "Having Our Say."

As for myself, I'm busy these days expanding my

journalism career. I just finished ghostwriting a book, *Second Opinion*, for Columbia Presbyterian Hospital and I am contributing feature stories and columns to *Newsday* and several Connecticut papers. My daughters will both be in high school this year and my husband Edward (Columbia '66) is general counsel at Grolier in Danbury, CT.

Since 1977, **LINDA SARTORELLI** has been at the University of New England in Biddeford, ME, where she is a professor of philosophy and chair of the dept of humanities. During a sabbatical last fall, she returned to her graduate dept at Indiana U as a visiting scholar. She has also been doing consulting on improving thinking skills for businesses, colleges and secondary schools. Recently, househunting has been a major preoccupation as she searches for an older home. An avid ice skater for many years, Linda now travels to distant arenas as a fan. She expressed a wish that many of us share—that we could get together sooner than another five years!

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OUR 30TH REUNION - JUNE 2-4, 2000!

ABBY GLAZER ROBINSON has received a Fulbright Scholar award for the coming academic year and will be working in Sri Lanka and India on *In Commemoration*, a series of photographic images documenting sacred and secular interiors. In June she returned to Vietnam to work on a German-funded project, "The Graves of the Rai: The Museum of Life," in the Central Highlands.

In April I had the pleasure of visiting **ELIZABETH LANGLAND** in Gainesville, FL. She had just been offered the position of Dean of Humanities, Arts, and Cultural Studies at the U of California/Davis. Her husband, Jerald Jahn, accepted a post as director of development communications at Davis so they were preparing to move after 14 years at the U of Florida.

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ANNE KLIBANSKI SOBERMANN, MD, has lived in Boston since 1978 with her husband, whom she met in med school, and their children, 13 and 17. Anne is professor of medicine at Harvard and chief of the neuroendocrine unit at Mass General. She is involved in translational research regarding the pituitary and the relationship between brain function and endocrine disorders. Her husband is a molecular biologist at Harvard. "Always happy to see Barnard alumnae in the halls!" she writes.

LILY SOOHOO LOUIE sent an e-mail message to the College website (WWW.BARNARD.EDU—try it!) and said she has been "immersed this year with rites de passage events." She had been taking courses to expand her technology background and change careers from part-time law but took time off because she was shuttling between her home in DC and San Francisco, where her recently widowed mother was suffering complications of diabetes. Daughter Jennifer is at Haverford, daughter Aileen is a hs junior and son Alex is entering 6th grade. She finds that "much of the heart of our visits to NYC has diminished" with the deaths of **JO ELLEN GORDON** and more recently, her mother-in-law.

I went back to Barnard and Columbia in March after 28 years, during a college look-see trip with my older daughter, and was delighted to see the campuses bustling. I loved the new Barnard dorms. We also ate at the West End, which looked much larger and less grungy than I remember. My husband and I would be delighted if our daughter ends up at 116th & Broadway. Love to hear from others starting or recently completing the college selection process.

JULIA HONG SABELLA told us that **MARION NADEL** married Fred Andrew in Georgia in June, and that **CAROLYN LEWIS** is enjoying ballet lessons after retirement from AT&T. She writes: "Carolyn and I have selected two Sundays, August 29, '99, and July 16, 2000, to celebrate 50th birthdays, enjoy ourselves and plan for our 30th Reunion. We invite you to join us—bring swim gear. Same place, same time. Mark the dates."

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A correction: I spelled Suzanne Samelson's name incorrectly last column—my fault—I always double correct myself—ugh. She writes that husband Howie has been promoted to front-line management with Conrail, soon to be Norfolk Southern. It is because of Howie that I finally understood how airplanes worked (my Barnard education was, therefore, complete), but his real love was always trains.

FRANCINE ELLEN BERMAN writes from Exeter, NH, that son Geoff is leaving for Swarthmore in the fall but her daughter will be entering 10th grade so she isn't an "empty nester" yet.

A newspaper clipping from Madison, NJ, reported that **SUZANNE HAND** spoke at a program sponsored by the NJ Council for the Humanities. Her topic was "New Jersey Architecture: Buildings by Recognized Architects." Suzanne has a master's in historic preservation from Columbia and is partner in the firm of Kinsey & Hand in Princeton, which specializes in historic preservation and affordable housing. She has worked over the years on preserving the historic architecture of the NJ Pinelands, municipal historic sites, and the historic preservation part of the master plan for the city of Cape May.

An announcement was sent from the San Francisco chapter of the American Institute of Architects that **TOBY LEVY** was elected to the AIA College of Fellows for making significant contributions to the profession. She is the founder of Levy Design Partners and has "integrated sustainable and nontoxic design into the practice of architecture." She renovated the Women's Bank in San Francisco and created the finish guidelines for the Bank of America which incorporate "green" materials into all of the bank's branches. (Read more about Toby in an article about architecture elsewhere in this issue.)

BETSY NICHOLS found out that I had lost her e-mail and my marbles last column and very nicely sent me a new copy. (Thank goodness for computers.) Betsy split up with Don Young in 1992, after 14 years—painful. She moved to a house adjacent to National Forest land southeast of Albuquerque in 1994. In 1997, she married Steve Holms, an environmental engineer, and the judge performing the ceremony was **SUSAN CONWAY '68**. Betsy continues to be a software engineer for Science Applications International Corp, one of the largest employee-owned companies. She took up violin about five years

ago and found it difficult but has persisted and plays second violin with the local community orchestra and in a string trio. She is being treated for olfactory neuroblastoma (very rare form of cancer). The cure has included surgery and radiation therapy with one side effect—losing the sense of smell. She has been on steroids to keep down the nausea and sleeping pills to stop from being hyper from the steroids. She stopped driving because her attention span is "shot" and everyone is helping out. Her husband, family and employer have all been wonderful during this trying time. She anticipates being back at work in August.

SHULAMIT MAGNUS sent news from Oberlin College where she is an associate professor of history specializing in the modern period and Jewish women's history. She published her first book, *Jewish Emancipation in a German City: Cologne, 1798-1871*, in 1997 (Stanford U Press) and is working on a second book to be published by U of California Press, an annotated translation of the memoirs of Pauline Wengeoff, who wrote about the era of Jewish "enlightenment" in 19th-century Russia and the impact of modernity on women. Shulamit is married to Roger Kohn, also a Jewish historian and specialist in Jewish books, archives and collection development. They are enjoying their son Natan 7. Shulamit reports that one of our "missing" classmates, **SHELLY SVEI SCHLINGENBAUM**, was last living in Israel—that's a start! More of that list next time.

As for my news: Dana will go to some college. She accepted Vassar, but just got off the wait list for Duke and now has to decide life all over again. Merle will be entering 9th grade at Stuyvesant HS, and Shane will be a big first grader.

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This quarter's e-mail brought news from classmates who have not written in years. I hope the ease of communicating by computer (no more searching for envelopes, buying stamps, etc) will inspire more people to write, especially those who have been out of touch for a while.

SYLVINE BARER JEROME, MD, wrote that she has a thriving practice in psychiatry in San Francisco. She also works at the Bay Area Breast Care Program where she provides psychiatric services for women with breast cancer. Sylvine is married to David Jerome, an architect and general contractor, and they have two sons, Cary 14 and Robin 11.

PAM BENNETT is living in NYC and is a real estate agent renting apartments in Manhattan. Her e-mail address is nuvovision@aol.com. Pam says she would love to hear from Barnard friends and put her newly acquired computer skills to good use.

POLLY FAHNESTOCK wrote that she has been living in Wimbledon (UK) for 12 years. "Currently in recovery from chronic fatigue syndrome developed while working on British Rail privatisation, and working part time on a government IT accounting systems project. Latest adventure was an all-too-short stay in Peru during my husband's placement there with Shell, with reminders that I remain an anthro/archaeologist at heart....Being an American/English amalgam makes for a pleasant and interesting existence, although tourist season is always a challenge."

MADELEINE BRODY KRUG was inspired by the ease of e-mail to send in a Class Note for the first time since graduation. Maddie received a degree from

Teachers College and teaches English to high school seniors in Fairfax Station, VA. She is also chair of the English dept. Maddie's husband Andy retired from the Navy in 1974 after 20 years as a helicopter pilot. He teaches physics in the same high school. They have two children: Zack 22, who graduated from the U of Miami with a degree in marine biology and is headed for graduate school at Penn State, and Katie 20, a junior majoring in hospitality and tourism at James Madison U.

PENNY FINKELMAN COX was featured in several newspaper articles as one of the executive producers of the animated film *The Prince of Egypt*. Identified in the articles as a close associate of DreamWorks co-founder Jeffrey Katzenberg, Penny was also co-executive producer of another DreamWorks animated film, *Antz*. Several of the articles concerned DreamWorks' attempt to insure that *The Prince of Egypt* did not offend any religious sensitivities and mentioned that Penny had interviewed many theology students as part of this effort.

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CLASS OFFICERS 1999-2004

PRESIDENT: *Randi Jaffe*
VICE PRESIDENTS/REUNION CHAIRS:
Sarrae Crane, Elaine Frezza Yaniv
FUND CHAIR: *Cheryl Fishbein*
CORRESPONDENT: *Catherine Blank Mermelstein*
TREASURER: *Harriet Lazer*
SECRETARY: *Carole Basri*

Reunion was truly great fun. In the words of **KAREN MOONEY**: "The company of intelligent, thoughtful women again—what a pleasure." In agreement with this thought was **LESLIE CALMAN**, who is enjoying "being directly a part of feminist social action" at NOW Legal Defense & Education Fund and is the proud mom of Ben 9. **RACHELLE VIKI BROWNE**, who came from DC, enjoyed the memories and also the opportunity for networking. **SHEILA RUSSIAN** liked "reconnecting." She is a family mediator, married, with two daughters. **MARSHA SIMMS** lives in NYC and is still practicing law but thinking about retirement. She enjoyed "seeing how much we still have in common, 25 years later." For **JULIANNE PERRY JONES**, a great part of the experience was "meeting women that I didn't know 25 years ago."

LEORA FISHMAN concurred, and gave us some news. "After 13 years in a multi-cultural, urban community health center in Boston," she is in her third year as a family doctor in a small private practice in Somerville, MA. "Even managed care is manageable in a personable, informal setting," she wrote.

After graduating from NY Medical College, **DOROTHY BANISH MADDEN** did a residency in cardiology at Tulane. She has been living, and practicing cardiology, outside New Orleans for 15 years. She is married and has four children.

KRISTINA APPEL GOLDSTEIN used her MBA in finance to work in banking for ten years (French desk). She lives in Harrison, NY, with husband Jacob and daughter Talia 13. Much of her time is dedicated to volunteer work: Talia's school, synagogue, French Welcome Service.

BECKY FOGEL DOWNS ANDERSON is working and raising a family in central Connecticut. Her oldest daughter will enter Columbia in the fall.

BARBARA ST MICHEL is associate director of campus life at SUNY-Oswego. She and her spouse built their own geodesic dome. **JUDY VOELKER** is "still studying" and **JO-ANN REIF** is finishing an MA in art history at Penn State and beginning an interdisciplinary PhD in comparative arts.

KIM HOM has one more year in Dhaka, Bangladesh, and urges us all to "come soon—don't miss this developing tourist attraction!"

CATHY CAROTHERS lives in New Jersey and is manager of government-guaranteed lending at Sun National Bank. After a career change, her husband is a medical resident in emergency medicine. They have a four-year-old daughter.

RANDI JAFFE is an administrator at NYU's new Jewish Student Center. Her two sons are "almost all grown." Randi is married to David Roe '74 C.

AVE MARIA BRENNAN and husband Michael Burns have a daughter, Ceara Maria Brennan Burns, 4.

After ten years in the UK, **ANNE CHISOLM WATERS** has spent the last 17 years in the Boston area. She is an attorney in private practice, married seven years, with a son 5.

An architect in private practice, **CAROL REIF** works primarily with nonprofit organizations and housing. She and her husband of 17 years have a son 15 and a daughter 6.

Living in Baltimore for the last 15 years, **JILL JONNES** is "happily married to the same husband" and has a daughter 9. She has written two books and is working on another while also creating a museum on the history of drugs. She loves being middle-aged.

MARILYN HETT graduated from Harvard Design School in '76, got an MBA in '96. She "retired" to Florida in '82 but is still working in real estate/finance. She was married two years ago to Richard Gill.

CHRISTINA DOWD is a biologist with the NYS Dept of Environmental Conservation, evaluating the impact of hazardous waste sites on fish and wildlife. She is helping her mother (Class of '50) find a new home in the Albany area.

A teacher at the Dalton School in NYC, **MONICA EDINGER** is the author of books, articles, and websites for teachers. She urges us to check out www.dalton.org/ms/alice.html

DIANE AIFER got her law degree in 1978 and practices in Monmouth County, NJ. Husband Robert O'Neill runs his own construction business. They have two daughters, Sarah 12 and Rebecca 2.

ELAINE FREZZA YANIV is a fundraiser at NY Presbyterian Hospital/Weill Medical College of Cornell U. She is a board member of Positive Health Project and the "happy mother" of Perri 18 and Genni 13, and a "grateful alumna."

JANET KNOTT has completed the course work toward her MFA at Ohio U and is back at her job as a photographer for the *Boston Globe*.

EILEEN KENNELLY WILCOX is enjoying the life of a community activist; she is asst town attorney in Fairfield, CT.

Also at Reunion were most of our new class officers and the following: **BARBARA ALLIS**, **WENDY FRANCO ALMQUIST**, **KAREN GARNEVICUS BRAM**, **MARILYN CAROL**, **PAMELA COHEN**, **BARBARA EDELMAN**, **SUSAN FRIED**, **MICHELLE FRIEDMAN**, **MOLLY FRIEDRICH**, **DONNA FUTTERMAN**, **ALEXIS GELBER**, **BRIDGET DEALE HARTMAN**, **KATHY HIEATT**, **CHERYL HUTT**, **ANNE JOHNSON**, **LINDA KARTOZ-DOOCHIN**, **PAMELA KRAEMER KLURFIELD**, **FELICE LESSER**, **IDA LEUNG**, **PENNY LIBERATOS**, **KAREN HANSEN MELNICK**, **SHEILA MURPHY MOAR**, **CHRISTINE AJELLO NOVAK**,

FANETTE POLLACK, **ANNA QUINDLEN**, **LEA RUTMANOWITZ**, **LAURA SHEA**, **MARILYN SINGER**, **LYNN NEUMANN SLAMOVITS**, **BARBARA SOARES**, **DEBRA SZYBINSKI**, **KAREN JACKSON VAUGHN**, **CYNTHIA WAGNER-GINSBERG**, **SUSAN WEISS**, **PEGGY KUTZEN WUNDERLICH**.

In closing, **MARILYN CHIN** noted that she had such a wonderful time that she plans to urge everyone to attend our 30th Reunion. Plan on it!

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OUR 25TH REUNION - JUNE 2-4, 2000!

DEBORAH TANZER-COHEN received an MA in Jewish music from Gratz College in '96. She is an assistant cantor near Philadelphia and was just granted membership in the Cantors Assembly. In '97 she married Donald Cohen. About her children she writes that Gila is a chemical engineering student at Drexel, Avi a HS junior and Talia is in sixth grade.

After 15 years in corporate life, **VICKY SZERKO** moved into academia six years ago. She is an asst professor of business administration at Dominican College. Nine years ago she married Yuri Fedorov, a Soviet dissident known for his participation in the Leningrad trials. Yuri runs The Gratitude Fund, which assists former dissidents and political activists still living in Russia.

DENISE FIGAREDO COLLAZO graduated from Columbia Business School and has worked at Citicorp for 20 years. She is a vp in strategic business development. It has been 15 years since she and her husband of 23 years, Ernest (CU Law '74) bought their home in Scarsdale, followed seven years later by their second home in Bucks County. They have three daughters: Gretchen recently graduated from Scarsdale HS, Abigail and Allison attend middle school.

Notice the new address for **KERRI-ANN JONES** at the top of this column. She has moved from Bethesda to a house in Chevy Chase. She married Tom Beck in August 1998. She has left her job in the government and is doing consulting work for private industry. She says that life is less hectic and rushed.

—MKR

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DIANE DEGERNIER and I exchanged Christmas greetings a little early this year. She writes: "I'm still in the NY area, in Orange County, and through the years have kept in touch with Ellen Winkler. I received my master's in international business several years ago through a program at West Point (quite an experience) and worked at Simon & Schuster from 1985 until the sale of the education divisions to Pearson Ltd. Now I am a business systems analyst for Pearson Technology Centre. I do configuration, testing, development, and training for the Accounts Receivable Module....It's long hours, but I enjoy the work as well as the people. In February I worked in our Canadian office, commuting to Toronto."

In response to a desperate e-mail plea for class news, **LORI JAN MARGOLIS CORBETT** wrote: "I

have been happily working as a contract technical writer in Orlando, FL, but as of July 1 became a 'captured employee' at Triton Network Systems. I also became president of the Orlando chapter of the Society for Technical Communications (STC). AND Orlando is hosting STC's annual meeting in May 2000, which means I am going to be a very busy woman between now and then."

Combining interests in active travel, wholesome eating, healthy lifestyles, and medicine, **JEANINE BARONE**'s articles have been published in dozens of magazines, including *Better Homes and Gardens*, *Self*, *Cooking Light*, *Men's Fitness* and *Travel Holiday*, as well as websites like HomeArts, HealthGate, and OnHealth. With a specialty in adventure travel, Jeanine has biked, hiked, skied and trekked all over the world. As a nutritionist and exercise physiologist, she is also an editor of the *Berkeley Wellness Letter*, where she reports on everything from the importance of vitamin K for bone health to Tae Bo. She's been seen on national television, including being interviewed by David Letterman and answering diet questions on CNN.

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ROSALIND VAN STOLK, a gastroenterologist, has left the Cleveland Clinic and recently joined Northwestern U medical school for research, teaching, and clinical practice.

Hope you all have a good summer. I'm looking forward to having lots of news for the next issue.

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I remember **ELAINE RICHARDS** as a slightly daunting Amazon—didn't she captain the crew team and leap tall buildings in a single bound? So it was surprising to hear she has been "a UNIX nerd since 1985," when she got a computer science degree at Cal State. "No, I am not one of those Internet millionaires, I just hang out with the guys who invented the stuff and got no credit for it," she e-mails from her home in Berkeley. This is Elaine's first contact with the Mother Ship (that's the alumnae magazine, you know) since graduation. After living in "11 different places for the first umpteen years in the San Francisco Bay Area," Elaine moved through "one divorce, various cats, three career changes, lots of paintings, a half-finished novel, and a really dreadful screenplay sitting on a floppy disk." She fondly remembers her "incredibly useful (cough) degree in medieval studies," and hopes the old crowd will contact her at booter@well.com, a screen name that is redolent of Saturday nights on the Steps.

MERRI ROSENBERG is "trying to stay calm about having a child who is almost old enough to drive." She and hubby Ken Hupart (E '77) threw their daughter, Ruth, a bat mitzvah in Dobbs Ferry that turned into a minireunion. The guest list included Lori Gold, Albert and Alfonsina Rechichi Sabas, Kathleen Yoh, Lisa Noonan Petter ("in from Moscow, where she works for the US government"), and Emi Gaylord Martinez with husband Henry. Also Ellen Saideman '79, Joy Schnee '79, Pat Herring Parisi '77,

Thomas Mariam (C '78) and Michael Billig (C '78). Merri continues to write for the *NYTimes* Westchester section; Ken is director of the outpatient department at Montefiore Hospital and is on the faculty of Einstein. Daughter Ruth read from the Book of Ruth at her shindig, and his sophomore Jacob is the one nearly ready to get in the driver's seat.

Our Pulitzer Prize winner, *NYTimes* science reporter **NATALIE ANGIER**, has written yet another fabulous book. I urge you all to read *Woman: An Intimate Geography* (Houghton Mifflin, \$25). Natalie is renowned for the fluidity which which she personalizes scientific subjects.

VIVIAN LEYMORE TANNOR writes from Israel that she is enjoying working as a clinical psychologist and martial arts instructor. Her co-instructor, husband David (CC '78) is a chemistry professor at the Weizmann Institute. Their children, ages 11, 9, 7, 5, keep her on her toes, she assures us. Also, "my Hebrew is improving, but my accent will forever remain hopeless! I see **ELLEN SHANKMAN WIDES** and am in e-mail contact with **MIMI SCHAEFFER NEUHAUS**, who lives in Connecticut and is a fairly new mother of twin boys."

You're probably all wondering whether this column is Y2K-compliant. I can assure you I have run tests, conducted studies, and worked exhaustively to bring these notes up to specification for the millennium. It all depends on how hard I party New Year's Eve, recovery time, access to morning coffee, etc, but I truly believe the Winter column will be just as timely and vital as this one.

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CLASS OFFICERS 1999-2000

PRESIDENT: *Cindy Lodopoulos*

VICE PRESIDENT/REUNION CHAIR: *Amy Cogon Romson*

FUND CHAIR: *Lorissa Shmalo*

CORRESPONDENT: *Ilise Levy Feitshans*

Thanks to Reunion 1999 Planning Committee, including **MARIA SAVIO**, **CINDY LADOPOULOS**, **SUZANNE LO FRUMENTO THOMSEN**, **AMY RAMSON**, **JEAN EVANS**, **JEAN RYAN**, **JOAN STOREY**, **LARISSA SHMAILO**. Thank you also to the Office of Alumnae Affairs for outstanding staff support. Our gratitude to **KAREN STUGENSKY** for nearly two decades of networking and writing the 1979 Class Notes. That's nearly eighty (!!!) columns. WOW!!!

There was a large turn-out for the evening at Nacho Mama's on June 3. No reservations were required, it was said, in recognition of the fact that Columbia was also asked to participate and that the event was for the "commitmentphobic." I can now also reveal that the committee's goal for attendance on Friday night was 51 people—in fact there were nearly seventy attendees. We nonetheless managed to give each person a single rose and a T-shirt especially designed for the occasion, in addition to the Class Reunion Update booklet. At the Friday night dinner on campus, guests of honor were President Judith Shapiro; Prof **FLORA DAVIDSON** '69, who also was delighted to see our other guests of honor, Prof Grace King, now retired but still living in Morning-side Heights and active in community affairs, and Prof Peter Juwiler (who still has the poster of the Universal Declaration of Human Rights on his office

door). Special mention was made too of the efforts of Phyllis Ben, of Barnard Security.

Not present but sending greetings were Prof Serge Gavronsky, who was giving a poetry recital in Paris, and **DARLINE SHAPIRO LEVY** '60, also in Paris, renovating her beautiful house in the 6ème Arrondissement. Prof Gavronsky also sent poetry that he had written in honor of the birth of his granddaughter Olivia, and one of those poems was read by Larissa Shmalo, who also read some of her own work. The gathering was mesmerized by the marvelous things she did with sounds and words. She was accompanied by Nelson Alexander.

Jean Evans and other committee members also worked hard to create a great event at V&T's on Saturday, also very well attended, so I had a chance to get some news. For example, **ADINA ABRAMOWITZ** had never come to a Reunion before, partly because many of her friends moved to Israel after graduation. She now lives in Mt Airy, PA, with her partner of 11 years, Naomi, and an occasional step-kid. Naomi has three children in their 20s. Adina is director of consulting & training at National Community Capital Assn (NCCA), an organization for community development financial institutions (CDFIs), which provide loans and technical assistance in low income communities for affordable housing, community facilities, and small business development. The job requires that Adina travel almost half the time.

The aforementioned **LARISSA SHMAILO** is a translator and writer living in Manhattan. Her poetry and short prose have been published in a large and diverse assortment of magazines and she has read at a variety of places, including The Knitting Factory, The Nuyorican Poets Cafe (to benefit The Bread and Life Soup Kitchen), Barnes & Noble, Riker's Island, on the Brooklyn Bridge (with the Unbearables), and for the annual Writers Harvest benefit for hunger.

DIANE STEIN graduated from social work school and is still working hard to help the troubled and underprivileged in NYC.

As for myself: I am living in Haddonfield, NJ (see address above) with my son Jay (who will be Bar Mitzvah next year) and daughter Emalyn 9. I am a full-time mom and also adjunct faculty at Cornell ILR, doing web-based training. From my desk in Haddonfield I teach law of occupational health (of course) completely on the web, in a virtual classroom with students as far away as Georgia and in other nations. I am legal advisor to the WHO/RAMS committee of experts on reproductive health at work and am in the process of helping them develop an international legal instrument on maternal and child health. I would love to hear stories of Haddonfield as I am a member of two historical societies and am restoring a house that is on the National Register of Historic Places. That process reminds me of the movie *The Agony and The Ecstasy*, when the Pope (Rex Harrison) asks Michelangelo (Charlton Heston), "When will you be finished?" and the reply is "when I am done."

I wish you all well and hope that you will write to me soon of your many adventures.

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OUR 20TH REUNION - JUNE 2-4, 2000!

It's time for . . . Class Correspondents in the News!

TINA STECK did this correspondent gig for a

NOTES FROM ACADEME

LINDA HAVERTY RUGG '80 has been awarded the Scaglione Prize for Comparative Literary Studies by the Modern Language Association for her book, *Picturing Ourselves*, which was published last year by the U of Chicago Press. She has been on the faculty at Ohio State U since 1989 and is about to take up a tenured position at Berkeley.

JOY SCHNEER '79 has been awarded a Jesse H Harper Endowed Professorship at Rider University, where she has been studying the development of dynamic courses that develop students' interpersonal and leadership skills. She is an associate professor of management and human resources.

RACHEL KAUFMAN '97, who is studying veterinary medicine at Penn, wrote to tell us that one of her professors, **OLENA JACENKO** '82, won the Class of 2002 Outstanding Teacher Award. And at California State U, Long Beach, **ELIZABETH ORTIZ** '63 has been named one of four winners of this year's Distinguished Faculty Teaching Award. A professor of social work, she began her career as a "social investigator" for the NYC Bureau of Child Welfare. She began teaching at San Diego State in 1977 and is the author of a book and numerous articles on children and families.

LINDA KAUFMAN KERBER '60 and **NANCY KIPNIS MILLER** '61 have been named by Phi Beta Kappa as Visiting Scholars for this year. Members of this group travel to colleges and universities around the country, meeting students and delivering a major address at each stop. Linda is May Brodbeck Professor in the Liberal Arts and professor of history at the University of Iowa. Nancy is Distinguished Professor of English at the Graduate School and Lehman College of the City University of NY.

NAOMI SCHOR '63 received her PhD from Yale in 1969 and has now returned to that campus as Benjamin F. Barge Professor of French. During a distinguished career she has taught at Columbia, Brown, Duke, and Harvard, and written several books on French literature. She has also served on several university committees and directed the NEH Summer Seminar for College Teachers. She is a founding co-editor of *differences*, *A Journal of Feminist Cultural Studies* and has been elected to membership in the Academy of Literary Studies and the American Academy of Arts and Sciences.

term. Now her name graces our pages again. In conjunction with the 25th Anniversary of Ivy League Women's Athletics, the Columbia/Barnard Athletic Consortium has chosen her as one of four members of the Silver Anniversary Swimming and Diving Teams. Tina's score of 507.45 on the three-meter board in 1977 remains the Ivy League Women's Swimming and Diving Championship meet record. (Awe-stricken pause.) She won the Ivy championships in the three-meter again as a junior and placed in the AIAW National Championships. Subsequent feats include a law degree, two sons, and becoming Californian, but with a New York flavor: she now lives in Manhattan Beach.

Another beloved former correspondent, **MARIA TSARNAS-ANTOKAS**, fills us in on her life since quitting "the wild and wacky world" of international banking: "We moved from Queens to Westfield, NJ, a few years ago. After the first day of a three-hour commute into Manhattan, I said to myself, 'This will not last long.' It took a year and a half, but I finally found the perfect 'executive mother' job that gives me flexibility, a cellular phone, laptop, and beeper. I can set up shop wherever there's a plug and phone line. It's a young company that provides payment services to banks and corporates...Outsourcing and Virtual Offices—yes, I am on the cutting edge. But my wings have been clipped and no flitting around the globe. Now I'm home more with John 9 and Elliot 7, helping with homework and extra-curricular activities. It's great. I just don't know what I'm going to do with a closet full of power suits."

So to complement their items, I'll mention that my second children's play, *The Oregon Trail*, was beautifully produced in May by the nearby Gold Coast Theater Conservatory. Believe me, there wasn't a dry eye in my seat.

One other item is especially for anyone who expects to be in San Francisco at the end of September: **SUSAN STERNAU** will be showing her new work, "California Counties," at her studio on September 25-26 and during Open Studios weekend, October 9-10. A selection of her recent paintings and ceramics can be seen on-line on the website for San Francisco Open Studios artists at www.artmecca.com/artwork/susansternau.htm. For more information, write to her at susanancy@aol.com or call 415-285-0696.

Start thinking about how you'll get to the Reunion! Longing to see you!

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Class of '81 news from the Creative Department includes updates from **JOANNA REIS-GRESSEL**. Joanna is a movement coach, teaching movement and performance to actors, singers and conductors. In addition, she is an adjunct professor at the Mannes School of Music and at the New School. She resides on the East Side of Manhattan.

BERYL SATTER's book, *Each Mind A Kingdom: American Women, Sexual Purity, and the New Thought Movement, 1875-1920*, is just out from the U of California Press. It describes the history of a proto-New Age movement that many American women hoped would bring about a new "woman's era." Beryl has received tenure at Rutgers-Newark, where she is an associate professor of history. She also celebrated her eleventh anniversary with her life partner, Kathryn Tanner.

When you have a moment, drop by at the newest Off-Broadway Parking Lot festival on Ludlow Street and Delancey in NYC. Expanded Arts Theater Company will be performing "Free Beer, a Comedy Troupe" on Sunday, Monday and Tuesday nights, expanding their traditional? Free Shakespeare in the

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Park(ing) Lot Festival to include sketch comedy. Some of my new plays will be featured, including *Minit Mart*, *Temp is a Four Letter Word* and *Sushi Bar*. After the performance, audience members are invited to a round of "free beer" at the local club, Motor City, on Ludlow and Rivington Streets.

Looking forward to hearing from you via e-mail, snail mail, voice mail, icq chat mail, or perhaps in person at the theatre! Have a marvelous new season!

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Very little to report this issue. Please send news so we can all be in touch!

MPE Communications has announced that **JOYCEANN YACCARINO GRIGGS** has been promoted to group program director, with responsibility for the development and supervision of promotional and medical education program activities for her group. MPE is in Fair Lawn, NJ. Joyceann and her husband live in New City, NY.

ALICE MCVICKER has been a criminal defense attorney for the L.A. County Public Defender's office since 1992.

BETTY LIU has been working in architecture for the last 17 years (part-time in the last few years), including work on the science playground in Queens and the new Hall of Planet Earth at the American Museum of Natural History. She is at the firm of Abelow Connors Sherman. Husband William Wong recently joined WIT capital as their internet web manager. This year marks their 11th anniversary. Daughters Amber 6 1/2 and Ivy 3 1/2 are "both doing great."

JUDY OVERHOLT has become a partner of the firm of Fix, Spindelman, Brovitz, Turk, Himelein & Shukoff, PC, in Rochester, NY. Her practice covers the field of estate planning, including the complex rules governing generation-skipping transfers and tax planning for pension plans and IRAs. She graduated from Syracuse U law school.

ANGELA MACROPOULOS is a director in executive compensation consulting at PriceWaterhouseCoopers in NYC. She writes that **KATHLEEN ALLEN** is an assistant professor of interventional cardiology at the U of New Mexico.

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KAAREN HIRSCHOWITZ ENGEL retired from the practice of law to spend more time with her husband and three children, Zoe 8, Simon 6, and Iris 2. She also plans to embark on a new career which she hopes will be arts-related. "At this point," she writes from Nashville, "I have no idea what it might be!"

After teaching in The Bronx for eleven years, **ODETTE SAINT PAUL** moved from Mamaroneck, NY, to Germantown, MD, last July and began teaching for Montgomery County. She writes that she

often misses New York but loves teaching there and that there are many opportunities for growth and advancement.

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CLASS OFFICERS 1999-2004

PRESIDENT: *Kristina Piirimae*
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CORRESPONDENTS: *Sue Seferian, Lynn Kestin Sessler*
TREASURER: *Jean Minutello*
NOMINATING CHAIR: *Ari Brose Orr*

It was a glorious Reunion, thanks to the efforts of **YVONNE SERRES WILLARD** and **KRISTINA PIIRIMAE**, who helped coordinate a wonderful weekend full of fun memories. The festivities kicked off with a lovely cocktail party hosted by the very gracious Janet Olshansky, who opened up her spectacular home to us. We feasted on fabulous hors d'oeuvres and caught up with some classmates. The celebration continued at our class dinner on Friday night, at the very fun champagne & dessert dance "Under the Stars" across the street at Columbia, and at a family picnic on Sunday. Here's some of the "dish" to catch up on:

JANET OLSHANSKY, mother of two, runs an education video company with her husband, distributing videos to colleges like Barnard.

We were all proud of **AVIS HINKSON**, who was on a distinguished panel and spoke eloquently on the topic "The New Wave of Feminism." Avis is dean of admissions at Mills College in Oakland, CA.

EVE SHALLEY, webmaster at Pfizer, is contemplating a career change and getting her MSW to become a therapist. "Retiring" class vp **REGINA ASARO** is a physician specializing in rehabilitation and mother of four. **ARI BROSE ORR** is on her "fifth career" as a consultant to Price Waterhouse. (Ari has been our Fund Chair and led our class to a new record for the most contributions from a 15th year Reunion. We also achieved the highest class participation of any year so far! Yeah Ari!)

KRIS PIIRIMAE is marketing manager for the *Philadelphia Inquirer*. She brought along her husband, the former Karl Schmuck (CC '84), who has taken Kris's last name. **ROBBIE CAPLOE** is executive editor of *Seventeen Magazine*, a fabulous job which as **ENID LEWIN** pointed out, gives her the "opportunity to influence the young women of today." Enid did stints in pr at Hill & Knowlton and Dan Klores Associates and has struck out on her own, running such successful campaigns as the MTV New VJ Search that overwhelms Times Square every year. **IRENE FRIEDLAND** runs the MIS department at the Population Council and does community theatre. **LIZ KESSENIDES**, Lynn's college roommate and friend from the first minutes of Freshman Orientation, is a tax law partner at Howard Smith & Levin, with Andy Baraff CC '84.

BENETTE GILBERT ROSEN, an actress and mother of two, lives in St. Petersburg, FL, with her family and is active in the Barnard Club there.

ANGELA BABIN, an occupational therapist at

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Mount Sinai, is a musician in a band called Homer Erotic and mother of the lovely Serena. **SUZAN CHANG** is an architect. **MARY REINER** is celebrating her second year as an attorney at Merrill Lynch, just bought an apartment in Manhattan, and is traveling to many exotic places.

LUCY LOCOROTONDO has her dream job as law secretary to NY Supreme Court Justice Anne Targum. **JULIA SEGAL** is in market research for Merck. **HELEN MAKRI** is a commercial lending attorney with Alliance Funding. **JEAN MINUTELLO** is a portfolio manager at Raymond James and has been enjoying the recent volatility of the stock market. **GABRIELLE YEN** is director of scientific affairs at GYMA Laboratories of America, a fabulous job, commuting three hours every day to do it. **SONIA DIAZ** is a pediatrician in Brockport, NY, and the proud mom of 6-month-old Nicholas.

LYNN KESTIN SESSLER is mother of two little girls and partner in a television production company called Glow in the Dark, which is producing shows for places like HBO, Nickelodeon, The History Channel, and the Food Network.

YVONNE SERRES WILLARD is a vp at Emigrant Bank, mother of strapping one-year-old Drake, and plans a summer full of weekends at the beach.

Also attending Reunion were **JODY ABRAMOWITZ WEISMAN** and family, **LISA BALLESTEROS**, **MARIANA BERNUNZO**, **ADELE BREEN-FRANKLIN**, **ROSA PRESTIA CASCARDO**, **KIMBERLY CONNER**, **SOULA ECONOMOU**, **DONNA DE FILIPPO**, **CYNTHIA GELPER**, **JULIA GOLIER**, **SUSAN GLASER GOODMAN**, **SUSAN MULLANE HERMANN**, **VENUS JONES**, **SARA LIPTON**, **LORETTA LOGAN**, **LISA MCGHIE**, **REBECCA MONK**, **AMY MORISHIMA**, **KAREN PANTON WALKING EAGLE**, **MONICA STORDEUR**, **EMILY WASSERMAN**. We didn't have a chance to get news from them but hope to have current reports soon.

Some folks were not able to attend Reunion but sent news: **SARAH PRESSMAN LOVINGER, MD** (and SIA '90) and **JUDITH RANGER SMITH** each welcomed her first child into the world in early June. Congratulations!! Welcome sleepless nights!! Sarah married David Lovinger this year, and Margot Stevenson and Grace Dodier '82 attended the wedding. In fact Grace's triplets were Sarah's flower children! Sarah has been practicing internal medicine in a public health clinic in Chicago for three years, but has moved to Boston so that her husband could start his residency. She would love to hear from other alumnae in the Boston area, particularly new moms, at HYPERLINK mail to: s-lovinger@nwu.edu.

POLLY LEIDER and husband Elliot Sloane (CC '83) recently celebrated their tenth anniversary; they live on the Upper West Side with children Jack 7, Charles 4 and Juliet 1. Polly is a journalist but has put work on hold for a few months as she assists Elliot with the launch of his new public relations agency. They have their hands full, but things are going great!

JENNIFER GOODALE loves her work overseeing the Cultural Programs dept at Philip Morris in NYC. "We support some amazing artists and programs in both visual arts and dance, and I have had the opportunity to travel to Berlin, Tokyo and even Albany, GA, to participate in the cultural life of those communities, among many others." For pleasure, she traveled to India this year—New Delhi, Jaipur, and Agra, and was blown away by the experience.

MINDY SIEGEL OHRINGER wrote that son Noah is seven and that her family is leaving Brooklyn Heights to experiment with an "alternative lifestyle"—

BARNARD BUSINESS & PROFESSIONAL WOMEN

BBPW provides networking and career development opportunities for alumnae through monthly meetings, regular newsletter, membership directory, a Job Seekers/Career Changers group, and a new entrepreneur support group.

For more information, call Ann Goodstein '71, 212/807-6974

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nuclear family, suburban, living in a house! Having completed a PhD course in politics at NYU, Mindy has chosen to walk away from this endeavor. She is enjoying her hiatus from alienated labor, government and politics, and cherishes the time she spends writing fiction and hanging out with Noah and husband Richard. Mindy told us that **LORRAINE LEVITT-KATZ** is on the faculty of Children's Hospital in Philadelphia and is a pediatric endocrinologist who lives with son Daniel and husband Eric in a beautiful Victorian house in Haddonfield, NJ.

Kudos to our outgoing class officers and congrats to the new ones (see list at top of this column).

For the next 5 years, we (Lynn and Sue) will be privileged to report all the news that we can get our hands on, so feel free to get in touch with either one or both of us. We're excited, and looking forward to hearing from/catching up with all of you.

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OUR 15TH REUNION - JUNE 2-4, 2000!

RANDY CAPLAN PERSKIN has two sons, Zachary almost 9 and Thomas Isaac ("Tip"), 2 1/2.

DEBRA BOGEN writes that they moved to Pittsburgh last year. She is on the faculty of U of Pittsburgh medical school. Husband Brian Leshko is a bridge engineer, "so he is quite busy in this city of bridges." They have two girls, Shana 4 and Talia 1.

ALISA BACHANA JAFFA is a vp and portfolio manager for Bank of America Investment Management. She lives in Boca Raton with husband Lawrence (an attorney with Legal Aid of W Palm Beach) and sons Daniel 4 and Benjamin 2. She writes that she recently visited **ALIZA FREEDMAN AZIZ**, who lives in Tucson, AZ, with husband David and their daughter and two sons. She also saw **MARGARET DE VRIES PORETZ**, who lives in Long Beach, NY, with husband Victor and sons David and Max.

BETH LEE is not working outside the home (which is on NY's Upper East Side) these days but daughter Sophie 3 keeps her busy.

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ANNE METCALF writes that "May marked the first-year anniversary of my business, Metcalf Federal Relations. We lobby for nonprofit organizations and have some really great clients, including Chicago's Field Museum, Brookfield Zoo, and the L.A. County Natural History Museum. Am also pleased to work with **ELSIE CRUM MCCABE '81**, whom I 'met' through **BARNARD Magazine**! And I see **POLLY TROTTEMBERG**, who has a great job with Senator Chuck Schumer. Other news is that John and I are redoing our 1860s federal townhouse this summer. Ugh!"

CAROLYN LEWIN WEISS writes that she and her husband had an exciting spring. "We purchased our first home in Scarsdale and moved in March. In May, our son Henry was born. I am taking the summer off to spend time with him and will return to work in the fall."

MONICA BLUM and husband Jeff Savlov, who live in Monmouth Junction, NJ, are "enjoying every moment with son Jeremy, born last October...a wonderful gift and blessing!"

RACHEL SMITH is leaving her position as assistant attorney general for the state of Wyoming and moving back to Cincinnati with husband Michael Babcock and their children Ezra 3 and Clara 1 1/2.

GABRIELLE HEMMERSBACH wrote from Germany to record the change of address for herself and Stefan Flückiger from Bonn to Berlin.

AMY MAH SANGIOLO reports a second addition to her family: joining son George is daughter Midori Isabella. Amy is an alderman for the City of Newton, MA. She ran against a male incumbent and won by twelve votes, after a recount. She wrote that she "received lots of support from **RUTH NEMZOFF '62** and, of course, husband John (SEAS '86)."

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Just a few pieces of news, starting with new babies:

BERNADETTE WROBLAK and husband Richard Beran had their first child together, Alexandra Gail Beran, last September. Bernadette is taking time off from practicing law to spend with Alex and eventually will search for part-time work.

SUZANNE HERZBERG became the mother of Raphael Max Herzberg Mayer in May '98.

DEBBIE WOEL CHU gave birth to her second child, Caylie Emma Chu, on May 15.

The *NYTimes* carried news of the marriage of **STACEY LEFONT** and Barry Biggar. Bride and

groom both work in the NY office of Mayer, Brown & Platt, a Chicago law firm, she as an associate and he as a senior partner.

DEBORAH PARDES was named a Grand Prize winner in the Bay Area Lilith Fair Talent competition, which was held in May, from over 800 submissions, and was chosen to open the Lilith Fair on July 13th at the Shoreline Amphitheater in San Francisco. Deborah has lived in San Francisco for the past eight years and runs her own independent record label and media production company, Mentl Music. She recently began producing and participating in "San Francisco Songs," a music series that showcases Bay Area songwriters. She is also working on a one-woman musical comedy. Her first CD, "Strange Tattoo," was chosen by *Performing Songwriters* Magazine as one of the top twelve self-produced CDs of 1997. To learn more, visit her website at www.mentlmusic.com.

A nice note from **RUTH WEISS BERGMAN** brought the news that she is living in Michigan with husband Aaron and their four daughters, Rina 8, Shira 5, Ariel 3 and Rikki 1 1/2. Ruth teaches Judaic studies to children in a Conservative day school, and to adults through community venues. In addition, she is working on a master's degree in Jewish education.

DENA ZLOTNICK FELSEN received her PsyD from Ferkauf Graduate School of Psychology.

SUI ZEE is attending pathologist at Jacobi Medical Center and an asst professor at Einstein College of Medicine.

DVORA LEVIANT REICH and husband David (CC '85) are celebrating their 13-year anniversary this summer. She is a full-time mom to Shoshana 6 and Jacob 3 and still manages to find time to freelance as a publicist from time to time. David is associate director of liver transplantation at Albert Einstein in Philadelphia.

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I have a confession to make, one that some of you might find displeasing. That's right, I went into my mom's attic and reacquainted myself with Face Book '84! I couldn't help it. I've been getting great mail from so many of you and I wanted to put faces with names—even if the faces are 11 years outdated. Anyway, it may also serve as potential blackmail material if the Class Notes stop coming one day. And don't think I won't do it!

I received a letter from France where **ROBIN GRAFF-GOUBAULT**, husband Philippe and 4 1/2 year old son Jeremie are living. Robin has an MSW but is teaching English part-time at a local high school.

Congrats to **DEBORAH DE ROSA** on receiving her PhD in English from UNC Chapel Hill. She is a visiting lecturer at NC State. She achieved another milestone by getting her driver's license and purchasing her first new car!

LYNN LOO, regional manager for The Gap, was recently a guest speaker at a Barnard Career Development luncheon.

I received a note that **MICHELLE TAUBENBLAT** is director of a parenting program on the Upper East Side which she designed for parents and children ages 16-36 months. Michelle's program design of daytime and evening programs reflects the different choices that women make with respect to child rearing in the '90s. She asked for information on **CAMILLE LAMPART** and our records do not seem to be complete;

if you are in touch with Camille, please ask her to write to me.

DEBORAH DONENFELD, Philippe Archard and Jules welcomed Manon Jeanne Archard into the world on March 8th.

STACY WALDMAN BASS, husband Howard and their 8-month-old baby are living in Westport, CT, where Stacy is helping her brother run their family commercial real estate development company. After NYU law school and time in the movie business at Savoy Pictures, she is pursuing photography and has developed a program aimed at helping kids to learn to express themselves and their "vision" of the world around them through photography. The pilot program is expected to launch this summer.

KIMBERLY DENNEY HRASKY gave birth to Tucker, "a healthy baby boy" last November.

I had the pleasure of chatting with **CARLA MAZZIO** recently, but I can't report on anything that she is doing because we spent most of the call cracking up and goofing around. Calls like that made me remember all the wonderful memories of my four years at Barnard. This "correspondent thing" isn't so bad after all!

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CLASS OFFICERS 1999-2004

PRESIDENT: *Christine Giardana Hanlan*
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CORRESPONDENT: *Jacqueline Grossman*
TREASURER: *Adina Safer*
NOMINATING CHAIR: *Leah Kapperman*

Our tenth-year Reunion was great! Kudos to **CAROLINE FABEND BARTLETT** for wonderful arrangements that provided "something for everyone." We talked and talked, and sometimes we listened, and took time at our dinner on Friday to thank our class officers for the past five years and elect those who will handle class business for the next five (see the list at the top of this column.) In addition to the officers, those who came to events on the campus included: **NAOMI ANDRE, MARINA ANDREOU, SANTA AROCHO, LISA BARONI, AUDREY BECKER, MARLENE BERMAN-WHITE, JANE LEIBOWITZ BRODY, REBECCA BROWN, SYLVIA CABANA, MYRNA CADET, EMILY GRIFFIN CALEDA, SHIRLEY CHEN CHAN, NINA CHANANA, DIANA CLARKE, BRETT COHEN, CHRISTINE CORCORAN, CLAIRE COWARD, STEPHANIE DAVIS, MARGARET FEERICK, CATHERINE FEUER, DEBRA FRANK, WENDY GIMAN, GISELLE GINSBURG GREISMAN, LYNN HAMMILL, SHEILA COBB HEINTZMAN, KATRINA HILL, JAMIE SUE HIROTA, JENNIFER HOROWITZ, SANA IRFANI, JANIS LINO JAROSZ, SATINDER JAWANDA, LESLIE KANTOR, JULIA KEHOE, DIMITRA KESSENIDES, AMY KEYISHIAN, JENNIFER KLEIN, ROCHELLE WOLFSON KUPFER, AMY LAI, ANDREA LEHMAN, JESSICA WHYTE LIEBOWITZ, ANGELA MARTENEZ, HANNAH MCCAUGHEY, NAMITA MODI, REBECCA MORTON, LAUREN MOSER, ELIZABETH O'NEIL, CYNTHIA PORT, DANIELLE BERKE RIGG, ROBYN PFORR RYAN, KETSIA ALERTE SADLER, KAREN SANDER, LEIGH SANSONE, EDNA SCHEINDLING, JENNIFER SCHMELTER, INGALISA SCHROBSORFF, DEBORAH SCHULTZ, SHANA SCHIFFMAN SIEGEL,**

STEPHANIE SMITH, ILENE STERN, SORINA SUMA, JENNY NARANJO VYAZMENSKY, HEATHER WEED, DARLENE WEIDE, GAIL WEIKER KRASNER, KAREN WELLS, SARAH WHEELER, JESSICA WILKINS, NANCY XENAKIS, JANICE YABLONSKI, LYNN-MARIE ZERBARINI. News that was gathered during dinner and reports on all the events will come in future issues.

We received a lovely message from **KELLEE TSAI**, regretting that she could not come to Reunion but sending news. She and husband Davis Bookhart were moving on that weekend from Cambridge, MA, where she has been an Academy Scholar at Harvard, to Atlanta, where she will be an asst professor of political science at Emory. She graduated from SIPA in 1990, worked for two years at Morgan Stanley and at Women's World Banking, and then started on a PhD in political science at Columbia, which is "finally finished!" She met her husband in 1996 in Fuzhou, China, where she was doing her dissertation field research and he was teaching American literature. They were married last summer, "shortly after **STEPHANIE BAILEY** married Scott Troeller."

We read about **JANIS LINO JAROSZ** in a recent issue of *Travel Agent Magazine*. Janis joined Cendant Corp nine years ago and found that the hospitality industry suited her very well. Since 1995 she has been working in public relations and marketing for Wingate Inns International while also earning her MBA at NYU, and in January she was promoted to vice president-marketing. Wingate is expected to expand to more than 100 hotels by the end of the year and it sounds as if Janis is really enjoying the experience.

Also sorry to miss Reunion was **ROBYN GRATT SEALANDER**. She wrote that she gave birth to a healthy baby girl, Maya Jayne, in January. "Motherhood is the most exhilarating and wonderful experience of my life. Maya, my husband Mike and I live in San Francisco in an old house (1908) that we are renovating."

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OUR 10TH REUNION - JUNE 2-4, 2000!

I am certain that most of you have e-mail...so that leaves me with the question—where is your news? Thanx to the women who do conscientiously send in their news.

KATHRYN EVERLY is finishing up a PhD in Hispanic literature at the U of Texas at Austin. Her dissertation deals with developing identities of Catalan women writers and artists. She spent last fall in Barcelona on a scholarship from UT. Last May she married Christopher Gascón, who is also working on a PhD in Hispanic lit.

I have a clipping from the Wilkes-Barre, PA, local paper about **ELIZABETH SHULTZ CONKLIN**. She was named one of the first two William G McGowan Scholars at Wilkes U and will receive a one-year, full tuition scholarship for the coming academic year. She is a graduate student in the business program at Wilkes and intends to start her own financial planning company.

LAURA MACHANIC and her husband have opened a website development company, New Target, based in Alexandria, VA.

KRISTY BIRD married Mike Troughon in Sacra-

mento on June 6th. Mike is an environmental consultant. Other class of '90ers who attended were Susan Lane Schnell, Courtney Timberlake, and Sindy Yoon. Kristy is still head of GraphXStaff, a staffing service for graphic designers of all sorts.

RENEE MYERS MATOSSIAN writes from Redmond, WA, that she passed her architectural licensing board exams this fall—right before the birth of her daughter, Avia Irene Matossian.

SHIRA AGUS LEWIS writes that she and husband Eric became proud parents (again!) when of Shawn Matthew was born on May 5th. Son Jesse is 2 1/2. Shira adds that **LISA SPIRYDA** has finished the PhD portion of her MD/PhD program and is now finishing the MD portion.

COURTNEY KEANY and husband John Malloy recently moved from Philadelphia to Washington, DC. She left her job as an assistant DA to become a trial attorney in the criminal division of the Dept of Justice. She does capital litigation for DOJ and gives advice and assistance to federal prosecutors doing homicide prosecutions. **LILLIAM ALFARO** sent an e-mail to the College website (WWW.BARNARD.EDU—what could be easier?) to tell us that she is living in Blacksburg, VA, and is about to start her second year of vet school. "I am liking Blacksburg more and more, although I miss the city very much and miss the north. School is a lot of work, but all for an exceptional cause, so I'm happy."

SHULIE HABERFIELD MISHKIN, writing from Gush Etzion in Israel: "The new website made me get over my laziness about writing. I have been living in Israel for six years and am working as a tour guide, specializing in tours connected to Jewish history and identity. Besides that, Jonathan and I have three beautiful children, David Ariel, Noa and our newest, Meira Nehama, born this past April. I would love to hear from classmates, especially anyone visiting Israel. My e-mail: finski@netvision.net.il."

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After working for more than five years in the health care field, **RACHEL LENDNER** returned to school for a master's in public health, which she received from Columbia in May. She lives in Teaneck, NJ, with her husband, Uri Sobel, and their son, who is 18 months old.

It was great to hear from **BROOKE BRIDGES**, who has finished the first year of an MBA program at Wharton. In addition to her studies, she was student chairperson of the Admissions Committee and a member of Wharton Wildmen, a co-ed ice hockey team. For the summer she is working as an intern with Banana Republic in San Francisco. She is eager to connect with Barnard friends in the area.

LAURA KORNSGOLD BRANDSPIEGEL is living in Philadelphia with her husband, Larry, and children Samantha and Heather. She is practicing pediatrics through Temple Physicians, Inc. in Bucks County.

DENISE BOHRER sent updated information via the College website (WWW.BARNARD.EDU). She lives in Quinta, CA, and writes that she recently received certification as a yoga therapist in Beverly Hills. "I am trained in the Bikram method of yoga instruction and am working on opening up my own studio in Palm Springs. I was drawn to the healing and therapeutic benefits of yoga and wish to help people treat chronic disease through a dedicated yoga practice."

SABRINA SACKS also used the College's new website to bring us up to date on her life. She graduated from Temple U School of Law in 1994, practiced law for a year, and "spent a couple of years as a legal editor in the Philadelphia suburbs. I have been working for a year as a legal recruiter with Coleman Legal Search in Philadelphia," she writes. "We place attorneys in law firms and corporations in PA, NJ, NY and DE. I love my job! It's very challenging and entrepreneurial. Last June I married Jonathan Cohen, a fellow lawyer and Temple Law grad with whom I was set up on a blind date after law school. He was an assistant DA and is a plaintiff's medical malpractice attorney with Kline & Specter in Philadelphia. I'd love to get together with Barnard alumnae in the Philly area—feel free to e-mail me at ssacks@colemanlegal.com."

And **DANIELLE FEUILLAN** used e-mail to tell us that she and husband Lee Benaka (CC '91) had a baby boy named Isaac George, called Ike, on March 12th. They live in Washington, DC, and were "not prepared" for the steamy summer.

DAWN POLIZZOTTI, who graduated from Columbia Business School in 1997, married Paul Foster (CC '88, Bus '94) on December 27 at the Kapalua Bay Resort in Maui, Hawaii.

We read in the *NYTimes* that **TRACY SHEVELL** married Brian Hines in January. They are both residents in obstetrics and gynecology at Mt Sinai Medical Center in NY. Tracy received her medical degree with honors from Einstein College of Medicine. Her husband graduated from MIT and Boston U School of Medicine.

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For this column we have a grab-bag of news. First, we celebrated our seven-year reunion with a bagel brunch at the College and were joined by alumni from CC and SEAS. Many thanks to **JANET ALPERSTEIN** for reporting from the scene as neither Susan nor I could make it to the event. Not to forget Janet's own news—she was awarded the master of philosophy degree at Columbia in May and is pleased to report that "just" her dissertation remains.

MIMI MENG is completing her second year as a residence hall director at U Buffalo, where she obtained her law degree. After passing the NY bar, she eventually found her way to the field of university administration and student affairs and is really enjoying it. She will soon be starting a new position at UB as Complex Coordinator, still working and living in the residence halls.

Recently moved to the Bay Area with her fiancé is **ROBERTA WATERSTONE**, who is a management consultant for the arts in strategic planning and research.

After a couple of years in DC, working at a human rights foundation, **BETH NEDOW** returned to NYC for law school. She graduated from Cardozo in 1997 and has been an assistant corporation counsel with the NYC Law Dept since. She writes that she keeps "really busy prosecuting juveniles in the Bronx and

am happy to say I love what I do."

PAULA FELDMAN LAPKIN works at CIGNA as a sales executive on corporate accounts. She has been married since May '98 to Andrew (Columbia Business '93).

CHARLOTTE POOLEY DECKHUT lives in San Diego and has a baby boy, Nicholas Kazik, born last October.

LISA DEMAIO is attending NYU in a doctoral program in food history.

We heard from **TAMARA KANFER**, who married corporate attorney Peter Weisman in September 1998. Friends Robyn Bass, Michelle Cohen '93, Dana Gelman-Keiles, Elana Teitelman-Lew, Gabrielle Mayers, Ellen Senker-Muss, Lori Schlusell, and Karen Waite-Aromando were in attendance to see the couple off to their honeymoon in Italy. Tamara graduated from NYCOM medical school and is a resident in psychiatry at St. Vincent's Hospital in Manhattan.

—JRD

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JENNIFER ABRAMSON-ROSENBERG, MD, writes that she married Jeff Rosenberg, MD, in February '97. She is finishing her second year of psychiatry residency at the University of Washington in Seattle.

LIZ FINKELSTEIN FREEDMAN sent a quick update to the classnotes page of the Barnard website (WWW.BARNARD.EDU—try it!) She is still in business school at Thunderbird, The American Graduate School of International Management in Arizona, and is spending the summer as an intern for Andersen Consulting's Global Brand Management Group in Chicago. Husband Andrew (CC '95) will be starting a PhD program at Northwestern next year.

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CLASS OFFICERS 1999-2004

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It was great to see the classmates who came to our 5th Year Reunion. Those of you who couldn't make it were certainly missed and we hope you'll join us at the 10-year mark!

The highlights included drinks & hors d'oeuvres at Tapika, on Eighth Avenue & 56th Street, as well as a class dinner held on the Quad Lawn (great weather!). At the class dinner, **SASHA SOREFF** gave a wonderful dance performance.

As for news, there is plenty, but we'll start with the classmates who attended Reunion. **ELLEN**

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED
BY JANUARY 7, 2000

SCHWARTZMAN did a stellar job leading us to the highest fundraising amount for a 5th Reunion class. She also organized the evening at Tapika. When she's not being the Reunion goddess, she is working on her PhD in journalism at Columbia, as well as serving as an associate director of development and alumnae affairs at Barnard.

Reunion Chair **LORI HOEPNER** lives in Brooklyn and works as a database manager at the Columbia U Dept of Psychiatry. She is also president of the Barnard College Club of New York and wants all NYC & metro-area alumnae to join.

LISA WEISS lives in NYC and is finishing coursework for a PhD in epidemiology at Columbia while working at Merck-Medco, doing outcomes research.

WANDA COLE-FRIEMAN relocated to San Francisco a year ago and is enjoying exploring the Bay Area with husband Karl (CC '92). She works at Arthur Andersen as an undergraduate college recruiter.

JENNIFER MILLAR is working in Manhattan at PriceWaterhouseCoopers focusing on risk management. She is also pursuing an MBA in risk management at the College of Insurance. **LAURA MORGAN** lives in NYC and is halfway through her MBA program at NYU-Stern. She is working in the global research dept at Credit Suisse First Boston for the summer. Also in B-school is **LEILA RAFIDAZEH**, who will be entering her second year at Columbia in the fall. **SIMA SHELLY TOUSSI** is starting her 3rd year at Dartmouth medical school. **SARAH CONRAD** lives in Cleveland Heights, OH, and is student computing services librarian at Case Western Reserve U law school. She finished master's degrees in information resources management and library science at Syracuse U last August and this fall she will begin law school part-time. In addition, she is planning to start a Cleveland chapter of the Barnard Club, so if you live in the area, please get in touch with her at swc3@po.cwru.edu.

KAREN WASSERMAN recently moved back to NYC from Philly and is completing her psych internship. This summer she will begin working at the Assn for the Help of Retarded Children while she completes her dissertation at Barnard. **CARRIE LIEBERSTEIN** is attending Rutgers U, working toward her MSW degree. She is also pursuing a part-time career in comedy writing and stand-up comedy. In her

words, "Hey, it can't hurt to dream!" Carrie would like to get in touch with Jamie Rosenbaum, who is a "mail return" on the Barnard records. If you know her address, please let me or Barnard know. **LISA GARCIA-LAWSON** resigned her position as director of a day care center in order to be a stay-at-home mom to future Barnard student Tiffany Julia, born in April. She says motherhood is definitely better!

SHIRA ROFFMAN-WEINSTEIN lives in Philadelphia and works for Andersen Consulting.

Also in Philly is **KELLY KIERNAN**, who just completed her second year at Philadelphia College of Osteopathic Medicine. **HOLLY FREDERICK** recently started a new job at Intellexchange, a NYC-based start-up web site company. During her job search, she used the alumnae files at Barnard Career Services extensively, and encourages everyone to use the resource if you ever find yourself "between jobs."

REGINA ANGELES recently joined TMP Worldwide (an affiliate of Monster.com) as an account manager, and lives in Murray Hill. **MICHELLE MARINO** lives in Connecticut and works at the Institute of International Research. **JUHI MEHTA** graduated from Cardozo law school and is studying for the NY and CT bar exams. Her student note is being published in the *Cardozo Women's Law Journal*.

Others who attended Reunion were **LISA LUSTGARTEN**, **LAURA MIGNONE**, **TESHA McCORD**, **ALLISON PIERRE**, **ANGELA TUNG**, **ELIZA MEI**, **ICHIKO SUDO**, **ADRIENNE GIBBONS OEHLES**, **DENI TAVERAS**, **KARLA HIDALGO**, **SOPHIE CARDONA** and **MONIQUE JETHWANI-KEYSER**.

Those who were at Reunion also shared info about other classmates. **AURELIA WONG** is working in Hong Kong for a web site development company. **KATIE DUDEN** is entering her 2nd year at UC-Berkeley law school. Also at Berkeley is **SUZANNE OSHINSKY**, working toward a PhD in Jewish Studies. **MICHELLE SOE** is in her last year of medical school in Debrecen, Hungary. **BETH McDONOUGH** works in the marketing/special events dept of *Elle* Magazine and lives in Park Slope. **ABIGAIL GORDON** recently moved back to NYC and is planning to get a master's in education. **AYAKA SUZUKI** married Steve DeLucia in December and is living at City Heights in Long Island City.

ELISA ARANOFF is working toward her master's in broadcast journalism at Northwestern U.

MICHAEL GURSEN has completed her second year in the double master's program at Columbia for social work and public health. **CARRIE ZLOTNICK** just completed her 5th year at Ferkauf (Yeshiva U) for a PhD in psychology. Also studying psychology at Ferkauf is **ALANA RISS**, who married Brett Fine (SEAS '94).

ADINA HEINO graduated from Columbia Law in '97 and works in NYC. **MIRIAM AMENT** is at Teachers College, getting a master's in industrial psychology. **INESSA ONEFATER** lives in Brooklyn and works as a speech therapist. She is married and has a son. **SONIA KIM** just finished Columbia Business School and will be working for Ernst & Young in their health care consulting group. **INESSA MANNING** recently returned to NYC from London, where she was working for Citibank. **SHERIE AKBAR PAKSIMA** is married and recently finished her journalism degree at NYU. **MARY KOSHY** is pursuing an MPA at NYU. **EVELYN KWON** is working on her PhD in Biology at UCLA. **BETH STELL LISH** is living in L.A. with husband Atticus. **HANNAH ROSENBAUM** graduated from Cardozo Law School. She is married and working for a not-for-profit organization which is involved in returning confiscated funds to Holocaust survivors and their families. **LIZ SINGLETON** lives in Texas and is practicing law. **LAURA ALLEN** was married in May.

SIMONE RUDOFF SEMER and husband Mark (CC '93) became the proud parents of Eli last August.

LEELA ROY recently relocated to the Washington, DC, area and is working for a software company.

ALISON CLARKE '94 got engaged to Andy Flamm in October and lives in Brooklyn Heights. She received her MPA from NYU in May and has begun working in the Mayor's Office of Operations (in NYC).

WENDI SHAFRAN writes: "In 1997 I received a degree in architecture from Columbia. I was a recipient of a Kinne traveling award, which enabled me to research the Byzantine rock cut architecture of Central Turkey. I am working at the architecture firm of Rivkin-Weisman architects in Manhattan." Wendy reports that she visited **JENNIFER BERNSTEIN** in Ann Arbor, MI (where her husband is in graduate school). "They plan to move back to NY in the fall so that she can finish graduate studies at Columbia."

As for me, I am your new Class Correspondent and look forward to hearing from you over the next five years. I am also secretary of the Barnard Club of Seattle, and encourage anyone who plans to be in the Seattle area to look me up!

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OUR 5TH REUNION - JUNE 2-4, 2000!

Hello Class of 1995! Plans are underway for our Reunion. We have formed a committee but are still looking for and welcome members who would like to assist with planning events. We are also looking for people who can donate any supplies or services (eg party space for Saturday night or Sunday, supplies, food, gift items for a take-home goody bag). Please contact **Rosesara Feinerman** at ny172@yahoo.com.

And now news of some classmates:

ALISSA HEYMAN was promoted to asst editor in the children's division of Penguin Putnam Inc.

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MELISSA KUPIEC JUNE just finished her MA in English literature with top honors.

SHEILA OH, after working on the Democracy Project as a Fellow at the Carnegie Endowment for International Peace in Washington, DC, moved to the National Democratic Institute for International Affairs in Johannesburg to work on the South Africa program. She has been there since 1997 working on parliamentary and local government programs.

JENNIFER RACHEL RUBIN married Jeffrey Walker in the Berkshires in June and is starting at Northeastern U School of Law in the fall.

MERYL STEIN will begin her medical residency at Harvard next year and will specialize in physical medicine and rehabilitation.

LAVONNE LEONG has been in England for the past three years, studying for a doctorate in English literature at Oxford. In an article on "Hawaii's Brain Drain" in a Honolulu newspaper, she was identified as one who will probably never return to Hawaii to live. "I married an Englishman who agreed to move back to the US with me," she said, but "Hawaii would be an ocean too far unless there was something really good there for both of us." She expects that they will settle "somewhere in the western half of the US" and that she will pursue an academic and writing career.

TALAR SESETYAN is finishing her journalism degree at NYU. In March she interviewed the Armenian Patriarch of Turkey when he was visiting NY and the interview was printed in several newspapers serving the Armenian diasporan population in the US. Talar is a frequent freelance contributor to these newspapers and is an assistant producer of the Armenian Radio Hour of New Jersey.

MELISSA BEARNS spent the last year working for the AP in Baltimore. Now she is living in Chicago and attending Medill Graduate School of Journalism.

MEREDITH SHIREY is in graduate school at Columbia, doing a dual master's degree in international affairs (human rights concentration) and public health (forced migration and health concentration).

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ERICA DOWNS writes that she has just completed her master's degree in civil engineering/hazardous materials management at Tufts and plans to return to NYC in the fall and begin work with an environmental consulting company. Erica also brings us news that **CATHLEEN SCHUYLER GOBUSH**, aka Korn, has been living in Seattle for the last six months and is working at a biotech company. Korn has her sights on a career with wildlife and has been working with amaris, bats and elk since graduating. She hopes to begin studies in the next year in a master's program focusing on wildlife ecology and conservation.

In other news, **JILL FEIGENBAUM** has switched from the biotechnology industry to the field of not-for-profit management and is working as an administrator at Yeshiva University.

KATRINA WOLFE writes that she has been working in the film industry since graduation and is currently at Miramax Film's production/development department. "It's an extremely fast-paced, challenging environment and I feel privileged to be part of such a successful and dynamic company," she said, adding that she hopes to produce and write her own films in the future. Katrina writes that **MADLINE CHANG** is also at Miramax, in the photography department.

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RETURN THIS FORM TO: SUSAN LEMMA, MANAGER OF ALUMNAE RECORDS

3009 BROADWAY, NEW YORK, NY 10027-6598 OR VIA FAX TO: (212) 854-7550

OR VISIT THE BARNARD WEBSITE, WWW.BARNARD.EDU/ALUM, AND CLICK ON "STAY IN TOUCH." ENTER YOUR CONTACT INFORMATION ON THE ALUMNAE RECORDS FORM ONLINE AND SEND INFORMATION TO CLASS NOTES.

MOR RUBIN is a photo researcher at FPG, a prominent stock photography agency, and **TARA GRIFFIN** received her master's from Bank Street and is a teacher at Sacred Heart School in Manhattan.

SARA PINTO worked in magazine publishing for a while before entering Columbia's master's program in arts administration. She recently won a \$10,000 grant for her studies. **ELIZABETH GOLD** has been working as a freelance writer since graduation and is enrolled in Columbia's master's program for writing, concentrating on non-fiction/essay writing.

STEPHANIE RICHARD is living in her native New Mexico with daughter Nicola Ruby and husband Eric.

NANCY MOOAR writes that she is a producer at the US bureau of a German TV network. "Those language requirements really did pay off!" And **ELIZABETH FATTORUSSO** has left her job at Merrill Lynch in order to go back to teaching.

EDDIE BACKER has been working as a paralegal at the law firm of Haythe and Curley in midtown Manhattan for the past year and is deciding on which law school to attend in the fall.

ADINA JESELSON KAHN wrote to tell us that she was married to Adam Kahn on March 21 and is living in Riverdale. She is an advertising executive at The Media Edge of Young & Rubicam. Alumnae at the wedding included '96ers Elana Gerson Kaplan, Marcy Berman, Leah Friedman, Paddi Hurley, Leora Schulman Cohen, Chana Lieber, Renee Nussenbaum, Miriam Drazen Stephanie Gluck Witkin, and Sema Bank Goldstein; Ornat Kaufman Spodek, Rosesara Feinerman, Adinah Liss Bialik, and Efrat Meier Ginsberg of '95; Daniela Bochner and Yafa Zweiter Storch '98, and CC alumni Michal Bochner, Debra Berner, and Daniel Berner.

Finally, **NAOMI BLOOM** moved to Israel after graduation and has been living in Jerusalem ever since. She is studying for her master's degree in organiza-

tional behavior at Tel Aviv University and living with **SARA SHERBILL '97**. Naomi told us that **ADINA LEVINE** and her husband, Jonathan, are also living in Jerusalem. Adina finished her degree in deaf education at Teachers College last year and is working with special needs children and in deaf education. **KAREN DAVIS** is also living in Jerusalem and will finish up her degree in special education this year.

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Hope you are all enjoying your summer wherever you are. This column will be short, but I do have a few bits of news to share:

ANISA KAMADOLI sent e-mail to the Barnard website to tell us she completed her master of international affairs at SIPA last May and is working at the Rockefeller Brothers Fund in NYC, which she enjoys very much. This September she will be traveling to Europe.

ALYSSA MT PLEASANT is moving to Ithaca in August to pursue her PhD in history at Cornell.

AMELIA FUHRER is enjoying living in Los Angeles and has been accepted into USC's PhD program in English. "They've offered me a stipend and two-year fellowship. It's exactly what I've been working towards and I'm thrilled."

RONIT SIEGEL still lives in Nanaimo, BC, Canada, and wrote that she was getting married in June.

NICOLE JOAQUIN is an account executive in the healthcare and biotechnology division of a large public relations company. She writes: "I live in Brooklyn with my boyfriend, an aerospace engineer named Shannon. We enjoy swing dancing and surfing the waves off Long Island."

OFFICE OF CAREER DEVELOPMENT SERVICES FOR ALUMNAE

- Career Counseling
- Full-time Job Searches
- Résumé and Cover Letter Review
- Alumnae Network Files

The Office of Career Development, open year-round, helps Barnard women explore, define, and implement career plans. In addition to the Barnard Alumnae Network Database (BAND), the office maintains a library of career/vocational materials, including graduate school catalogues, and on-line facilities for the job/career search.

Summer Hours: Monday: 11:30 am - 4:30 pm
Tuesday-Friday: 10:00 am - 4:30 pm

Room 11 Milbank

(212) 854-2033

Visit our home page: www.barnard.edu/ocd

JOANNA BRON also writes with the happy news that she has received an MA in sociology from the New School for Social Research in NYC.

No news may be good news, but no news is boring! Share your news with all of us! Send e-mail to me or to WWW.BARNARD.EDU—we're waiting...

Cheers!

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Sorry I missed the one year Reunion, and thanks to **BETH DOUTHIRT-COHEN** for gathering lots of news there. What follows is a combination of news that has come my way and information that she collected at the dinner. It's a pretty impressive picture (as always)!

STEPHANIE SHESTAKOW sent e-mail from London to the Class Notes page on the Barnard web site (WWW.BARNARD.EDU—TRY IT!) She will spend most of the summer writing the dissertation for her MA in art history. She has been accepted into University College's MPhil/PhD program for art history. She tells us that **SOYUNG PARK** is also studying for the MA in art history there. "We are both swamped with work but are trying to enjoy London when we can."

ERIN McLAUGHLIN moved to San Francisco last July to start a training program at The Gap Headquarters. She'll soon start interviewing for a permanent job at the company. (Incidentally, she worked with **SARAH VAN NESS '92** while she was in her merchandising rotation.)

JULIANNA LEE is an assistant producer at iVillage.com, The Women's Network. She can be reached at julianna@mail.ivillage.com.

HELEN McCLURE has completed the first year of work on a PhD in international relations at American University. **ELIZABETH KIM** will start a degree in public policy at the Woodrow Wilson School at Princeton in the fall.

LAURA KIEFFER is a full-time licensed massage therapist in NYC. **STEPHANIE DOMDOM** has started clinical rotations in the Physician Assistant (PA)

program at Cornell Medical College. She and her boyfriend live in an apartment on Wall St.

ALLISON PLATT and **ANTONETTE DULAY** have finished their first year of medical school at NYU. **DEBORAH STRAUSSMAN** works for Court TV. **ALISON GARFIELD** is working for a website in Tribeca and living in Manhattan.

I had a lovely lunch with **MOLLY MACDONALD** in Washington Square Park recently (so reminiscent of spring days spent on the Barnard lawn!). She is working in the foreign rights department at Workman Publishing and lives in Brooklyn. She had the following news to report: **HEATHER CURRIER** is living in Brooklyn and working for a literary agent at Writers House. **LAURA ROSENFELD** is also living in Brooklyn, with **LAUREN ANTLE**, and works at Catalyst, a nonprofit devoted to furthering women's position in the business world. Lauren works for Blue's Clues, a popular Nickelodeon TV show for kids. **KATHERINE WOLCOFF** recently finished a year at the Maine Photographic Workshops and just found a place in Williamsburg.

SARAH WHITE is heading to western Massachusetts to begin a master's program in resource economics in the fall. **LAURA NEWMARK** moved to Brooklyn Heights and often has brunch with **MAGGIE HONG**, who is working at *Glamour* Magazine.

BRENDA ALZADON is at Georgetown Law. **MIMI KESSOUS** lives on the Upper West Side and is recruiting for a computer consulting firm.

HELEN HARRISON lives on the Upper East Side and is doing internal consulting for JP Morgan.

SHEERA GEFEN completed her first year at Fordham Law and is clerking for a judge this summer.

JENNIFER RISI is an account executive at Shandwick International, one of the world's largest global PR agencies. She works on financial media relations for clients that include KPMG LLP, Muriel Siebert & Co, and Eclipse Trading.

ELLYN ARTIS is a research assistant in the Community Revitalization Area at Abt Associates, a research-based consulting firm in Cambridge, MA.

ROSALIND SMITH works in the legal department of a brokerage house, Greenwich Capital Markets, and is "trying to decide what to do with the rest of my life. In September I will begin studying for a master's at NYU."

SABRINA MEAH is teaching sixth grade in Newark as a member of Teach for America. **DANA MARGALIT** is studying in Germany on a fellowship. **ESHA JANSSENS-SANNON** is an editorial assistant at *Interiors* magazine. **JESSICA ROSS** is an investigator for the NYC Housing Authority. **NICOLE RUBANO** works in Human Resources at Paramount Pictures.

ARIANNE DE GOVIA writes that the first year at Harvard Law School was rough "but the worst is over and smooth seas lie ahead. I'll spend the summer as an associate at Fried, Frank, Harris, Shriver and Jacobsen in DC—I want to see if any other city can begin to compare to NYC!"

BRENDA BEAR has been working for Lord & Taylor and will be an assistant buyer by the end of the summer; she is living with friends from Barnard '97 and SEAS '97.

CLARA CHIN celebrated her one-year anniversary at Standard & Poors in June. She's been taking classes at Columbia and will apply to SEAS in the spring, to study for an MS in financial engineering. She wrote that "taking night classes at Columbia makes me feel as if I've never left!"

NAOMI BURMAN went to Israel last July and stayed for seven months to study at Pardes Institute, then moved back to NYC and is working in the law dept at Sony Music.

RHEA GLASSMAN received a master's in organizational psychology from Teachers College and is interning at Anderson until later this summer when she plans to go home to work in Israel.

LIZ JOHNSON is living in Brooklyn and working at a paper called the *Daily Deal*. **ABBY DYE** will be starting law school in California in the fall.

After graduation, **LINDSAY MAYEL STEIN** joined the Peace Corps and shipped off to Mongolia to teach English as a second language to teenagers and adults. June marked her one-year anniversary there. She writes to say that she survived the winter of icicles on her eyelashes and multiple layers of clothing and is now thrilled to wander around the countryside soaking in the warmth of summer. She's got one year to go before she returns to us.

REISHMA ANISSA SEUPERSAD writes: "My graduation present to myself was open-heart surgery to correct a condition with which I was born. The operation went well and I was fully recovered in a matter of weeks. After a few more months of relaxation and countless days at Barnes & Noble, I began work as a research assistant at the Manpower Demonstration Research Corporation. I've been at MDRC for seven months and am loving it. I do research on welfare and education reform policies, and the reports I work on actually go to key government agencies and work to inform public policy. I'm planning to stay here at least a year and then go to either UPenn or Emory to pursue a PhD in postcolonial studies."

Here's a last-minute update from **FELICITY STIVERSON**: "I recently returned from the European tour of *West Side Story* and will be spending my summer performing as one of the Gemini Twins in *A Funny Thing Happened on the Way to the Forum* at theatres in Maine and Cape Cod. My roommate Cindy Helton recently graduated from Columbia Journalism School."

BETH DOUTHIRT-COHEN and **SHREYA JANSSENS SANNON** are starting a Peace by PEACE pilot program in Baltimore; it is an international nonprofit organization which teaches conflict-resolution skills to children. Shreya will be working

mainly with children in the inner city and Beth will be working with children in the suburbs.

Here's a closing note from Beth: There were about 70 of us at the 365-day Reunion—not only a wonderful turnout but a great group of people as well. We dined on great Hewitt delicacies and talked the evening away. We missed many classmates, but we look forward to seeing everyone at our 5th year Reunion!

And from me (Amy): Nothing is terribly new with me. I personally have a Barnard reunion just about every day, whether planned or coincidental. We really do seem to be everywhere! I just interviewed a Barnard senior-to-be for an internship position, edited a book proposal written by a Barnard alumna, hung out with a friend from Barnard last night, am having dinner with a Barnard professor in a few weeks, and after work am going to buy a new novel by **GALAXY CRAZE '92!**

I hope I'm not forgetting anyone!

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CLASS OFFICERS 1999-2004

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Welcome to the world of Barnard alumnae! Among the benefits we will all enjoy in this new role, we will be receiving *BARNARD* Magazine four times a year, provided that we tell the College how to reach us. We will also have the opportunity to participate in Young Alumnae activities, which take place in several cities, but you won't be notified if the College doesn't know where you are. A change-of-address form appears in every issue, and there is also the Barnard website, WWW.BARNARD.EDU, where you can enter contact information on the Alumnae Affairs page. If we all record our e-mail addresses in the on-line directory, we will be able to keep in touch wherever we go. At the same time, your correspondents (names and addresses above) hope you will let them know your news—preferably via e-mail, so they can share it with the rest of our classmates through this column.

Here is some early news to get things started: **ELENE GROSSMAN** accepted a two-year position in the management training program at Chelsea Piers. **SARAH SEELING** will be heading to law school in George Washington in the fall. **SHANA CAPPELL** is remaining in NYC to attend Columbia Law. **PREMILA REDDY** began her job at an adoption research agency on Wall Street in July.

NINA TRAVINSKY went to Europe for two weeks and saw two other Barnard students there. She returned to NYC to search for "the perfect job." Her co-correspondent, **MOUSUMI BHAKTA**, is working at Chase Manhattan Bank in NY, in a two-year training program.

IN MEMORIAM

- 27 Clarice Philhower Beam, April 19
- Constance Smith Beatus, March 26
- Helen Klingon, April 23
- 28 Roberta Van Namee Bell, May 15
- Josephine Firor Wyman, March 19
- 29 Dorothy Coulter Hancock, April 26
- Adele Green Kanstoren, March 15
- 30 Frances Karp, May 20
- 31 Suzanne Swain Brown, May 26
- Harriet Ferris, May 8
- Beatrice Klipstein Stocker, June 9
- Orpha Willson, April 10
- 32 Bettie Weary, February 25, 1997
- 33 Muriel Behrens Fraser, March 29
- Ruth Payne Hellmann, May 7
- 36 Regina Loewenstein, May 16
- 37 Margaret Curley Stanton, March 16
- 40 Georgena Garvin, June 3
- R. Joan Sengstack Guilmartin, January 8
- Margaret Shackleton Scott, May 30
- Elaine Wendt Wetterau, April 1
- 42 Louise Peck, May 7
- Francis Depole Stangarone, April 8
- 45 Gene Cox Anderson, May 7
- 46 Audrey Regan Kardos, December 3, 1998
- Marjorie Welter Rodgers, May 23
- 47 Joan Fessenden Edwards, February 17, 1998
- 48 Gloria Monterubio Walsh, May 20
- 49 Ann Watters Baumann, March 29
- Sue Markey Bennett, 1969
- Keinath Davey Dupuy, May 12
- Jane Keith Henderson, 1979
- 54 Lillian Balick Weger, May 20
- 64 JoAnn Sussman, August 1, 1998
- 67 Elisabeth Hirschman Hunter, May 11
- 69 Linda Thalberg Silverstone, July 23, 1998
- 79 Anna Astriab Albert, April 16

ADELE BAZINET MCCORMICK '24

Generations of Barnard students remember Adele Bazinet from the shop on Broadway, founded by her parents, which supplied their phys ed uniforms. She managed the store until 1960 and then joined the Columbia U Bookstore as manager of the gift department. She served on the AABC board of directors and as Class Correspondent and was chosen by her class to receive the Medalie Award at their 50th Reunion for "good character and help to the class over the years." In 1973, she "retired" to Fort Lauderdale and was still working as a volunteer cashier in the Broward Hospital gift shop on her 92nd birthday. There are no survivors.

MARIANNA BYRAM '26

Marianna Byram was appointed as Instructor in the Fine Arts at Barnard in 1929 and taught here continuously until 1965. She was an expert in Renaissance culture, specializing in the prints and printmaking techniques of the Italian and the Northern Renaissance, later adding courses on Renaissance architecture and sculpture and even offering courses on modern sculpture and American architecture from the 18th to the 20th century. Colleagues and former students remember her as an outstanding classroom presence, in terms of both her eloquence and her style of delivery and dress. Through her husband David Mandel, she became friends with some of the outstanding intellectuals of the NY cultural left of the '40s and '50s, and entertained and supported artists and intellectuals with a political commitment and social generosity and grace rarely seen today.

*Benjamin Buchloh
Chairman, Dept of Art History*

REGINA LOEWENSTEIN '36

Great teacher, generous mentor, devoted sister, good friend, Regina died in May following a lengthy illness. A statistician, she spent her early career in a variety of federal and private agencies, including a period during WWII when submarine warfare was the focus of her research. In 1958 she joined the Columbia U School of Public Health and taught there until 1981, when she became an associate professor at the New School for Social Research. In addition to her work with students, she directed the school's first computer unit and participated in a number of seminal studies of the health care system, primarily in the Washington Heights area, examining the impact of Medicare programs on participants. Her methodological studies are still cited in the research literature and her Medicare study has been called one of the first influential pieces of health policy research in the U.S. She was predeceased by her sister Norma '26 and is survived by her sister Martha '33.

EDITH MASON

Former associate professor of physical education and department chairman Edith Mason died in January in Connecticut, where she had lived since retirement in 1980. Following wartime service in the WAVES, she had earned a master's from LSU and taught there and at the U of Mississippi. Survivors include her husband and son.

BARNARD BRILLIANCE

By Hannah Sholl '99

IT'S THE WEEKEND BEFORE graduation, and everything I have done for the last month has been in preparation for my future. I have secured an apartment, accepted a job, bought my own health insurance, and opened a checking account. Now, with the baby blue cap and gown hanging on the back of my suite door, I am ready to indulge in a moment of reflection on how I arrived at Barnard and the search I pursued while here.

I remember the day that search began: April 15, 1995. I have one day to sign, seal, and send in my college acceptance card. I lock myself in my bedroom for a full three hours and produce two lists of pros and cons under the headings: *The University of Washington* and *Barnard College*.

First entry, University of Washington: Home, Seattle. I can picture some 40,000 students skipping through rose gardens, catching views of Mount Rainier, and leisurely making their way to class by environmentally sound bus, bicycle, or Birkenstock. University of Washington is familiar to me—and costs \$5,000 a year.

Barnard College: New York City. Its 2,300 women—2,300 women—scurry across Broadway, past twenty-four-hour guards, through a tunnel, up five flights of stairs to classrooms perched atop libraries or below dorms. It is the smallest campus I visited and the only one that has made owning a pair of black platform shoes practically an admissions requirement. It is also the preeminent women's institution in the country and a training ground for incredibly bright, ultra-diverse, and consistently amazing women.

Naturally, I choose Barnard. I choose Barnard because I want to be brilliant, and Barnard women walk and talk with such brilliance that I think surely someday I, too, will move through life with that kind of smooth assurance. Barnard women seem to enjoy the success that comes from balancing the honor of being female with the virtue of pursuing distinction. They are more creative, more motivated, and better equipped to deal with the world than any other graduates. I am terrified of this greatness.

Fall of my first year—and each fall to follow—I come to Barnard with a wildly optimistic view of my potential intellectual growth. The first fall, I arrive with a fat dictionary and vow to fill its margins with little black Xs marking new words I've learned. I envision long days spent reading optional texts from each class syllabus, and I make lists of particularly profound quotes from notable authors.

In the spring, I fall in love with Hamlet, Mahatma Gandhi, and Mary Gordon. I discover caffeine, I ace Bio. I dream about Marx and join the AFL-CIO's Union Summer. I read the Beats, decide that I am the female version of Neal Cassidy, and then mock them all mercilessly. I wait patiently for the Barnard Brilliance to seep into my veins and transform me into the scholar-athlete-dancer-writer-poet-

artist-philosopher that I envisioned on April 15, 1995. I wait for that divine rhythm to enter and fill each cell with some essence more witty and intelligent than my own.

By sophomore year, I cannot understand what is delaying this delivery. In frustration, I buy a pair of non-prescription glasses to increase my intellectual powers. I learn to slide them back and rub my eyes purposefully at the end of each class. But the glasses give me a headache. So, as many disillusioned American youths do, I decide to travel. I choose India because I love the Ramayana, and I think that perhaps Gandhi's spirit might linger close enough to unsheathe my Brilliant Self. Instead, I encounter the earth-shattering, personally devastating works of Ayn Rand on a dusty bookshelf in a Bombay youth hostel. I take myself and my ideas incredibly seriously and vow to become a Republican.

Junior year is the dawn of the new Hannah, the new academic soul. I read and reread Virginia Woolf and decide that she has captured the essence of every experience I might ever imagine. I learn more about Urban Politics than any twenty-two year old should know. I forget more about Urban Politics than any twenty-two year old should forget. I search literature, architecture, and history in order to find the answer to the riddle that will unlock the gates to an uncharted intellectual frontier. And yet the Barnard Brilliance eludes me still.

I become a senior and give birth to a thesis. It resembles me closely, for I have loved and shaped it in my image. But it is not me. While it is the scholarly culmination of my years at Barnard, it is not the elusive Barnard Brilliance.

For four years, I have searched for that extra spark, that mark of wisdom, that lustrous quality that defines Barnard women. As a true political science student, I know that the time has come to rephrase the question. It's nearly graduation, and I realize that you are not handed Barnard Brilliance during your first or second year, and certainly you wouldn't have time to notice it if someone slipped it into your hands during your last two years. Even at graduation, we are not handed that gift.

Barnard Brilliance is the result of four years spent honestly searching for real knowledge and a real sense of what it means to be alive, four years spent living in New York City and reaping the benefits of an extraordinary women's institution. Barnard Brilliance is the sum of the intellectual ideas that we have tried on, chosen or rejected. Above all, it is the gift of a critical mind and the desire to build lifelong intellectual pursuits.

Hannah Sholl received her degree in Urban Studies and Political Science this May. She plans to be Mayor of Seattle in 2010.

SAVE THE DATES: **REUNION 2000**

June 2-4

Don't miss a fun-filled, stimulating event, a chance to meet old friends and new—and to celebrate the Millennium on Barnard's newly renovated campus.

Reunion 2000 is scheduled to take place Friday, June 2, through Sunday, June 4.

**SAVE THE DATES AND PLAN TO RETURN TO
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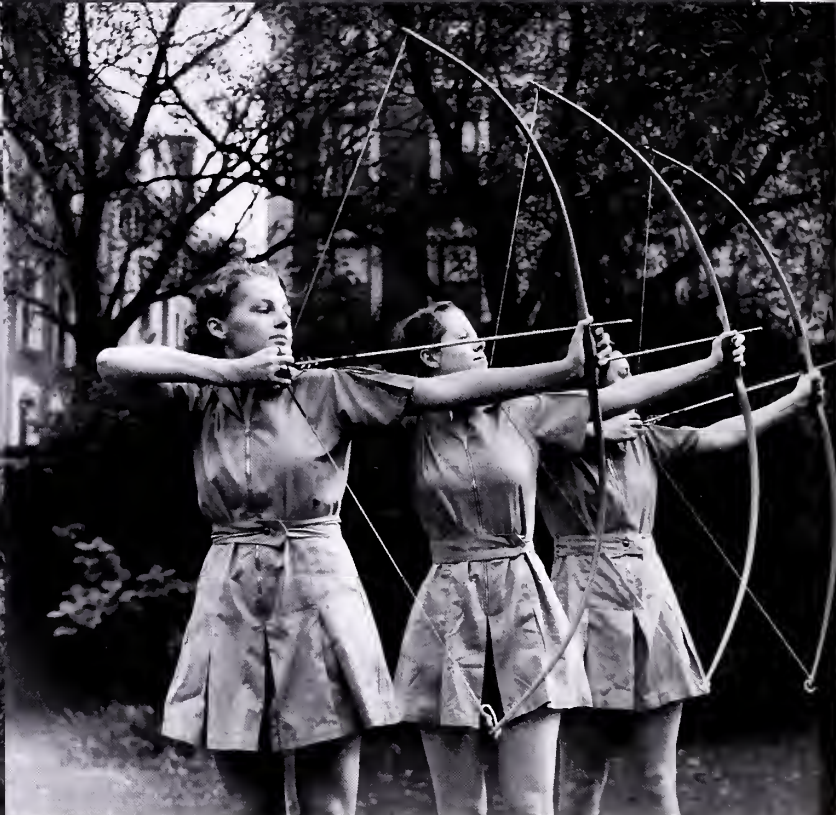
BARNARD COLLEGE SEEKS AN ASSOCIATE DIRECTOR OF ALUMNAE AFFAIRS

to develop and coordinate regional, young alumnae, and student programs, and to participate in Reunion and other on- and off-campus alumnae programs. Reporting to the Director of Alumnae Affairs, the Associate Director works closely with the development office staff, the faculty, and alumnae volunteers across the country. The ideal candidate must have initiative, be creative, detail-oriented and able to manage multiple tasks simultaneously. A solid knowledge of marketing, event planning or public relations is a plus. A liberal arts degree, preferably from Barnard or a comparable women's college, plus five years' related experience, and strong verbal, writing, and computer skills are also required, as is a willingness to travel and to work evenings.

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